# Verso il suo destin.

M1356

LEVI, GIORGIO, 1921Verso il suo destin; canzone beguine,
parole di G. C. Testoni, musica di G. Levi,
[Piano-conductor score (orchestra) and
parts] © Carisch s.a., Milano; 16Jun54;
EF0-29128.

I. Title. [II. Testoni, Gian Carlo, 1912-

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# Verso l'azzurro.

M1356 SOFFICI, PIERO, 1920-S Verso l'azzurro: fox-t

Verso l'azzurro; fox-trot, musica e arr. di Piero Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23549.

I. Title.

Verso sera.

M1356 [GORNI, FRANCESCO] 1885.G Verso sera; fox-trot [musica di]
Gallo [pseud.] © Carisch s.a.,
Milano; 7Sep48; EF10878. Pianoconductor score (orchestra) and
parts.

I. Title.

# Versöhnung.

HEISELER, BERNT VON.
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879 p. © Verlag C. Bertelsmann;
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I. Bertelsmann (C.) Verlag.



Verson, JOHN S.

Verson presses and tooling for hot extrusion of large caliber projectiles. A83832. SEE

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## Verson, Ralph E.

DALLAS MANUFACTURERS AND WHOLE-SALERS ASSOCIATION.

A classified directory of industrial facilities in Dallas, Texas. [Compiled by a committee under the chairmanship of Ralph E. Verson, assisted by Ken McCain] [Foreword by M. E. Hannon, executive secy.-mgr.] 45 p. illus. © Dallas Manufacturers & Wholesalers Assn., Dallas; 15May51; A59547.

I. Verson, Ralph E. II. McCain, Kenneth D.

III. Hannon.

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Martin Edward. 1951

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press brake dies, punching

attachments and press brakes.

Chicago [1948] 87 p., illus.

(Its Bulletin DM-48) © 13Aug48;

AA91632.

VERSON ALLSTEEL PRESS COMPANY.

Verson hydraulic presses. Catalog
H-52. Chicago [1952] 24 p.

illus. [Appl. author: Walter E.

Morton] © Verson Allsteel Press
Co.: 150ct52: AA227134.

VERSON ALLSTEEL PRESS COMPANY.

Verson knuckle presses. Catalog

K-53. 7 p. Appl. author:

Walter Edwin Morton, Jr.

© Verson Allsteel Press Co.;

5Jan54 (in notice: 1953);

Al24306.

VERSON ALLSTEEL PRESS COMPANY. Verson presses and tooling for hot extrusion of large caliber projectiles. Chicago c19533 1 v. illus. Appl. authors: John S. Verson, Ermet James O'Connell and Robert Washington Gardner, Jr. @ Verson Allsteel Press Co.: 20Mar53: A83832.

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Verson transmat presses. Gatalog
T-52. 16 p. Appl. author: Walter
E. Morton. © 15Feb52; KK72444.

VERSON ALLSTEEL PRESS COMPANY.

Verson-Wheelon maintenance manual.

Appl. authors: Nicholas John

Kassnell and others. © Verson

Allsteel Press Co.; 30Nov53;

All6187.

VERSON transmat presses. KK72414. SEE Verson Allsteel Press Company.

PATAGONIA, ARIZ. UNION HIGH SCHOOL. Versos del sombrero blanco; a collection of coplas tradicionales made at Patagonia, Arizona, by students of the Patagonia Union High School under the direction of Doris Seibold, Ed. and with an introd. by Albert William Bork. Tucson, Univ. of Arizona. 20 p. (Arizona. University. Bulletin, v. 20, no. 2. General bulletin no. 14) © Univ. of Arizona Press; 22Jul49; A34875.

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## VERSOS; w & m Plácido Acevedo © Peer International Corp. 30Jan52 EU263218

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Versos.

HUNTINGTON, ARCHER MILTON.
Versos. [Poems in English] New York,
1952. 98 p. © Archer Milton Huntington;
19Jan52; A63870.

vp/r



### LOS VERSOS DEL CASAMIENTO; w & m Carmela L. Alvarado © Esther Orozco 13Jan50 EU190231

FEB 6 1950



Versos sencillos.

M1621 A ARDEVOL, JOSE, 1911Versos sencillos; [by] José Ardévol. Siete canciones, para canto y piano, soprano, texto de José Martí. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Dec53; EF0-24265.

I. Title. [II. Marti, José, 1853-1895]

Library of Congress

Verspohl, Cilly.

M1594 .R RAUBUCH, ERHARD, 1909-Alt gewohnt-jung getan; [words by] Cilly Verspohl [music by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 17Aug53; EF0-23511.

I. Title. [II. Verspohl, Cilly]



VERSPREIDING van Warmte-Energie. See Distributing Heat Energy. MP1859.

# Versprich mir nicht zu viel.

M1735 REINFELD, HEINZ, 1912.2 Versprich mir nicht zu viel; Foxtrot, Text:
.R Fred Liere, Musik; Heinz Reinfeld.
© Heinz Funke, Musikalienverlag, Hæmburg;

3Nov54: EF0-31282.

I. Title. [II. Liere, Fred, 1898-

Library of Congress

Versprich mir nichts.

M1356 STAHLBERG, HEINZ, 1910
S Versprich mir nichts. Ne me promet rien.

Deutscher Text: Willy Schenk, Musik:

Mario Reneé[pseud.] Arr.: Ray Jankins

[pseud.] [Piano-conductor score (orchestra, with German words) and parts]

© Monte Ferro Verlag, Berlin; 12Jan53;

EF0-19115.

I. Title. II. Title: Ne me promet rien. [III. Schenk, Willy, 1887-IV. Papendorf, Karl, 1919-]



M1851

Dos versprochene land.

EISEN, NATHAN, 1890Dos versprochene land. The promised land ... words and music by Nathan Eisen. © Nathan Eisen, Brooklyn; 6Janl; 7; EP11044.
Yiddish words (transliterated)

I. Title. II. Title: The promised land.

Music Cat.

VERSPRUCH, op.71, no.9; w Hermann Löns, m Paul Graener. © 20Apr25, E615483. R108518, 10Mar53, Marie Graener (W)

VERSPRUCH, OP.71, NR.9; w Hermann Loens, m Paul Graener; mixed chorus. © on arr.; 27Jul26; EF19968. Marie Graener (W); 17Mar54; R127814.



Verspruch.

M1586 .G

GRAENER, PAUL, 1872-1944.

Verspruch; [words by] Hermann Löns
[music by] Paul Graener, op.71, Nr.9,
für gemischten Chor vom Komponisten.
[Score: chorus (SATB)] Appl. states
prev. reg. 20Apr25, E615483; 10Mar53,
R108518. NM: arrangement. © Ed.
Bote & G. Bock, Berlin; 27Jul26;
EF19968.

I. Title.

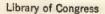
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VERSSEN, A. L.

See

CRUSADE.



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VERST PUBLISHING COMPANY.

SEE

WHOLESALE GROCER NEWS.

# VERSTA, LEW, pseud. SEE Parker, Wayne, 1913-

EU282949

# Verstaan jy nie.

M1834

.W

WOOLFSON, EUGENE, 1931-

Verstaan jy nie; woorde: Casper De Vries, musiek: Eugene Wessels [pseud.] [Melody and chord symbols, with words]

© Trutone Africa, Johannesburg; 6Nov51;

EF0-11072.

I. Title, [II. De Vries, Casper, 1928-

JAN 21 1952

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FRIEDRICH, JOHANNES.

Entzifferung verschollener Schriften und Sprachen. (Verständliche Wissenschaft, 51. Bd.) 147 p. © Springer-Verlag OHG.; 21May54; AFO-14904.

I. Springer-Verlag OHG., Berlin. II. Title. III. Title: Verständliche Wissenschaft.



JACOBS, WERNER.

Fliegen, Schwimmen, Schweben.

2., neu bearb. Aufl. (Verständliche Wissenschaft, 36. Bd.) 136 p. © Springer-Verlag OHG.;

20Apr54; AFO-14903.

I. Springer-Verlag OHG., Berlin.
II. Title.
III. Title: Verständliche Wissenschaft.



SODEN, WOLFRAM, FREIHERR VON.
Herrscher im alten Orient.
(Verständliche Wissenschaft, 54,
Bd.) 152 p. © Springer-Verlag
OHG.; 1Sep54; AFO-15513.

I. Springer-Verlag OHG., Berlin.
II. Title.
III. Title: Verständliche Wissenschaft.

JUNG, KARL.

Kleine Erdbebenkunde. 2. verb.

Aufl. (Verständliche Wissenschaft,

Bd. 37) 158 p. © on revisions;

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AFO-12025.

I. Springer-Verlag OHG., Berlin.
II. Title.
III. Title: Verständliche Wissenschaft.

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WURM, KARL.

Die Kometen. (Verständliche
Wissenschaft, 53. Ed.) 160 p.
© Springer-Verlag OHG.; 25Sep54;
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I. Springer-Verlag OHG., Berlin.
II. Title.
III. Title: Verständliche Wissenschaft.



Verständliche Wissenschaft. GEORGIADES, THRASYBULOS.

Musik und Sprache; das Werden der abendländischen Musik dargestellt an der Vertonung der Messe. (Verständliche Wissenschaft, 50 Bd.) 142 p. © Springer-Verlag OHG.; 21May54; AFO-15065.

I. Springer-Verlag OHG., Berlin. II. Title. III. Title: Verständliche Wissenschaft.

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GOETSCH, WILHELM.

Die Staaten der Ameisen. 2., ergänzte Aufl. (Verständliche Wissenschaft, Bd. 33) 152 p.

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WITTRAM, REINHARD.

Peter der Grosse; der Eintritt Russlands in die Neuzeit. (Verständliche Wissenschaft, 52. Bd.) 151 p. © Springer-Verlag OHG.; 21May54; AFO-14901.

I. Springer-Verlag OHG., Berlin. II. Title. III. Title: Verständliche Wissenschaft.

## Verstandliche Wissenschaft. KRUSE, WILLY.

Die Wissenschaft von den Sternen; ein Überblick über Forschungsmethoden und -Ergebnisse der Fixsternastronomie. 2. verb. Aufl. bearb. von W. Dieckvoss. (Verständliche Wissenschaft, 43. Bd.) 179 p.
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I. Dieckvoss, Wilhelm, ed.

II. Springer-Verlag OHG., Berlin.

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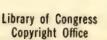
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GIERSBERG, HERMANN.

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STRUTT, MAXIMILIAN JULIUS OTTO.
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VER STEEG, CLARENCE L.
Robert Morris, revolutionary
financier. With an analysis of
his earlier career. University
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I. American Historical Association.

VER STEEG. CLARENCE LESTER. Robert Morris, revolutionary financier; with some account of his earlier career. [Thesis-Columbia University] Ann Arbor, University Microfilms, 1950 [i.e. 1951] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2559) © Clarence L. Ver Steeg; 30Sep51; A63350.

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VERSTREG, JOHN.
Invitation ... caution, don't-breckless ... Card. @ John
Versteeg; laug53; Al02409.

VERSTEEG, JOHN MARINUS C.

This is the song of songs. [Lyric]

(In Lima district conference, 138th
session, p. 3) C 10May49; AA123779.

Das Verstehen und Begreifen in der Psychiatrie.

KEHRER, FERDINAND ADALBERG.

Das Verstehen und Begreifen in der

Psychiatrie. 58 p. © Georg Thieme

Verlag, Stuttgart; 23May51; AF0-5554.

I. Thieme (Georg) Verlag.

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GRUHLE, HANS WALTER.

Verstehen und Einfühlen; gesammelte
Schriften. 458 p. © SpringerVerlag OHG.; 5Nov53; AF13724.

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SIMON, ALFONS. Verstehen und Helfen; die Aufgaben der Schule, 199 p. illus, (Schriften der Deutschen Gesellschaft für Erziehung, 2) © Verlag von R. Oldenbourg, München; 11Feb50; AF12085.

I. Oldenbourg (R.) Verlag von. 29 1951

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# Das verstehst Du ganz famos.

M1735

FRANZ, WALTER, 1921Das verstehst Du ganz famos; Swingfox,
Musik: Walter Franz, Text: Geka [pseud.]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg im Breisgau, Ger.; 18Mar53;
EF0-19434.

I. Title. [II. Kerskes, Gerhard, 1919-



VERSTRAETEN, J.

See

Le Colle.

## Versuch einer Ontologie der Persönlichkeit.

THIEL, MANFRED.

Versuch einer Ontologie der Persönlichkeit. Bd. 1.: Die Kategorie des Seinszusammenhanges und die Einheit des Seins. 635 p. © Springer-Verlag OHG, Berlin; 7Dec50; AF12223.

I. Springer Verlag OHG.

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Versuche mit Ellira-Schweissungen.

GRAF, OTTO.

Versuche über die Widerstandsfähigkeit von geschweissten Querträgeranschlüssen bei oftmals wiederholter Biegebelastung, von Otto Graf. Versuche mit Ellira-Schweissungen, von F. Munzinger. Berlin, 1952. 48 p. illus. (Berichte des Deutschen Ausschusses für Stahlbau, Heft 17) © Springer-Verlag OHG.; 16Oct52; AF0-10381.

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GRAF, OTTO.
Versuche über die Widerstandsfähigkeit ...
(Card 2)

I. Munzinger, Fritz.
II. Springer-Verlag OHG., Berlin.
III. Title.
IV. Title: Versuche mit Ellira-Schweissungen.

AF0-10381.



VERSUCHE 25/26/35. AFO-6711. SEE Brecht, Bert.

Versuche 27/32. SEE Brecht, Bertolt.

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Versuche über die Widerstandsfähigkeit ...
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II. Springer-Verlag OHG., Berlin.

III. Title.

IV. Title: Versuche mit Ellira-Schweissungen.

AF0-10381.



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STEINHARDT, OTTO.

Versuche zur Anwendung vorgespannter

Schrauben im Stahlbau. 1. Teil.

Von O. Steinhardt und K. Möhler. (Berichte des Deutschen Ausschusses für Stahlbau, Heft 18)
39 p. © Stahlbau-Verlags GmbH.;
16Sep54; AFO-15405.

I. Möhler, Karl, joint author. II. Stahlbau-Verlags GmbH.

Die Versuchung.

WEDEMEYER, MAX.
Die Versuchung. 100 p. © Rufer-Verlag,
Gütersloh; 14Jul51; AF0-5845.

I. Rufer Verlag.

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Versuchung der Antonia.

M1508 MACKEBEN, THEO, 1897-

Versuchung der Antonia; [Album from the]
Operette von Günther Schwenn [pseud.]
u. Michael Freytag [pseud., Liedertexte
von Günther Schwenn] Musik von Theo
Mackeben [Klav. Bearbeitung von Helmut
Gardens] © Capriccio-Musikverlag
GmbH, Berlin; 100ct50; EF0-7051.

I. Title. [II. Franzke, Günther, 1903-III. Borries, Edith von, 1917dens, Helmut, 1924-] IV. Garst MAY - 4 1951

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Die Versuchung des Columba.

PRERADOVIĆ, PAULA VON.
Die Versuchung des Columba, Novelle.
65 p. © Verlag Otto Müller, Salzburg;
12Jun51; AF0-5519.

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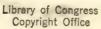
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Die versunkene Stadt.

SUTERMEISTER, PETER.
Die versunkene Stadt. Lausanne [1951]
559 p. © Éditions Vineta s.a.; 15Dec51;
AF0-6967.

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NASH, OGDEN.
Versus. [1st ed.] Boston, Little, Brown.
169 p. © Ogden Nash; 7Feb49; A29762.



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FAIRCHILD, HENRY PRATT.

Versus: reflections of a sociologist. 203 p.

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I. Philosophical Library, inc.

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Dizionario delle idee brillanti e tecnica per trovarle. 384 p. © Editrice Calipso; 1Sep54; AF14065.

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Vert, Jules.

COME BACK, MY LOVE w Marion De Fabbia © m Jules Vert 250ct48 EU153550



THE MOON FOR MY LOVE; w John Horton m & © Jules Vert 190ct50 EU219532

VERT, MARIE LOUISE. Les contes de Perrett. 1. série. Le Raincy, Éditions Claires. 60 p. © Marie-Louise Vert; 1Jun51; AF0-5424.

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VERT, MARIE LOUISE.

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#### VERT, MARIE LOUISE.

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Vert Carbonell, Juan.

LA LEYENDA DEL BESO; m Juan Vert Carbonell & Reveriano Soutullo Otero; vocal score. © 30Dec24, EF11067. R94742, 16May52, Milagro Carbonell Esteve (NK of J. Vert Carbonell)

art.

Library of Congress Copyright Office Vert Carbonell Soutullo Otero VERT CARBONELL, JUAN.

Las maravillosas, revista in 3 actos.
Libro y musica de los maestros
Juan Vert Carbonell y Reveriano
Soutullo Otero. Voz y bajo.

© 6Aug24, D26630. R94738, 16May52,
Milagro Carbonell Esteve (NK)

Le vert paradis.

BRINCOURT, ANDRÉ.

Le vert paradis, roman. 253 p.

© Éditions de la Table ronde, Paris; 25Oct50; AF0-3394.

I. Éditions de la Table ronde.

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M1731.2 Vertal, Henri, lyricist.

Rawson, H

Kid - K. O.! Paroles de Henri Vertal.

© 26Dec45; 1c 26Apr46; Editions Josette France, Paris; EF1427. For voice and piano.

I. Vertal, Henri, lyricist. II. Title.

Music cat.



Vertanes, Charles, tr.

MANOUKIAN, SEROVPÉ.

Album of the Armenian Monastery of Jerusalem. [Armenian and English; translation by Charles Vertanes and Mrs. Artin K. Shalian] 59 p. illus. © The Delphic Press, New York; 5Dec50; A53401.

I. Vertanes, Charles, tr. II. Shalian, Mrs. Artin K., tr. III. Delphic Press.

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Verte prairie.

M1679 VIAU, ALBERT.

.2 Western prairie; music by Bill Caron
.V [pseud.] English lyrics by Jane Fields
[pseud.] paroles françaises de Rozanne

Thibault [pseud.] Verte prairie. [Melody and chord symbols; with words] © Publications Franca Publications, Montreal; 18Aug51; EF0-9659. 007 3 0 1951

I. Title. II. Title: Verte prairie. [III. Wickham, Rozanne, 1894-

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ILLI, FREDERIC W. H.

The vertebral column, life-line of the body. [Translation by Erwin Lorez of Soigner le dos de l'enfant] 119 p. illus. © National College of Chiropractic, Chicago; 15Aug51; A58833.

I. Lorez, Erwin, tr. II. National College of Chiropractic, Chicago.

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The vertebrate body.

ROMER, ALFRED SHERWOOD.
The vertebrate body. 643 p. illus.
© W. B. Saunders Co., Philadelphia;
3Aug49; A34953.

I. Saunders (W. B.) Co.

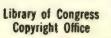
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Vertebrate dissection.

WALKER, WARREN FRANKLIN.
Vertebrate dissection. 331 p.
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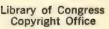
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A35189.

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Vertebrate embryology. R83503. SEE McEwen, Robert Stanley.

FEB 1 1 1952

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EBERMAYER, ERICH.

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19Jul48; AF10200.

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MENDIZABAL, RAMON, 1907Casablanca; paso-doble de Ramon Mendizabal, [paroles de J. Vertenelle]
(With Dreyfus, Pierre. Yasmina)
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
30Dec49 (in notice: 1950); EFO-2438.

I. Title. [II. Vertenelle, Jean, 1923-

MAY - 4 1950

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M1508 [IATOWSKI JEAN] 1903Jour de fête; du film, Jour de fête, paroles
de Jean Vertenelle, musique de Jean
Yatove [pseud.] © Éditions Robert Salvet,
Paris; 28Dec49; EF0-2393.

I. Title. [II. Vertenelle, Jean, 1920-

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MAY 3 1 1950

xM1508.9

M1508 KOK, LEENDERT, 1904-

(Madame Dubarry) Ma madone c'est toi, maman; de l'opérette Madame Dubarry, paroles de A. Salvet & J. Vertenelle, musique de Léo Kok. © Éditions Pigalle, Paris; 29Jul50; EF0-5698.

I. Title. II. Title: Madame Dubarry. [III. Salvet, André Michel, 1918-IV. Vertenelle, Jean, 1920-

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M1731 KOK, LEENDERT, 1904-

.2 Mon bateau dans la nuit; paroles de André .K Salvet & J. Vertenelle, musique de Léo Kok. © Éditions Pigalle, Paris; 26Jul50; EF0-5679.

> I. Title. [II. Salvet, André Michel, 1918- III. Vertenelle, Jean, 1920-

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M1731 SAUVAGE, CAMILLE, 1910-. 2 Monaco; paroles de André Salvet & J. .S Vertenelle, musique de Camille Sauvage. © Éditions R. Salvet, Paris; 30Jun50; EF0-5058.

> I. Title. [II. Salvet, André Michel. 1918-III, Vertenelle, Jean, 1920-

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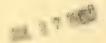
DEC 4 1950

M1731 [SARBEKOFF, BORIS] 1897-. 2 . S

Le petit prince: sur un thème de Wagner, paroles de Jean Vertenelle, musique de Boris Sarbek [pseud.] © Les Éditions métropolitaines, Paris; 22Feb50; EF0-3784.

I. Wagner, Richard, 1813-1883. II. Title. III. Vertenelle, Jean, 1920-





M1707 VÉRTES, HENRIK, 1896-.2 Írtam egy kis versikét; .V Dezső verse. Vértes H

Írtam egy kis versikét; vidám dal, Kellér Dezső verse, Vértes Henrik zenéje. [I wrote a little poem] [For voice and piano; Hungarian words] 5.- Ft © Zeneműkiadó Vállalat, Budapest; 1Nov50; EF0-7156.

I. Title. II. Title: I wrote a little poem.
[III. Kellér, Dezső, 1905-]



VERTES, MARCEL.

It's all mental; with a foreword by Anita Loos. New York, Tudor Pub. Co. [85] p. illus. © Marcel Vertes: 1Mar48: A21610.



VERTÈS, MARCEL.

It's all mental. New York, Tudor Pub. Co.

[1952] 1 v. © on dedication & new illus.;

Marcel Vertès; 25Sep52; A72622.

Library of Congress Copyright Office



1/m

Les vertes collines d'Afrique.

HEMINGWAY, ERNEST.

Les vertes collines d'Afrique; tr. de l'américain par Jeanine Delpech. [Paris, 1949] 238 p. © Librairie Gallimard; 15Apr49; on translation; AF10398.

I. Delpech, Jeanine, tr. II. Librairie Gallimard.

ekd/r



Verteuil, Eddy De. See De Verteuil, Eddy.

#### VERTEUIL, FREDERICK BENEDICT DE SEE De Verteuil, Frederick Benedict.

sep at Mar.

# VERTEUILL, FREDERICK BENEDICT DE SEE De Verteuil, Frederick Benedict.

Α



## VERTEX, JEAN, pseud. SEE Sau, Joseph, 1904-

EF0-14564



Vertex power compensation chart. AA45580. ssc Klingaman. Foster Ellis.

elg 3-31-47

VERTEX Roytype ribbons. KK70080. SEE Royal Typewriter Company.

MAR 3

VERTICAL COOLANT AND CIRCULATING MONO-BLOC CENTRIFUGAL PUMP. KK86248. SEE Worthington Corporation. Vertical and horizontal lines cut through intersection point development.

800

Chutorash, Gustave

Vertical and horizontal section lines cut through replicator development.

866

Chutorash, Gustave

THE VERTICAL CITY, by Pannie Hurst [Mrs. J. S. Danielson] © 20Mar22, A659236. Rh9781, 7Julh9, Fannie Hurst Danielson (A)

# VERTICAL compressors. AA66176. SEE Chicago Pneumatic Tool Co.

Vertical deflection. SEE

Kansas City, Mo. Central Technical
Institute.

Rev. Dec 54

Vertical farm diversification.

DOANE, DUANE HOWARD.

Vertical farm diversification. [1st ed.]

183 p. illus. © University of Oklahoma

Press, Norman; 22Nov50; A50174.

I. Oklahoma. University. Press.

JAN 1 1 1951

Library of Congress Copyright Office



vp/ms

1051

Vertical heater.

#### 700

American blower corporation.

Vertical injection molding machines.

AA34052. see Watson-Stillman co.

Vertical - multiple message sign.

500

United aircraft products, inc., claimant
The multiple message sign; Neomatic.

mgc 1-23-47

Vertical stabilizer antenna for XFJ-1 aircraft. AA46676. see Martin, William R

elg 3-26-47

## VERTICAL stripes. SEE Walsh, Thomas E. K16898.

Vertical triplex single acting plunger pumps. SEE Worthington Corporation.

VERTICAL TRIPLEX SINGLE ACTING PLUNGER PUMP. A94155. SEE Worthington, Corporation.

VERTICAL TYPE CEILING ILGETTE KITCHEN VENTILATOR. KK82632. SEE ILG Electric Ventilating Company.

I 1432

Vertical valve body grinding machine.

800

Rutkowski, A

# The vertical vanishing point in linear perspective Parker, Stanley Brampton, 1881-

The vertical vanishing point in linear perspective, by Stanley Brampton Parker, A. I. A. Cambridge, Mass., Harvard university press; London, G. Cumberlege, Oxford university press, 1947.

4 p. l., 37 p. illus., pl., diagrs.  $23 \times 17\frac{1}{2}$  cm.

1. Perspective. 1. Title.

NC750.P26 742.2

© 28Feb47; President and fellows of Harvard college, Cambridge, Mass.; AA47232.

0

47 - 3234

VERTICAL wet pit centrifugal pumps.

AA221189. SEE Yeomans Brothers
Company.

Vertically split case high pressure pumps.

800

Economy pumps, inc., claimant

mgc 11-21-46

Vertically split, single stage, volute type HM, heavy duty centrifugal process pumps. SRE Worthington Corporation. Vertido, John Rosette Nita del la; words by J. R. Vertido.

Melody.

© 4-16-46; J. R. Vertido, Oahu,

T. H. EU 16551.

Vertido, John Rosette
Why did you do it? Words by J.
R. Vertido.
Melody.

© 5-14-46; J. R. Vertido, Aiea, Oahu, T. H.; EU 21089.

Die Vertiefung des Christentums durch die Sonnenkrafte Michaels.

STEINER, RUDOLF.

Die Vertiefung des Christentums durch die Sonnenkräfte Michaels. Drei vorträge gehalten in Torquay am 12., 14. und 21. August 1924; nach einer vom Vortragenden nicht durchgesehenen Nachschrift hrsg. von Marie Steiner. 79 p. illus. © Selbstverlag der Rudolf Steiner-Nachlassverwaltung, Dornach/Schweiz; 11Nov50; AFO-3276.

I. Steiner, Marie (von Sivers) ed. II.
Steiner (Rudolf)

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Copyright Office

Nachlassverwaltung,
Selbstverlag der.

mds-r

G 2050

La vertiente del sauce.

800

Molina Campos, Florencio

\*\*The willow tree spring.

VERTIFLOW unit heaters by Young. KK23107. SEE Young Radiator Co.

#### Vertige.

M1356 ROGGERO, MARCEL, 1929Vertige; valse à variations, par Marcel
Roggero. [Parts: orchestra] © Georges
Delrieu & cie, Nice, France; 1Nov49;
EF0-1666.

I. Title.

APR 1 2 1909

Library of Congress Copyright Office



LE VERTIGE, pièce en 4 actes de Charles Méré. (In La Petite illustration. Théâtre nouv. sér., no. 85) © 6Jan23, D63722. R59622, 14Mar50, Charles Méré (A)



Vertige.

M1731 HESS, JOHN, 19152 Vertige; paroles de Louis Poterat, musique
3.H de Johnny Hess. © Societé anonyme
française Chappell-Paris, Paris;
21Mar49; EF12981.

I. Poterat, Louis Eugene Bernard, 1901lyricist. II. Title.

Library of Congress Copyright Office LE VERTIGE. KK17642. SEE Coty, inc.

Vertigel S-- Moretti, Raoul. EF2012. EL VERTIGO; tango milonga; pf. © 31Dec20, E506634. R40520, 9Nov48, José Padilla (A)

Vertigo.
S. Jennings, Henry Thomas.

#### VERTIGO: DIAGNOSIS AND TREATMENT. SEE Searle (G. D.) and Company.

### Vertinski, A. M.

Serenade to a siren; w & arr N. G. Gray, m A. M. Vertinski. © Nika George Gray, Stoughton, Mass.; on arr & new w; 26May47; EU77429.

VERTLIEB, ZALEK.
Handy household hints. 76 p.
© Exposition Press, New York;
15Dec47; A20582.

I. Exposition Press. (1)

Vertommen, Karel.

ML5 .M744 Suppl. no.3 1953 FEREMANS, GASTON, 1907Geboren in een stal. Né dans une étable.
Modo antiquo. Gedicht van K. Vertommen.
Texte française de A. Vermuyten. Muziek
van Gaston Feremans. (Musica sacra. no.
3, 1953, supplementum) [Score: 2 voices
and piano] Fr.15.- © Musica Sacra,
Malines, Belgium; 15Sep53; EF0-23087.

I. Musica sacra. Supplementum. II. Title. III. Title: Né dans une étable. [IV. Vertommen, Karel. V. Vermuyten, Arthur]

Library of Congress Copyright Office



xM2073.2 xM2074.2 xM2075

#### Verträumte Harmonika.

M175 .A4W WEILLE, BENNY DE, 1915-Verträumte Harmonika; Foxtrot, Nocturne, Musik [by] Benny de Weille. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25226.

I. Title.

#### Verträumte Klänge.

M1735 .18 .M36 GNAUCK, ULRICH, 1918Verträumte Klänge; langsamer Foxtrot,
Text: P. Michael [pseud., and] E. Schultz,
Musik: U. Gnauck [and] K. Reschke. (In
Meine Tanzmusik [no.] 1. p.4-5) © Paul
C. R. Arends Verlag, Edition Roehr;
1Sep52; EF0-17246.

I. Reschke, Karl, 1909- II. Title. [III. Arends, Paul Curt Richard, 1909-IV. Schultz, Erich, 1911- ]

Library of Congress Copyright Office



Verträumte Stunden.

M1350

TROST, GUSTAV, 1903Verträumte Stunden; tänzerische Arabeske,
Musik: Gustav Trost, Bearb.: Hugo
Rausch. (With his: Wiener Charme)
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Musikverlag
Curt Bock; 16Feb54; EF0-25894.

I. Title. [II. Rausch, Hugo, 1900-

Library of Congress

Vertraumter Walzer.

M1350 SCHARFENBERGER, WERNER, 1925.S Verträumter Walzer; Musik: Werner
Scharfenberger, Arr.: Gert Wilden.
[Piano-conductor score (orchestra) and
parts] © Quint-Musikverlag, München;
5Mar53: EF0-19342.

I. Title. [II. Wilden, Gert]

Library of Congress Copyright Office



Vertrees, C Burton, claimant
Mexico moon stop shining.

See

Schwandt, Wilbur

ksk 3-28-46

M1630 CURTIS, PAUL, 1911-

.2 Silver moon over Hawaii; words by .C C. Burton Vertrees, music by Paul

Curtis. © Arlington Music, Holly-wood, Calif.; 16Dec47; EP26165.

Library of Congress Copyright Office VERTREESE, JOHN ORVILLE WILLIAM .

Vertreese Sweet Shop; super premium beef hamburger. Clipping. 

15Dech7 (in notice: 1948); KK23273.

Vertrees, Mary E. Wallace.

COFFEE BLUES; w, m & © Mary E. Wallace Vertrees 24Feb53 EU305151

Vertrees, Mary E. Wallace.

HE'S DONE BROKE MY HEART IN TWO; w, m & @ Mary E. Wallace Vertrees 24Feb53/EU305152

Vertrees, Mary E. Wallace.
WON'T YOU PLEASE TAKE ME IN; w, m & ©
Mary E. Wallace Vertrees 31Dec52
EU298613

VERTREES, MRS. TOM. SEE Vertrees, Mary E. Wallace, 1914-

EU298613

VERTREESE Sweet Shop; super premium beef hamburger. KK23273. SEE Vertreese, John Orville William.

LES VERTS galants. Dul6238. SEE Hirsch, Georges.

VERTU, VERTURON, VERTURONNETTE, de Phi-phi; m Henri Christiné; ptes. de cordes. © 9Dec19, E468434. R70885, 29Nov50, Reine Marguerite Christiné (C)

JAN 1 1 1951



VERTU VERTURON VERTURONNETTE, de Phiphi; w Albert Willemetz & F. Sollar, m Henri Christiné. © 110ct19, E461026. R70863, 29Nov50, Reine Marguerite Christiné (C)

JAN 1 1 1951

Vertue XXXV.

BARTON, HUMPHREY DOUGLAS ELLIOTT. Vertue XXXV. London, R. Ross. 210 p. illus. © Humphrey Douglas Elliott Barton; 21Oct50; 2c 20Nov50; AI0-773.

hp/r

DEC 2 6 1950



### Les vertueux aînés.

COMPTON-BURNETT, IVY.
Les vertueux aînés (Elders and betters)
Roman traduit de l'anglais par J. Robert
Vidal. [Paris, 1950] 301 p. © on
translation: Librairie Gallimard:

I. Vidal, J. Robert, tr. II. Librairie Gallimard.

20Jan50: AFO-931.

sh/r

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.... - 0 ,2511

D unp. 2172

Vertullo, Anthony J

The devil rode my conscience, by Anthony and Cecelia Vertullo.
Ms. (48 p.)

© 1 c 3-18-46; Cecelia Vertullo & Anthony J. Vertullo, Pittsburgh; D unp. 2172. Vertullo, Cecelia, jt. author
The devil rode my conscience.

See

Vertullo, Anthony J

VERUE, STEPHANIE, pseud. See Wallace, Mary Ellen Agnes M1731 VERVAECKE, GABRIELLE, 19212 Dis-moi mon amour pourquoi; paroles de
3.V Jan Davril [pseud.] musique de Gaby
Verlor [pseud.] © Publications FrancisDay, s.a., Paris; 31Jul51; EF0-10702.

I. Title. [II. Descombey, Jean, 1902-





M1731 VERVAECKE, GABRIELLE, 1921.2 Il existe une fle; paroles de V. Verlor
.V [pseud.] musique de Gaby Verlor [pseud.]
© Publications Francis Day, s.a., Paris;
17Jun51; EF0-9234.

I. Title. [II. Vervaecke, Victor, 1901-

OCT - 1 1951

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## Vervaecke, Victor, 1901-

M1731 VERVAECKE, GABRIELLE, 1921
2 Il existe une fle; paroles de V. Verlor

[pseud.] musique de Gaby Verlor [pseud.]

© Publications Francis Day, s.a., Paris;

17Jun51: EF0-9234.

I. Title. [II. Vervaecke, Victor, 1901-1 1951]

# E unpub. 1891

Ver Valen, George L

My little song. [Words and music] by George L. Ver Valen ...

[4] p. 31cm.

For solo voice with piano accompaniment and chord indications.

First line: Each night in my thoughts

comes a picture of you.

© 1 c. 1-14-46; Geo. L. Ver Valen, Cerrito, Calif.; E unpub. 1891.

3-5-46 rs

M1630 VER VALEN, GEORGE L
.2 My little song; words and music by
.V Geo. L. Ver Valen. © Nordyke
Publishing Co., Hollywood, Calif.;

1Nov47: EP21573.

Ver Valen, George L.

MY MOTHER m Robert Louis Carleton © w George L. Ver Valen 16May49 EU167602

VERVE; revue artistique et littéraire. Vol. 7, no. 25 et 26. Directeur: Tériade. 1 v., illus. © Editions Verve, Paris; 19Nov51; AF12530.

DEC 1 8 1951

VERVE; revue artistique et littéraire. Vol. 7, no. 27 et 28. cPar Pierre Reverdy, Albert Camus, Jean Paul Sartre, et als Directeur: Tériade. Paris, Editions de la Revue Verve. 153 p. illus. © Verve; lDec52; AF13324. CONTES de Boccace; peintures du manuscrit des ducs de Bourgogne, Bibliothèque de l'Arsenal (Manuscrit no. 5193) Lavis de Marc Chagall. Textes de Jacques Prévert [et] de Frantz Calot, et légendes. 1 v. (Verve: revue artistique et littéraire, v. 6, no. 24) © Verve, Paris; 1May50; AF12300.

I. Boccaccio, Giovanni. II. Chagall, Marc, illus. III. Prévert, Jacques. IV. Calot, Frantz. V. Verve.

JUN 1 2 1951

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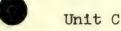
LEIRIS, MICHEL.

Picasso and the human comedy.

[Translated from the French by
Stuart Gilbert] A suite of 180
drawings by Picasso, November 28,
1953-February 3, 1954. Pref. by
Tériade. With an appreciation by
Rebecca West. Harcourt, Brace.

© Verve; 15Sep54; AI-4390.

I. Gilbert, Stuart, tr. II. Tériade, El III. West, Rebecca. IV. Verve.



Verveat, Art.

SAY A PRAYER; m Robert Donnelly w & © Art Verveat 27Nov51 EU257192

DEC 1 4 1951



VERVEN, Nicholas.

Lernean fen. DU22488. SEE Kamarck,

Norbert Lawrence.

#### Verville, Sonia E

... Bells are ringing, a narrative poem by Sonia E. Verville. Philadelphia, Dorrance & company [1946]

85 p. 19½cm. (Contemporary poets of Dorrance. 315)

@ 17Jul46; Dorrance & co., inc.; A5210.

I. Title.

PS3543.E717B4



811.5

46-8622

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[8]

Verwaltungstechnik.

GLASER, KURT.

Verwaltungstechnik. 251 p. illus.

© Wolfgang Metzner Verlag, Frankfurt am Main: 26Oct50: AF0-4019.

I. Metzner (Wolfgang) Verlag. JUL 2 5 1951.

hes/r



## Die Verwandlung der Iris Delorme.

PAYER, TRUDE.

Die Verwandlung der Iris Delorme,
Roman. 302 p. © Verlag Kremayr
& Scheriau; 1Dec53; AFO-13921.

I. Kremayr und Scheriau, Verlag.



## VERWEHTE SPUREN. (unpub.)

© title and descr. recd. 12-8-46; 8 prints recd. 12-19-46; Levinson-Finney Enterprises, Inc., claimant, Los Angeles; Tobis Zeigt, author; L 720.

Verweire, J. L.

MIZPAH TEMPLE; for band by J. L. Verweire. © 26Dec24, E604671. R93596, 8Apr52, J. L. Verweire (A)

Verweire, J. L.

MIZPAH TEMPLE; for band by J. L. Verweire. © 26Dec24, E604671. R98950, 22Aug52, Emel Rebecca Verweire (C)

Die Verwendung der Kunststoffe in der WEISS, FRANZ.

Die Verwendung der Kunststoffe in der

Textilveredlung. 187 p. illus. © Springer-Verlag OHG, Wien; 14Jan49;

AF9969.

I. Springer-Verlag, OHG.

hm/r



Verwers, Alda, <u>lyricist</u>.

Richard, Leo. Come on soldier, let's do the town.

Verwers, Alda.

M1630 RICHARD, LEO, 1883-

.2 You're the reason; words by Alda

R Verwers, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 30Mar48; EP25664.



VERWIEBE, Frank L., joint author.

Answer book for problems in Physics,
a basic science. AA92268. SEE
Burns, Elmer E.

VERWIEBE, Frank L., joint author. Laboratory manual for use with Physics, a basic science. AA94036. SEE Burns, Elmer R. Verwiebe, Frank L., jt. author, Laboratory manual for use with Physics (a basic science). AA42839. see Burns, Elmor E.

Vm 4-2-47

VERWIEBE, FRANK L., joint author. Physics, a basic science. Unit tests. SEE Burns, Elmer E. Verwiebe, Frank L., jt. auth. Workbook for use with Physics (a basic science). AA42838. see Burns, Elmer E.

vm 4-2-47

VERWIEBE, Frank L., joint author. Workbook for use with Physics, a basic science. AA93747. SEE Burns, Elmer E.

Verwiebe, Frank Louis, joint author.

BURNS, ELMER ELLSWORTH.

Physics, a basic science, by Elmer
E. Burns, Frank L. Verwiebe, and
Herbert C. Hazel. 2d ed.
674 p. illus. © D. Van
Nostrand Co., inc., New York;
23Apr48; on revisions; A22505.

I. Verwiebe, Frank Louis, joint author.

II. Hazel, Hebert C., joint author. III. Van Nostrand (D.) Co., inc.

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me/mgb

VER WIEBE, W. A.
Oil fields in North America. Wichita, Kan.,
1949. 251 p. illus. © W. A. Ver
Wiebe; 18Apr49; A32314.



VER WIEBE, WALTER AUGUST. How oil is found. Wichita, Kan., 1951. 247 p. illus. © W. A. Ver Wiebe; 15Jan51; A56279.

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VER WIEBE. WALTER AUGUST.

North American petroleum; a complete summary of geological information on the occurrence of oil and gas in the United States and Canada, with a concluding chapter on the oil fields of the Middle East. 459 p. © Walter A. Ver Wiebe; 8Jan53 (in notice: 1952); Al05504.

bj/m

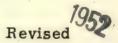
Verwirrung um Kitty. SEE Baumgartner, Emma.

## Die Verworfenen.

KUHN, FRITZ.

Die Verworfenen; merkwürdige Aufzeichnungen aus der Fremde [von] Christian Kern [pseud.] 87 p. © Rufer-Verlag, Gütersloh; 15Jul51; AF0-5850.

I. Rufer-Verlag.



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VERY, ALICE.

How to use peat moss, by Alice

Very and Edmund R. Brown.

32 p. © Bruce Humphries, inc.;

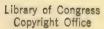
15Jun53; Al39565.

VÉRY, PIERRE.

Les anciens de Saint-Loup, roman. Paris [1950] 228 p. © Pierre Horay, Éditions de Flore; 7Sep50; AF12704.

I. Éditions de Flore, Paris.

/r





VÉRY, PIERRE.
Cinéma, cyanure et compagnie. 239 p.
© Librairie des Champs-Élysees;
5Apr54; AFO-14239.

I. Librairie des Champs-Élysées.

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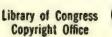
VÉRY. PIERRE.

Le costume des dimanches. Paris, A. Fayard. 222 p. © F. Brouty, J. Fayard et cie; 15Apr48; AF7570.

I. Brouty (F.), J. Fayard et cie.

## VÉRY, PIERRE. Le guérisseur, roman. 222 p. © René Julliard; 12Mar54; AFO-14116.

I. Julliard, René, firm.





Very, Pierre.

LE PARADIS DES PILOTES PERDUS (MOTION PICTURE)

Le paradis des pilotes perdus, un film de Georges Lampin; scénario original de Georges Garde, adaptation et dialogues de Pierre Véry et André Haguet. 146 p. (Les Classiques du cinéma français) © La Nouvelle Édition, Paris; 8Sep49; AFO-622.

I. Garde, Georges. II. Véry, Pierre. III. Haguet, André. IV. La Nouvelle Edition.

Library of Congress Copyright Office



MAR 2 21950

Véry, Pierre, 1900... Le pays sans étoiles, roman ...
[Liège] Maréchal [1945]
230 p., 1 (Collection "Edgar Poe")

© 12Jun45; lc 2May46; Éditions A. Maréchal; AF993.

I. Title.

Library of Congress Copyright Office



car 12Ju146

VÉRY, PIERRE.

La route de Zanzibar, roman. 234 p. © Éditions de la Table ronde, Paris; 15Mar49; AF9998.

I. Éditions de la Table ronde.

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mds/mg

## Véry, Pierre, 1900-

... Au royaume des feignants, roman. Paris, Éditions du Bateau ivre (1946)

3 p. l., 9-243, [4] p. 19cm.

I. Title.

PQ2643.E65A9

47-21565

© 20Sep46; 1c 22Jan47; Éditions du Bateau ivre, Paris; AF2640.

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ekd/lwg/ml

Very beautiful.

BELLISIMA. Very beautiful; English w Donald MacRae Wilhoite m Ben Oakland © Hub Music Co. 16Sep53 EU331009



The very best friend; w R. H. McDaniel, m Charles H. Gabriel, jr. © 7Aprl9; E450278. R6689; 25Jun46; Ethel W. Gabriel (W), Los Angeles.

The very best of wishes dad.

300

Norcross.

R

The very best thing that ever came from the south was the train that was going north; w Will J. Hart, m Edward G. Nelson. © 24Decl8; E439928. R6323; 12Jun46; E. G. Nelson (A), Flushing, N. Y.

The very best thing that over came from the south was the train that was going north; w Will J. Hart, m Edward G. Melson. @ 24Decl8; E439928. R4907; 24Apr46; F. B. Haviland publishing co. (PWH), New York.



K 5305

The very best wishes that ever grew ...

866

Norcross.

Very blue; w & m R. A. Crouch. © Richard Alger Crouch, Uxbridge, Mass.; 13Mar47; EU47929.



VERY BREAD, GOOD SHEPHERD TEND US; short anthem or introit, w St. Thomas Aquinas, & m. © 31May21, E507130. R42375, 30Dec48, S[tanley] Marchant (A of m)

VERY BREAD, GOOD SHEPHERD TEND US, from Six motets, no.3; m for SATB by Healey Willan. © 9Apr24, E587352. R93624, 7Apr52, Healey Willan (A)

A VERY choice Christmas sale. KK19259. SEE Best & Co., inc. VERY CLOSE TO ME; w, m & © Ernest Morgan Roth 21Dec53 EU341805

Very cold for May.

MCGIVERN, WILLIAM P.

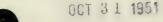
Very cold for May. [Prev. pub. in Blue book magazine, May, 1950] New York, Dodd, Mead. 245 p. (A Red badge mystery) © on full-length book version; William P. McGivern; 24Apr50; A43355.

br/r

MAY 1 8 1950



VERY CONFIDENTIAL, a photoplay in six reels by Pox Film Corp. © 1Nov27; L24594. Twentieth Century-Fox Film Corp. (PWH); 10Dec54; R140690. VERY cooly yours. KK66783. SEE Schoeneman (J.) inc.



VERY cooly yours Coronado. KK23975. SEE Schoeneman (J.) inc.

A VERY DEAD RINGER. SEE Man against crime, Dec. 13, 1953.

THE VERY DEVIL; w, m & © Gabriel Paul Brinsky & Elie Alfred Borda 16Feb53 EU304261

Very early in the morning.

M2076

WORRIS, JOHN M 1884Very early in the morning; an anthem for
Easter-tide, anthem for mixed chorus, by
John M. Morris. [Words from St. Mark,
16:2-6, and by St. John of Damascus]
[With piano acc.] 28¢ © John M. Morris,
Salt Lake City; 12Dec53; EP77929.

I. Title.



VERY EASILY MANAGED m Bronislau Kaper O Loew's, inc. 220ct 47 EU99544

Very easy descants.

M1495 .K86 W6 KRONE, BEATRICE (PERHAM) 1901-arr.

\*A world in tune; Very easy descants; by the Krones, Beatrice & Max, illustrated by Mary Finley Fry. Chicago, Kjos. [Score: 2-3 voices and piano; in part with percussion] 65¢ © on arrangement; Max T. Krone & Beatrice Perham Krone; bk.11, 23Mar51; EP53601.

I. Krone, Max Thomas, 1901- II. Title. III. Title: Very easy descants.



Very easy pieces.

M228 .E ELGAR, SIR EDWARD WILLIAM, 1857-1934. (Easy exercises, violin & piano, op.22)
Six very easy pieces; in the first position by Edward Elgar, adapted for viola with pianoforte acc. by Michael Pope from the Violin exercises, op.22. [Score and part] 2/6 NM: arrangement and adaptation.
© Laudy & Co., London; 29Mar54; EF0-27552.

I. Title: Very easy pieces. II. Title: Easy exercises. [III. Pope, Library of Congress Michael]

M260

Very easy sacred solos.

TANNEHILL, MAXINE BROWNLEE, 1909-

Very easy sacred solos ... [by Redner, Franz Gruber, Converse and others] comp. and arr. by Maxine Tannehill. St. Paul, Tannehill Music Publishers. © J. Mcrrill Tannehill, St. Paul; on arrangement; 20Dec46; EP11083. Parts: cornet and piano.

I. Redner, Lewis H., 1831-1908.
II. Gruber, Franz, 1787-1863.
III. Converse, Marles Crozat. IV. Title
Music Cat.

VERY EGG; w Harold M. Burnaby, m Harvey Bathurst. © 8Apr25, E609650. R100136, 26Sep52, Harold M. Burnaby & Harvey Bathurst (A's) THE VERY essence of life's magic moments. KK55984. SEE Dana Perfumes, inc.

A VERY EXTRAVAGANT GUY © w & m Rowland Croasdale 5Aug47 EU87565 VERY FINEST COLA w & m George Robert Nelson, Robert Stuart Cragin & Edward Francis Flynn © George R. Nelson, inc. 19Jul49 EU173548

THE VERY FINEST-NO SHOESTRING DEAL. SEE Real Estate Corporation of America. Very first BB flat or E flat bass method.

MT339

GORNSTON, DAVID, 1905-

The very first BB flat or E flat bass method a primer by David Gornston, interesting graded technique, visualized rudiments, melodic, practical, fundamental, may be used for class or individual instruction in conjunction with the very first trumpet or trombone methods. 60¢ © Edward Schuberth & Co., inc., New York; 22Dec53; EP77108.

Library of Congress



(Continued on next card)

Very first BB flat or E flat bass method.

MT339

GORNSTON, DAVID, 1905-The very first BB flat or E flat bass method. EP77108. (Card 2)

- 1. Wind instruments---Methods.
- I. Title.

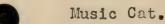
## The very first band and orchestra book.

MT730

MIKITA, ANDREW.

The very first band and orchestra book; rev. by Andrew Mikita. ① Andrew Mikita, Macomb, Ill.; on new instrument parts; 28Dec45; EP13138. Part for cornet 1-2.

I. Title.



### Very first clarinet method.

MT382 GORNSTON, DAVID, 1905.G64 "The very first clarinet method; interesting, graded technique, visualized rudiments. A primer by David Gornston. © Edward Schuberth & Co., inc., New York; 24May48; EP26974.

A 1389

The very first day.

Weil, Ann.

The very first day [by] Ann Weil; pictures by Jessie Robinson. New York, London, D. Appleton-Century company, incorporated [1946]

[32] p. incl. col. front., illus. (part col.) 21.

© 3-1-46; 2c 2-16-46; Ann Weil, Evanston, Ind.; A 1389.

r. Robinson, Jessie, illus. rr. Title.

Library of Congress



46-1783

### Very first flute method.

MT342

GORNSTON, DAVID, 1905\*The very first flute method; interesting, graded technique, visualized rudiments, a primer by David Gornston. 50¢
© Edward Schuberth & Co., inc., New York; 21Dec50; EP52026.

I. Title.

MAR 2 0 1951

### Very first oboe method.

MT362 GORNSTON, DAVID, 1905-

The very first oboe method; interesting graded technique, visualized rudiments, for class work; studies may be used with Gornston's Very first flute method. A primer by David Gornston. 60¢ © Edward Schuberth & Co., inc., New York; 22Dec53; EP77109.

- 1. Oboe---Methods.
- I. Title.

Library of Congress



VERY FIRST PIANO BOOK; by John M. Williams. © 12Jun25, E618782. R96483, 19Jun52, John M. Williams (A)

THE VERY FIRST PIECES PLAYED ON THE KEYBOARD; for plane by N. Louise Wright. © 12Apr27; E661739. N. Louise Wright (A); 19May54; R131057.

Very first saxophone method.

MT502 GORNSTON, DAVID, 1905-

^Gornston's very first saxophone method.
Interesting graded technique, visualized rudiments; a primer by David Gornston. © Edward Schuberth & Co., inc., New York; 22Nov48; EP32427.

I. Title: Very first saxophone method.

THE VERY FIRST STEP IN PIANOFORTE TEACHING; by Arthur Somervell. © 29Apr26, E639442. R114079, 26Jun53, Hubert Arthur Somervell & Viola Helen A. Tuck (C)

## THE VERY FIRST TIME; w, m & © Wallace Sinclair Nixon 29Dec54 EU381215

THE VERY FIRST TIME I SAW YOU m Robert Louis Carleton © w Julia Clausen 19Sep49 EU179423



THE VERY FIRST TIME THAT WE MET; w
George Nicolaas Seelt m Roy Richard
Barnes © Roy Richard Barnes & George
Nicolaas Seelt 18Jan50 EU190587

Very first trombone or baritone method.

MT462 GORNSTON, DAVID, 1905-G \*The very first trombone of

\*The very first trombone or baritone method; interesting, graded technique, visualized rudiments, improved comprehensive study chart; for class work, studies may be used with Gornston's Very first trumpet method; a primer by David Gornston. 50¢ © Edward Schuberth & Co., inc., New York; 26Feb51; EP53021.

MAY 1 0 1951

I. Title.
Library of Congress
Copyright Office



Very first trumpet or cornet method.

MT442 -G77

GORNSTON, DAVID, 1905\*The very first trumpet or cornet
method; interesting graded technique, visualized rudiments, a
primer by David Gornston. © Edward Schuberth & Co., inc., New
York; 10May48; EP26545.

Revised



THE VERY FIRST VALENTINE'S DAY; w, m & © Clarence Edward Derr 300ct50 EU219846

NOV 2 1 1950

The very first violin book; by Samuel Gardner. © The Boston Music Co., Boston; 1May47; AA51440.

I. Title.

Music Cat.

A VERY full skirt. It's the deep lining that keeps him warm. SEE Best & Company, inc. KK27709. VERY gay and very easy, Niblets Mexicorn an' Spam. KK63856. SEE Green Giant Company.

#### VERY GOOD w & m Jack Wilcher © American Chicle Co. 14Mar49 EU160695



VERY GOOD ADVICE from Alice in Wonderland w Bob Hilliard m Sammy Fain, employees for hire of Walt Disney Productions © Walt Disney Productions 16May49 EU167559

Very good advice.

M1508 FAIN, SAMMY, 1902
(Alice in Wonderland) Very good advice;

[from] Walt Disney's Alice in Wonderland, words by Bob Hilliard [pseud.]

music by Sammy Fain. 50¢ © Walt Disney

Music Co., New York; 26Mar51 (in notice:
1949); EP54351. Appl. states prev. reg.
16May49, EU167559.

I. Title. II. Title: Alice in Wonderland. [III. Goldsmith, Hilliard, 1918-]

Library of Congress Copyright Office



JUN 2 2 1501 xM1508.9

# Very good Eddie. 'See Alone with you.



#### Very good Eddie. See I em the boss.



THE VERY GOOD MAN. R108309. SEE Wallace, Edgar.

VERY GOOD-VERY NICE-MISTER MACKENZIE; foxtrot, w & m. © 8May24, E592781. R80359, 2Jul51, Neil McBeath (A)

6

#### A VERY GOOD YOUNG MAN.

Photoplay in 5 parts by Famous players-Lasky corp. Directed by Donald Crisp; story by Martin Brown and Robert Housum; scenario by Walter Woods.

Pwth 6321, 6-13-46; Paramount pictures, inc.

New York. © 6-10-19; Famous players-Lasky
corp.; L 13840.

A very good young man.

See

Brown, Martin.

### A Very Great Musician.

M1621 SLONIMSKY, NICOLAS.

A Very Great Musi

A Very Great Musician; [by] Nicolas Slonimsky, words by T. Marziale. © Axelrod Publications, inc., Providence; 12Nov47; EP18535.

I. Marziale, T., lyricist. II. Title.

VERY GRIM FAIRY TALES. SEE Gray, Sandra Rhoda.

A very happy birthday to you and everything that goes with it.

see

Norcross

A VERY HAPPY CHARACTER AM I from Hit parade of 1951; w & m Al Rinker & Floyd Huddleston © Robert Music Corp. 9Jan51 EU225501

A very happy Easter. Easter has a gladness...

see

Norcross.

### Very happy holiday.

M1852 WISE, JUDAH LEON, 1902.W Yom tov meed some ach. [A very happy holiday] Words and music by Judah L.
Wise. [Close score; words partly in Hebrew transliterated and partly in English] 25¢ © Judah L. Wise; 16Mar51; EP53318.

I. Title. II. Title: A very happy holiday.

MAY - 1 1951



THE VERY HEART OF ME; w, m & © George Bayard McKinley 3Aug54 EU366292

The very human history of "NAM".

BENNETT, WALLACE FOSTER.
The very human history of "NAM."
New York, Newcomen Society of England,
American Branch. 24 p. illus.
© Wallace F. Bennett; 26Jan49;
A33385.



THE VERY IDEA © w John E. Livingston, m Clintell C. Porter 4Aug47 EU87569 The very idea! Taste, talent and a lot of care in the making, give Selby Arch preserver shoes the very idea you enjoy most.

800

Selby shoe company, claimant

mgo 1-10-47

A VERY important breed. DU26463. SEE Ramsey, Mary Ann.

JAN 31

A VERY important engagement. SEE Gorham Company. KK41819.

A VERY IMPORTANT MESSAGE FROM A VERY IMPORTANT PERSON. SEE Street (R. R.) and Company, inc.

VERY inviting. Even more inviting to see will be the home-movie of Sheree. KK67829. SEE Bonica, Joseph V.

Digital II was 10 ft.

M1630.2 The very last time.

The very last time; words and music by Joseph J. Lilley. © Famous Music Corp., New York; 14Mar47; EP12700.

L. Title.

-L

# THE VERY LIGHT; w, m & @ Anthony Cashmer 15Dec50 EU223835

JAN 1 1 1951

Very Light.

M2023 .C346 V4 CASHMER, ANTHONY, 1913-The Very Light; cantata of the nativity. music and original text by Anthony Cashmer, for four-part chorus of mixed voices, soprano, alto, tenor and bass soli and piano, Baltimore, Baltimore Music Co. [Score] \$1 Appl. states prev. reg. 15Dec50, EU223835. © on changed words & music & arrangement; Anthony Cashmer: 10ct53 (in notice: 1950); EP75106.

I. Title.

Library of Congress Copyright Office



xM2037 .C5 A VERY LITTLE CHILD'S BOOK OF STORIES, by Ada M. Skinner and Eleanor L. Skinner, with pictures by Jessie Willcox Smith. © 21Sep23, A759478. R67698, 26Sep50, Ada M. Skinner (A) & Eleanor L. Skinner (A)

OCT 2 3 1950

The very little dog.

SKAAR, GRACE MARION.
The very little dog. [New York, W. R. Scott] 20 p. illus. (A Young Scott book) © Grace Skaar; 15Sep49; A36611.

vp/r



The very little girl.

KRASILOVSKY, PHYLLIS.

The very little girl. Pictures by Ninon [pseud.] [1st ed.] Garden City, N. Y., Doubleday [1953] 1 v. © Phyllis Krasilovsky; 30Apr53; A90179.

I. Smith, Ninon Jordan, illus.

Library of Congress Copyright Office



j/m

## VERY LONELY HUSBAND; m Louis Tobin w & © Nora B. Davis 2Jul51 EU243233

NUG 1 5 1951



A VERY loose lady. R91560. SEE Colton, John.

MAR 21 1952

VERY LOVELY; w & m, selected & ed. Ernest Read; unison. © 22Jun23, E567314. R71633, 11Dec50, Lilian W. Smith (A of m) & Rose Fyleman (A of w)

JAN 1 8 1951

Very magic.

See

Rubio, Emery. D unp. 5580.

A VERY MERRY CHRISTMAS © w & m Gerald William Robinson 280ct48 EU147141



#### A VERY MERRY CHRISTMAS; w, m & © Katie Vivian Zimmerman 2Nov50 EU220152

NOV 2 2 1950

## A VERY MERRY CHRISTMAS © w & m John Joseph Varilly 3May49 EU165934



### Very merry Christmas.

M1554 GILBERT, J RICHARD, 1914G A very merry Christmas; words by Dot
Gilbert, music [by] Dick [Gilbert]
(Harold Flammer choral series, 84389)
[Score: chorus (SATB) and piano] 18¢
© Harold Flammer, inc., New York;
16Dec52; EP68206.

I. Title. [II. Gilbert, Dorothy L.]

Library of Congress Copyright Office



xM1629.3 .C5 Very merry Christmas.

M1564 GILBERT, J RICHARD, 1914
A very merry Christmas; words by Dot Gilbert, music [by] Dick [Gilbert, arr. by Dick Gilbert] (Harold Flammer choral series, 85039) [Score: chorus (TTBB) and optional piano] 18¢ © on arrangement; Harold Flammer, inc., New York; 16Dec52; EP68207.

I. Title. [II. Gilbert, Dorothy L.]

xM1629.3

Library of Congress
Copyright Office

xM1594

Very merry Christmas.

M1573

ROBINSON, GERALD WILLIAM, 1923-A very merry Christmas; for three-part chorus of women's voices with piano accompaniment, words and music by Gerald W. Robinson. (G. Schirmer octavo, no.10044) 18¢ © G. Schirmer, inc., New York; 18Apr52; EP62062. Appl. states prev. reg. 28Oct48, EU147141.

I. Title.

Library of Congress Copyright Office



xM1629.3 .C5 A VERY MERRY CHRISTMAS. SEE National Rural Electric Cooperative Association. к 2733 ,3636

A very merry christmas.

see

Norcross

A VERY MERRY CHRISTMAS DAY; w, m & © Earl F. Fegan 19Jul54 EU364888

Library of Congress Copyright Office



#### AA 22498

Very Merry Christmas, Happy New Year. This card is but a little token...

see

Miller, Phillip Henry, 1913-

afp 10-7-46

A very merry Christmas to all. SEE Corn Belt Publishers, inc. Very modern Rome. SEE James, Henry.

### The very moment.

A cada instante. The very moment; English w Joe Davis, Spanish w & m Moncho [i. e. Raymond] Usera. © Caribbean music, inc., New York; 18Jun47; EU80709. The very moment. See A cada instante.

D unp. 2750

Very much the woman.

See

Kane, Jack

Very naughty.

see

Exhibit supply co.

VERY NEAR © w & m Marie Herron Stauch 22Dec47 EU110211

Library of Congress Copyright Office



Very necessary you.

VAN HEUSEN, JAMES, 1913-(Carnival in Flanders) The very necessary you; [from] Carnival in Flanders, lyric by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 10Jun53; EP72612.

I. Title. II. Title: Carnival in Flanders. [III. Burke, John, 1908-

xM1508.8

M1508

VERY new for you. SEE Schoeneman (J.) inc. KK31243.

VERY new order. DF363. SEE Morris, Thomas Baden.

THE VERY newest wrinkle in menu merchandising. KK61758. SEE Yogg and Co.

MAY 24 1951

VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 70ct21, E519973. R38622, 70ct48, Sigmund Romberg (A of m) VERY NEXT GIRL I SEE, from Bombo; w Harold Atteridge, & m. © 70ct21, E519973. R39047, 120ct48, Mary Atteridge (W) & Sigmund Romberg (A of m)

Library of Congress Copyright Office A VERY NICE FELLOW TO SPEAK TO; w & m R. P. Weston & Bert Lee; pf. © 14Feb23, E557386. R65794, 11Aug50, Maud Harris (W) & Tom Longmire (E of B. Lee)

SEP 2 7 1950

A very nice person.

A VERY OLD-FASHIONED WIFE © w & m John Arthur Wyman 25Jul47 EU86389 VERY OWN PIERRETTE; w & m Rex Allingham. © 26Apr26, E639285. R111340, 28Apr53, Boosey & Hawkes, inc. (PWH)

Library of Congress Copyright Office VERY OWN PIERRETTE; by Rex Allingham, orchestra arr. Sydney Baynes. © 18Jun26, E639945. R114401, 1Jul53, Boosey & Hawkes, inc. (PWH)

Library of Congress Copyright Office VERY own story of the horse on the merry-go-round. KK52688. SEE Union Central Life Insurance Company. A VERY PERSONAL INVITATION TO THE HIGH SCHOOL SENIOR GIRL. SEE Sisters of St. Joseph of Carondelet. A VERY PERSONAL WORD TO THE HIGH SCHOOL SENIOR GIRL. SEE Sisters of St. Joseph of Carondelet. A very personal invitation to the high school senior girl.

VERY personally yours.

AA58256. SEE Bradl, Robert

Donald.

Very personally yours. Egolf, Joseph L.

Very personally yours. AA2007. see Intermetional cellucotton products cumpany.

olg 4-14-47

VERY PERSONALLY YOURS, ZENITH'S TINY RADIO WITH THE LONG-PLAY BATTERY. KK83627. SEE Zenith Radio Corporation.

VERY PRECIOUS NATURAL RANCH MINK ... SEE Stern Brothers.

## THE VERY private eye. DU22813. SEE Sands, Alan Saul.



# VERY PRIVATE SECRETARY. A76794. SEE Hanley, Jack.



VERY PROMPTLY AT 5:01. B5-23526. SEE Wallachs. Advertisements.

A VERY RARE DISEASE; w, m & © Katherine Smith 10Aug53 EU326703

### VERY RICH FRIEND © w & m George Wood 13Apr48 EU125213

A VERY rich man. R73822. SEE Akins, Zot.

APR - 5 1951

A very romantic affair. (R) SEE Bennett, Arnold.

THE VERY SAME; m Louis Tobin w & © Delmar H. Videaux 2May50 EU202506

JUN - 1 1950

Library of Congress Copyright Office The very same fount with C. H. M., in Mrs. C. H. Morris. © 28May19; E456769. R9925; 17Febli; Frances M. Lunk (C), Fairmont, W. Va.

THE VERY SAME THING © w Faith
Brockman, m Bernhard Kaun
20Jull47 EU85289

VERY SELDOM, FREQUENTLY, EVER; by Leon Smith © Central Songs, inc. EU367970. Notice 30Aug54 v24 p621

VERY SELDOM, FREQUENTLY EVER; w & m Leon Smith © Central Songs, inc. 18Aug54 EU367970

Very simple... or is it?

KERR, FRANCES H.

Very simple ... or is it? Pointing the way to peace. New York, William

-Frederick Press. 8 p. © Frances H. Kerr; 8Jul49; A34249.



Very sincerely yours.

HALL, MANLY PALMER.

Very sincerely yours, Manly P. Hall;
a collection of personal letters to
students. 1st ed. Los Angeles,
Philosophical Research Society. 139 p.
© Manly Palmer Hall, 100ct48; A33462.

Very small..but properly constructed and well made..Liliputian bazaar bathing suits.

800

Best & co., inc.

THE VERY smallest angel. Dul2276. SEE Girling, Betty Thomas.

VERY smart, these Fisher budgeteers. KK72809. SEE Fisher Flouring Mills Company. Very soon now, Joe.

D805 .P6M3

McCracken, Alan Reed, 1898-

Very soon now, Joe, by Alan McCracken ... New York, The Hobson book press, 1947.

5 p. l., 186 p. 211 cm.

1. World war, 1939–1945—Prisoners and prisons, Japanese. war, 1939–1945—Personal narratives, American. I. Title.

D805.P6M3 940.547252 47–1659
© 10Feb47; author, Washington, D. C.; A10634.

ess

A VERY SOUND, COMPLETELY BEAUTIFUL WAY TO DRESS. SEE Altman (B.) and Company.

VERY SPECIAL; w Eunyce Merrell Waters m Leo & Hector Richard © Eunyce Merrell Waters 23Feb54 EU348443

A VERY SPECIAL ANGEL. There's a very special angel; w, m & © Helen Tilda Westin 19Nov53 EU338550

A VERY SPECIAL DAY; from Me and Juliet by Richard Rodgers & Oscar Hammerstein 2d © Richard Rodgers & Oscar Hammerstein 2d. Notice 29May53 v22 pl14

M1508 RODGERS, RICHARD, 1902(Me and Juliet) A very special day; [from]
Me and Juliet, music by Richard Rodgers,
words by Oscar Hammerstein 2nd.
© Richard Rodgers & Oscar Hammerstein
2d; 17Apr53; EP71188.

I. Title. II. Title: Me and Juliet.
[III. Hammerstein, Oscar, 1895-



Library of Congress

Copyright Office

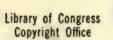
VERY special hamburgers. SEE Corn Products Refining Company. KK27255.

## A very special house.

KRAUSS, RUTH.

A very special house. Pictures by Maurice Sendak. Harper. © on pictures; Maurice Sendak; 280ct53; All1849. © on text; Ruth Krauss; 280ct53; All1850.

I. Sendak, Maurice, illus.





THE VERY TALL DAISIES; from Autumn days, w Enid Blyton, m Cecil Sharman; unison. © 14Sep26; E656390. Cecil Sharman (A); 10Sep54; R135610.

The very thought of Thee.

MORGAN, BERNICE BANGS.

The very thought of Thee; adventures of an Arctic missionary. Grand Rapids [1952] 136 p. illus. © Zondervan Pub. House; 21Feb52; A66318.

I. Zondervan Publishing House, Grand Rapids.



The very thought of Thee. SEE

THE VERY THOUGHT OF YOU m Bert Pellish © w Mary Lou Conrad 26Apr48 EU127130



THE VERY THOUGHT OF YOU m Robert Pollack, © w Edwin Reasons 10Jul47 EU84012

THE VERY THOUGHT OF YOU; w, m & © Lawrence Henry Kostick 9Apr52 EU270894



VERY TRULY YOURS, a photoplay in five reels by Fox Film Corp. © 30Apr22, L17855. R47464, 9May49, Twentieth Century-Fox Film Corp. (PWH) Very truly yours; w & m A. Morgan.

© Alvin Morgan, New York; 14Jan47;
EU59117.

VERY TRULY YOURS; w, m & © Barbara Robinson & Hilda Lucille Frank 14Sep53 EU330580 Very truly yours.

SWOR, CHESTER E.

Very truly yours. 163 p.

© Broadman Press; 31Aug54; A150784.

I. Broadman Press.

64

VERY TRULY YOURS; w, m & © Curtis K. Saxton 16Ju153 EU323737

## VERY UNUSUAL WEATHER TODAY w Doug Heyes © m Francis Anthony O'Brien 29Mar48 EU126289

Library of Congress
Copyright Office



Revised 6Dec 49

## VERY, VERY; w, m & © Arnol Davis & Charles Ward 1Mar54 EU349347

V



VERY, very choice just for Best's ... SEE Best and Company, inc. Correct answer; a smart handbag ... KKH4891.

FEB 1 1950

VERY, VERY, EXTRA SPECIAL; w, m & © Simon Gollub 310ct52 EU292535

VERY, VERY IMPORTANT; w Carl Sandburg m & © James Myron Cohn 180ct50 EU218742

NOV 1 6 1950



A VERY, VERY, MERRY, MERRY CHRISTMAS w & m Mildred W. Hyde © Mrs. Tristram T. Hyde 5Nov48 Eul49182



Del -12, 1520 8668

VERY, VERY, VERY; from One touch of Venus, w Ogden Nash m Kurt Weill © Chappell & Co., inc. 200ct53 EU335131

A VERY, VERY, VERY, VERY PLEASANT DAY; w, m & O Helena Adella Carey 21Nov51 EU257279

DEC 1 ....



Very, very welcome hem, Mister Swansson M1775 DAHLQUIST, LARS ERIK.

Very welcome home, Mr. Swanson;

.D text och musik av Lasse
Dahlquist. © Nils-Georgs
Musikförlags, a/b, Stockholm;
1Jan39; EF4878. Caption title:
Very, very welcome hem, Mister
Swansson. For voice and piano,
with chord symbols; Swedish
words.

I. Title. II. Title: Very, very welcome hem, Mister Swansson.

Library of Congress Copyright Office Music Cat.

M175 .A4K KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are; [from Very warm for May, by Jerome Kern], edited & arr. by J. H. Sedlon. [For accordion] 50¢ © on arrangement; T. B. Harms Co., New York; 29Dec49; EP43289.

I. Title. II. Title: Very warm for May. [III. Sedlon, Joseph Harry, 1907-]

Library of Congress Copyright Office



MAK - 8 1950

Korn, Jerome, 1885-1945.

[Very warm for May. All the things you are, arranged] Piano solo, arranged by Trude Rittman. New York, T. B. Harms company. 5 p.

@ arrangement, 22Ju146; publisher;

EP7468.

I. Rittman, Trude, arr.

Library of Congress Copyright Office



Music Cat.
Official only.

M1552 KERN, JEROME, 1885-1945.

.K (Very warm for May) All the things you are [from Very warm for May] two part chorus, arr. by William Stickles, words by Oscar Hammerstein, 2d., music by Jerome Kern.

© T. B. Harms Co., New York; 220ct48; on arrangement; EP30995.

I. Hammerstein, Oscar, 1895lyricist. II. Stickles, William, 1883- arr. III. Title.

Library of Congress Copyright Office



xM1572

M1356

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are; fox trot, words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by Jack Mason. [Piano conductor score (orchestra, with words) and parts] 75¢ © on arrangement; T. B. Harms Co., New York; 16Sep52; EP65873.

I. Title. II. Title: Very warm for May. [III. Hammerstein, Oscar, 1895- IV. Mason, Jack, 1907- ]

M208 .5 .K KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are; by Jerome Kern, arr. for one piano, four hands, by Trude Rittman. 75¢ © on arrangement; T. B. Harms Co., New York; 24Feb53; EP69809.

I. Title. II. Title: Very warm for May. [III. Rittman, Trude, 1908-]



M13

Very warm for May. KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are; [from Very warm for May] By Jerome Kern, transcribed by Lee Erwin for Hammond organ. 60¢ © on arrangement; T. B. Harms Co., New York; 12May50; EP46678.

I. Title. II. Title: Very warm for May. [III. Erwin, Lee]



M459 KERN, JEROME, 1885-1945.

Kern, Jerome, 1885-1945.

(Very warm for May) All the from Very warm for May,

(Very warm for May) All the things you are; from Very warm for May, music by Jerome Kern, arr. by John J. Morrissey. Clarinet quartet. [Score and parts] \$1.50 © on arrangement; T. B. Harms Co., New York; 24Oct52; EP66770.

I. Title. II. Title: Very warm for May. [III. Morrissey, John J.]



M1552 KERN, JEROME, 1885-1945. K (Very warm for May) All th

(Very warm for May) All the things you are; [from Very warm for May], duet, soprano and baritone, words by Oscar Hammerstein 2d, music by Jerome Kern, arr. by William Stickles. 75¢ © on arrangement; T. B. Harms Co., New York; 23Jun50; EP47746.

I. Title. II. Title: Very warm for May. [III. Hammerstein, Oscar, 1895-IV. Stickles, William, 1883-]



M1553

KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are; [from Very warm for May, for] three mixed voices, S. A. B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern.

[With piano acc.] 20¢ © on arrangement; T. B. Harms Co., New York; 23May50; EP46771.

II. Title: Very warm for May.

1. Title. [III Stickles, William, 1883
IV HammerCopyright Office Stein, Oscar, 1895Copyright Office

JUL - 7 1950

M38 .5 .K KERN, JEROME, 1885-1945.

(Very warm for May) All the things you are; piano solo, by Jerome Kern, arr. by Louis C. Singer. 50¢ © on arrangement; T. B. Harms Co., New York; 17Feb53; EP69683.

I. Title. II. Title: Very warm for May. [III. Singer, Lou, 1912- ]



Very warm for May. Kern, Jerome, 1885-1945.

see

Kern, Jerome, 1885-1945. Very warm for May.

> Library of Congress Copyright Office



Music Cat.
Official only

Wery welcome home Mr. Swanson.
M1775 DAHLQUIST, LARS ERIK.

Very welcome home, Mr. Swanson;

text och musik av Lasse
Dahlquist. © Nils-Georgs
Musikförlags, a/b, Stockholm;
1Jan39; EF4878: Caption title:
Very, very welcome hem, Mister
Swansson. For voice and piano,
with chord symbols; Swedish
words.

I. Title. II. Title: Very, very welcome hem, Mister Swansson.

Library of Congress Copyright Office

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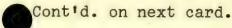
Music Cat.

Verzar, Jean, tr.

JUNG, CARL GUSTAV.

Psychological reflections; an anthology of the writing of C. G. Jung, selected and edited by Jolande Jacobi. The passages for which no English translation is cited have been translated by J. Verzar and rev. by Elizabeth Welsh] Pantheon Books. 342 p. © on translation; Bollingen Foundation, inc.; 3Nov53; Al17991.

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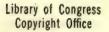
bj/~~

JUNG, CARL GUSTAV.
Psychological reflections...card.2.

I. Jacobi, Jolande, ed.II. Verzar, Jean, tr.III. Welsh, Elizabeth, ed.IV. Bollingen Foundation, inc.

A117991.

bj/m





Verzaubert; m L. Richards. @ Lex Richards, New York; 9Dec46; EU60108.



M1503 GERSTER, OTTMAR, 1897-

\*Das verzauberte Ich; heiteres musikalisches Drama in vier Akten nach Raimunds Alpenkönig und Menschenfeind, frei gestaltet von Paul Koch, Musik von Ottmar Gerster. Klavierauszug. (Edition Schott 3996) Mainz, B. Schott's Söhne. © Schott & Co., Itd.; 5Oct49; EF-0971. Piano-vocal score.

I. Koch, Paul, 1899- librettist. II. Title.

art, ı



# DIE VERZAUBERTE Insel. DP14228. SEE Knoller, Jacob.

Der verzauberte Pilger.

LESKOV, NIKOLAĬ SEMENOVICH.

Der verzauberte Pilger. [Deutsch von Irene Neander] 254 p. © Verlag C. Bertelsmann, Gütersloh; 15Jun48; AF10265.

I. Neander, Irene, tr.
II. Bertelsmann (Carl) Verlag.

mds/r

VERZAUBERTE WELT. AFO-10726. SEE Braak, Ivo, ed. Die Brücke. Heft VERZEANO, KATHARINE MORRILL.

When the wind is southerly, a play in three acts by Katharine Morrill. 

Mrs.

Katharine Morrill Verseano; 30Jul51; 
DU28345.

Verzeano, Marcel.

LA NOTTE SE UNA STELLA; m & @ Marcel Verzeano 22Sep52 EU288521

art.

Verzeano, Marcel.

VALSE LENTE; m & © Marcel Verzeano 22Sep52 EU288520

Der verzehrende Brand.

HALLER, ADOLF.

Der verzehrende Brand, eine Geschichte von Schuld und Sühne. 207 p. illus.

© H. R. Sauerlander & Co., Aarau; 13Oct48; AF9045.



VERZEIH MIR, VITUS: AFO-10754. SEE Hofbauer, Elfriede.

## Verzeih'n Sie, schöne Frau.

M1735 SCHMITZ, JOSEF, 1901
2 Verzeih'n Sie, schöne Frau; Lied u.

Langsamer Walzer, Text u. Musik: Jupp
Schmitz [Arrangement: Wolf Lorey]

Jupp Schmitz-Verlag, Köln; 15May53;
EF-20291.

I. Title. [II. Lorey, Wolf, 1906- ]

Verzeihung.

M1735

DUMONT, CHARLES FRÉDÉRIC, 1916-Verzeihung; Foxtrott, Musik von Cedric Dumont, Text von Peter Wehle. © Bosworth & Co., Köln, Ger.;

15Jan52; EF0-12827.

I. Title. [II. Wehle, Peter, 1914-



VERZUH, FRANK MATTHEW.

theory and experiments. 231 1. © Frank Matthew Verzuh; 30Jul54; A150407.



VERZUH, FRANK MATTHEW.

Machine computation. 294 1. 111us

© Frank Matthew Verzuh; 22Aug5;

A84530.



Verzweiflung und ergebung, op. 41; zu Gozzi's märchendrama Turandot, von Ferruccio Busoni. © 280ctll; E276829. R8336; 128ep39; Gerda Busoni (W), Berlin.

### Vesaas, Tarjei, 1897-

... Bleikeplassen. Oslo, Gyldendal, 1946.

221 p. 201cm.

I. Title.

PT9088.V6B5

47–20184

© 29Oct46; 1c 30Jan47; Gyldendal norsk forlag, Oslo; AF5740.

Library of Congress



mbm

Vesaas, Tarjei, 1897... Huset i mørkret. Oslo, Gyldendal norsk forlag, 1945.
340 p. 20<sup>-a</sup>.

r. Title.PT9088.V6H8

47-15102

© 6Oct45; 1c 27Jul46; publisher; AF1428.



### Vesaas, Tarjei, 1897-

... Kimen. Oslo, Gyldendal, 1940.

214 p. 20° ...

I. Title.

PT9088.V6K5

47-36778

© 22Nov40; 1c 30Jan47; Gyldendal norsk forlag, Oslo; AF5729.



dcd/jls

VESAAS, TARJEI.
Tårnet. 289 p. © Gyldendal norsk forlag, Oslo; 28Oct48; AF9376.

I. Glydendal norsk forlag.

VESAAS, TARJEI. Signalet. 274 p. © Gyldendal norsk forlag, Oslo; 6Oct50; AF0-2873.

I. Gyldendal norsk forlag.

mds/r

NOV 2 7 1950



## VESAAS, TARJEI.

Vårnatt; roman. 226 p.

© Gyldendal norsk forlag; 16Sep54; AFO-15507.

I. Gyldendal norsk forlag.



### VESAAS, TARJEI. Vindane, noveller. Oslo, 1952. 251 p. © Gyldendal norsk forlag; 16Sep52; AF0-9083.

I. Gyldendal norsk forlag.



VESALIUS, Andreas.

Medium relief plaque of Andreas Vesalius. SEE Appel, Doris. [Medical sculptures ...] Vesalius, 1515-1564.

APR - 1 1952

VESALIUS, ANDREAS.

The illustrations from the works of Andreas Vesalius of Brussels; with annotations and translations, a discussion of the plates and their background, authorship and influence, and a biographical sketch of Vesalius, by J. B. de C. M. Saunders and Charles D. O'Malley. [The anatomical illustrations have been reproduced from Andreae Vesalii Bruxellensis Icones anatomicae, published in 1934]

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# VESALIUS, ANDREAS. The illustrations from the works of Andreas Vesalius... (Card 2)

© The World Pub. Co., Cleveland; 27Apr50; A43583.

I. Saunders, John Bertrand de Cusance Morant.

II. O'Malley, Charles Donald.

III. World Publishing Co.

Library of Congress Copyright Office



Unit C

ep/r

Vesalius four centuries later.

FULTON, JOHN FARQUHAR.

Vesalius four centuries later. Medicine in the eighteenth century. 52 p. illus. (Logan Clendening lectures on the history and philosophy of medicine. First series) © University of Kansas Press, Lawrence; 20Nov50; A50882.

I. Kansas. University. Press.

mds/r



VESALIUS, ANDREAS.

The Epitome of Andreas Vesalius, tr. from the Latin with pref. and introd. by L. R. Lind; with anatomical notes by C. W. Asling and a foreword by Logan Clendening. 103 p. (Historical Library, Yale Medical Library. Publication no. 21)

© The Macmillan Co., New York; 7Jun49; A33380.

I. Lind, Levi Robert, tr. II. Asling, C. W. III. Macmillan Co.

Library of Congress Copyright Office



mds/mg

Vescera, Joseph.
OH YA YA SWEET MA MA ROSITA; w, m & ©
Joseph Vescera 10Ju153 EU323125

Vescera, Joseph.

TONY AND SOPHIE; w, m & © Joseph Vescera 17Jun53 EU321177

Vescera, Joseph.

TONY SERENADE TO STELLA; w, m & © Joseph Vescera 17Jun53 EU321178

Vescera, Joseph.

WHEN I THINK OF MY JAN, THE GIRL IN MICHIGAN; w, m & © Joseph Vescera 10Ju153 EU323124

Veschomerou.

M2079

R

ROSE, ALFRED, 1900-Veschomerou. [By] Alfred Rose, op.67, no.2 [from Liturgie synagogale] Paris, Durlacher. [Score: solo voice, chorus (SATB) and organ; Hebrew words, transliterated] © Alfred Rose: 7May54; EF0-27961.

I. Title. II. Title: Liturgie synagogale.

xM2072.7

1/2

Vesci, Umberto.

CONTINENTAL POLKA; w Estelle Kirby m Umberto Vesci © Estelle Kirby & Umberto Vesci 140ct53 EU334445

Vesci. Umberto.

HILL BILLY POLKA; w, m & © Estelle Kirby & Umberto Vesci 3Sep53 EU329660 Vesci, Umberto.

I'M SO IN LOVE, MY DARLING; w Estelle Kirby m Umberto Vesci @ Estelle Kirby & Umberto Vesci 7Dec53 EU340359



Vesci. Umberto.

MY DAUGHTER MARLENE; w, m & © Estelle Kirby, Umberto Vesci & William Dietrick 26Jan54 EU345480

Vesci, Umberto.

NEIGHBORHOOD BAR; w Estelle Kirby w & m William Dietrich m Umberto Vesci © Estelle Kirby, William Dietrich & Umberto Vesci 30Apr54 EU356409

Vesci, Umberto.

SING TO ME; w & m Estelle Kirby m Umberto Vesci © Estelle Kirby & Umberto Vesci 15Mar54 EU350916

Vesela karacnian.

500

Veselá polka. Su Svoboda, Jane. M25

KŘIČKA, JAROSLAV, 1882
(Lustige Stücke) Veselé kousky.

Lustige Stücke. Von Jaroslav

Křička. Op. 13. Berlin, N. Simrock. © Associated Music Publishers, inc. (in notice: N. Simrock, G.m.b.H.); 3Apr20: EF8090.

For piano solo.

Veseli bobimo.

800

Veseli casi.

800

Veseli pri jateiji.

500

Veselská polka.

M1356 VACEK, KAREL, 1902.V Veselská polka [by] Karel Vacek. ©
A. J. Boháč, Praha; 200ct47;
EF10348. Piano-conductor score
(orchestra) and parts.

I. Title.

MT622 . V5 VESELY, ADALBERT, 1881-

A children's guide to the zither; by Adalbert Vesely, English version by Mostyn Bell. © Otto Maass, K.G., Music Publisher, Vienna; 25Apr50; EF0-4039.

1. Zither---Methods. Bell, Mostyn, 1879I. Title. [II.

AUG 2 8 1950



M175 . A4V VESELY, E
Homecoming waltz; [by] E. Vesely, arr.
by Lloyd Marvin. Návrat do vlasti.
[For accordion] 30¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
24Nov50; EP50795.

I. Title: II. Title: Návrat do vlasti. [III. Marvin, Lloyd, 1900- ]

DEC 2 8 1950



M1356

VESELY, FRIEDRICH RAIMOND, 1900-1953. Ich hab' das Fräulein Helen' baden 'seh'n: Foxtrot, Text: Fritz Grünbaum, Musik: Fred Raymond [pseud.] Arrangement: Walter Franz, (In Bohème-Melodien, Heft 2, p.17-19) [Condensed score (orchestra) and parts | Appl. states prev. reg. 25May25, E615230. NM; arrangement. © Wiener Bohème Verlag G.m.b.H .: 25Aug54: EF0-30660.

I. Title. [II. Grünbaum, Fritz, 1921-III. Franz, Walter, 1921-Library of Congress M1350 .V VESELY, FRIEDRICH RAIMUND, 1900-1953.
(Maske in Blau) Mazurka; aus dem Tonifilm, Maske in Blau, Musik von Fred Raymond [pseud.] Arrangement: Wilhelm Wilke.
[Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 1Jun54; EF0-29468.

I. Title. II. Title: Maske in Blau. [III. Wilke, Wilhelm, 1898-]

Library of Congress

### VESELY, FRIEDRICH RAIMUND, 1900-1953. Mazurka. SEE HIS Maske in Blau.

EF0-29468

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M1503

M1503 Vesely, Roman.
JANACEK, LEOS.

Výlety Páně Brouckovy; opera ... složil Leoš Janáček, libretto podle Svatopluka Cecha, první cast napsal V. Dyk, druhou Fr. S. Procházka; klavírní výtah poridil Roman Vesely. Viden, Universalni Edici. C Associated Music Publishers, inc., New York: 140ct19; EF3194. Pianovocal score.

I. Dyk, V., lyri cist. II. Procházka. Fr. S., lyricist. III. Vesely, R C n, arr. IV. Title. Music Cat.

MT445

VESELY, STANLEY.

Foundation to cornet playing ...
by Stanley Vesely. Cedar
Rapids, Iowa, Sole selling
agents, Hiltbrunner Music Co.
© Stanley Vesely, Cedar Rapids,
Iowa; 28Dec45; EP13157.

I. Title.

Library of Congress Copyright Office Music Cat.

Vesely, Vernon Carl.
HALF HEARTED LOVE; w Joseph Junior
Kelley & Vernon Carl Vesely m
Joseph Junior Kelley © Joseph Junior
Kelley & Vernon Carl Vesely 26Jan53
EU301862

## VESELY-RAIMOND, FRIEDRICH. SEE Vesely-Raymond, Friedrich, 1900-

EF19938

xM

VESELY-RAYMOND, FRIEDRICH, 1900-SEE ALSO Raymond, Fred. (pseud.) Raymond, Fredy. (pseud.) Vesely, Friedrich Raimund, 1900-1953.

Vesely est. in Music Sec.

## VESELY-RAYMOND, FRIEDRICH, 1900-Chiquita. SEE HIS Geliebte Manuela.

EF0-9574

OCT 29 1961

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VESELY-RAYMOND, FRIEDRICH, 1900-Emil, Emil, komme wieder! Polka-Fox, Worte: Walter Rothenburg, Musik: Fred Raymond [pseud.] Klavier-Arrangement: Franz Stolzenwald. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 10Jun52; EF0-14693.

I. Title. [II. Rothenburg, Walter R. III. Stolzenwald, Franz, 1895-]



VESELY-RAYMOND, FRIEDRICH, 1900-Es geht alles vorüber, es geht alles vorbei; Walzerlied, Text: Wallner-Feltz, Musik: Fred Raymond [pseud.] Arrangement: Fred Ralph. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 2Mar42; EF16666.

I. Title. [II. Wallner, Max, 1891-III. Feltz, Kurt, 1910- IV. Ralph, Fred]

Library of Congress Copyright Office



JUL 1 0 1951

M1350 .V VESELY-RAYMOND, FRIEDRICH, 1900-Flieder aus Wien; Konzertwalzer, aus der gleichnamigen Operette, Musik: Fred Raymond [pseud.] Arrangement: Wilhelm Wilke. (Hohner Salon Orchester Reihe, Bestell-Nr. SOB 4) [Piano-conductor score (orchestra) and parts] © Matth. Hohner, A.G., Trossingen, Ger.; 27Sep51; EF0-12266.

MAR 27 1952

I. Title. [II. Wilke, Wilhelm, 1898-



M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Ayo! aye! Song, aus
der Operette, Geliebte Manuela, Worte:
J. Scheu [and] E. Nebhut, Musik: Fred
Raymond [pseud.] (Reihe: Funk-FilmBühne, Bestell-Nr.4624K) [Score: solo
voice, chorus and piano] © Matth.
Hohner AG. Musikverlag, Trossingen.

Ger.; 28Jul51; EF0-9570.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst, Library of Congress 1890- ]

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VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Chiquita; Rumba, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4627K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 10Jul51; EF0-9574.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst. 1890-

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VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht. die uns allein gehört; Lied und Tango-Duett, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut. Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr. 4626K) @ Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 10Jul51: EF0-9575.

I. Title. II. Title: Geliebte Manuela. (III. Scheu, Just, 1903- IV. Nebhut, Ernst,

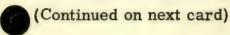
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s.l.

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht. die uns allein gehört; Lied und Tango. aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Gerhard Mohr. (Hohner-Salon-Orchester-Reihe, 578) [Piano-conductor score (orchestra, with words) and parts! @ Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 18Oct51; EF0-11828.



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heut ist eine Nacht, die uns allein gehört. EF0-11828. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Mohr, Gerhard, 1901- ]



M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Heute bin ich froh!
Heute ist mir so! Quick-Step aus der
Operette Geliebte Manuela, Worte: J.
Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film,
Bühne, Bestell-Nr.: 4637K) © Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.: 8Sep51: EF0-10313.

I. Title. II. Title: Geliebte Manuela. 2 8 1951 [III. Scheu, Just, 1903 - IV. Nebhut, Ernst, 1890 - Ibrary of Congress Copyright Office

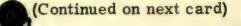
s.l.

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VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Heute bin ich froh; Quick-Step, aus der Operette, Geliebte Manuela. Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Ulrich Sommerlatte. (Hohner Salon Orchester Reihe, Bestell-Nr.SOB9) (With his Weisser Flieder - Rote Rosen) [Pianoconductor score (orchestra, with words) and parts | Appl. states prev. reg. 24Aug51,

M1355

EF0-18277.



M1355 VESELY-RAYMOND, FRIEDRICH, 1900-.V (Geliebte Manuela) Heute bin ich froh. (Card 2)

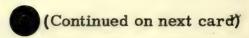
EF0-9575; 1Feb52, EF0-11828. © on arrangement; Matth. Hohner AG. Musik-verlag, Trossingen; 29Sep52; EF0-18277.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-



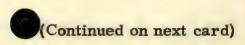
VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin; aus der Operette Geliebte Manuela, Slow-Fox und Duett, Worte: J. Scheu und E. Nebhut. Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.S0B8) [Piano-conductor score (orchestra, with words) and parts] © on arrangement;

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VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin. EF0-13490. (Card 2)

Matt. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13490. Appl. states prev. reg. 24Aug51, EF0-9571.



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin. EF0-13490. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-



M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Ich habe nie gelebt,
bevor ich dir begegnet bin; Slow-Fox
und Duett, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4623K)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 28Jul51; EF0-9571.

I. Title. II. Title: Geliebte Manuela. 1911. Scheu, Just, 1903- IV. Nebhut, Ernst,

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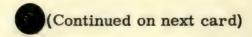


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VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags; aus der Operette Geliebte Manuela, Foxtrott, Text: J. Scheu und E. Nebhut. Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.S0B7) (With his (Geliebte Manuela) Mit Pulver und Pistolen) [Piano-conductor score (orchestra, with words) and parts] © on arrangement;

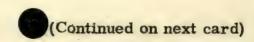
M1355 .V

> EF0-13493 Library of Congress Copyright Office



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags. EF0-13493. (Card 2)

Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 10Dec51; EF0-13493. Appl. states prev. reg. 24Aug51, EF0-9568.



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens, ich lieb dich mittags. EF0-13493. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Ich lieb dich morgens ich lieb dich mittags; Foxtrott, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4628K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Jul51; EF0-9568.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903 - IV. Nebhut,
Library of Congress
Copyright Office

Ernst, 1890-

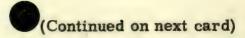
s.l.

xM1508.8

VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen; aus
der Operette Geliebte Manuela, Rumba,
Text: J. Scheu und E. Nebhut, Musik:
Fred Raymond [pseud.] Arr.: Ulrich
Sommerlatte. (Hohner-Salon-OrchesterReihe, Bestell-Nr.S0B8) (With his
(Geliebte Manuela) Ich habe nie gelebt,

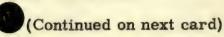
M1355

EF0-13491



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen. EF0-13491. (Card 2)

bevor ich dir begegnet bin) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 22Nov51; EF0-13491. Appl. states prev. reg. 24Aug51, Nr.9569E.



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen. EF0-13491. (Card 3)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Sommerlatte,
Ulrich, 1914-



M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen;
Rumba, aus der Operette, Geliebte
Manuela, Worte: J. Scheu [and] E. Nebhut,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4622K)

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst, Library of Congress Copyright Office xM1508.8

Trossingen, Ger.; 1Jul51; EF0-9569.

@ Matth. Hohner AG., Musikverlag,

s.l.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) In Texas und in Mexiko;
Foxtrott-Terzett, aus der Operette,
Geliebte Manuela, Worte: J. Scheu [und]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk-Film-Bühne, BestellNr.4625K) © Matth. Hohner AG., Musik-

EF0-9573.

verlag, Trossingen, Ger.: 5Jul51;

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst, Library of Congress Copyright Office xM1508.8

s.l.

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Lass die Frau, die du liebst, nie allein: aus der Operette. Geliebte Manuela, Walzerlied, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe. Bestell-Nr. 707) [Piano-conductor score (orchestra, with words) and parts] © on arrangement: Matth. Hohner AG.,

EF0-15776. Library of Congress Copyright Office



(Continued on next card)

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Lass die Frau, die du liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52; EF0-15776. Appl. states prev. reg. 24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1895- ]



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Lass die Frau, die du liebst, nie allein; Walzerlied, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4630K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Jul51; EF0-9576.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just, 1903- IV. Nebhut, Ernst,

Library of Congress Copyright Office



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s.1.

M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Mit Pulver und Pistolen,
Marsch-Fox, aus der Operette, Geliebte
Manuela, Worte: Walter Rothenburg,
Musik: Fred Raymond [pseud.] (Reihe:
Funk-Film-Bühne, Bestell-Nr.4629KA)
© Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 5Jul51; EF0-9577.

OCT 23 1951

I. Title. II. Title: Geliebte Manuela. [III. Rothenburg, Walter R.]

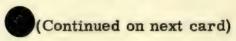
Library of Congress Copyright Office



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VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Mit Pulver und Pistolen: aus der Operette Geliebte Manuela, Marsch-Fox, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] Arr.: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.SOB7) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Matth. Hohner A.G., Musikverlag. Trossingen/Württ.. Ger.:

EF0-13492 Library of Congress Copyright Office



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Mit Pulver und Pistolen. EF0-13492. (Card 2)

10Dec51; EF0-13492. Appl. states prev. reg. 24Aug51, EF0-9577.

I. Title. II. Title: Geliebte Manuela.
[III. Rothenburg, Walter R. IV. Sommer-latte, Ulrich, 1914-]

M1508 VESELY-RAYMOND, FRIEDRICH, 1900(Geliebte Manuela) Um alles Schöne muss
man einmal weinen; Lied aus der Operette
Geliebte Manuela, Worte: J. Scheu [and]
E. Nebhut, Musik: Fred Raymond [pseud.]
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4636K) © Matth. Hohner AG.. Musikver-

I. Title. II. Title: Geliebte Manuela.

[III. Scheu, Just, 1903- IV. Nebhut,

Ernst, 1890Library of Congress
Copyright Office xM1508.8 DEC 1 1 1957

lag. Trossingen. Ger.: 8Sep51: EF0-10309.

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Um alles Schöne muss man einmal weinen; aus der Operette Geliebte Manuela, Lied, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe, Bestell-Nr.: SOB 5, 708) [Piano-conductor score (orchestra, with words) and parts | © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Aug52; EF0-15772. Appl. states prev. reg. as EF0-10309.

Library of Congress Copyright Office (Continued on next card)

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Um alles Schöne muss man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1894-

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder rote Rosen; Slow-Fox und Lied, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4621K) @ Matth. Hohner AG., Musikverlag, Trossingen, Ger.: 28Jul51; EF0-9572.

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just 1903- IV. Nebhut, Ernst, Library of Congress Copyright Office

xM1508.8

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder - Rote Rosen; Lied und Langsamer Foxtrott, aus der Operette. Geliebte Manuela. Worte: J. Scheu [and] E. Nebhut, Musik; Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester; Reihe, Bestell-Nr.SOB9) [Piano-conductor score (orchestra; with words) and parts) Appl. states prev. reg. 24Aug51, EF0-9572. © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen; 29Sep52; EF0-18278.

Library of Congress Copyright Office

(Continued on next card)

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder - Rote Rosen. EF0-18278. (Card 2)

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst Johannes, 1890-V. Etlinger, Richard, 1894-]



VESELY-RAYMOND, FRIEDRICH, 1900-Heut ist eine Nacht, die uns allein gehört. SEE HIS Geliebte Manuela.

EF0-9575

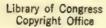
207 29 1954

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## VESELY-RAYMOND, FRIEDRICH, 1900-Heute bin ich froh. SEE HIS Geliebte Manuela.

EF0-18277





## VESELY-RAYMOND, FRIEDRICH, 1900-Heute bin ich froh! Heute ist mir so! SEE HIS Geliebte Manuela.

EF0-10313

JAN 2 5 1952

Library of Congress Copyright Office



M1508

VESELY-RAYMOND, FRIEDRICH, 1900-(Ich hab' mein Herz in Heidelberg verloren) Ich möcht' mich verlieben; Walzerlied, Musik: Fred Raymond [pseud.] Text: Ernst Neubach, aus dem Film Ich hab' mein Herz in Heidelberg verloren. © Ralph Maria Siegel Musikedition, München; 25Oct52; EF19938.

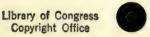
I. Title. II. Title: Ich hab' mein Herz in Heidelberg verloren. [II. Neubach, Library of Congress Ernst, 1900- ] xM1508.9

SL

VESELY-RAYMOND, FRIEDRICH, 1900-Ich habe nie gelebt, bevor ich dir begegnet bin. SEE HIS Geliebte Manuela.

OCT 29 1951

EF0-9571



# VESELY-RAYMOND, FRIEDRICH, 1900-Ich lieb dich morgens, ich lieb dich mittags. SEE HIS Geliebte Manuela.

EF0-13493

xM



M1735 .2 .V VESELY-RAYMOND, FRIEDRICH, 1900-Ich liebe dir, ich liebe dich; Valse musette, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.465OK) © Matth. Hohner AG., Musikverlag, Trossingen/ Württ., Ger.; 25 Mar52; EF0-13497.

I. Title. [II. Rothenburg, Walter R.]



VESELY-RAYMOND, FRIEDRICH, 1900-Ich möcht' mich verlieben. SEE HIS Ich hab' mein Herz in Heidelberg verloren.

EF19938

VESELY-RAYMOND, FRIEDRICH, 1900-Ich möchte auch mal eine kleine Dummheit machen. SEE HIS Maske in Blau.

EF0-18449

xM



VESELY-RAYMOND, FRIEDRICH, 1900-Im schönsten Augenblick kommt immer was dazwischen. SEE HIS Geliebte Manuela.

EF0-13491



VESELY-RAYMOND, FRIEDRICH, 1900-In Texas und in Mexiko. SEE HIS Geliebte Manuela.

CCT 29 1951

EF0-9573

Library of Congress Copyright Office



VESELY-RAYMOND, FRIEDRICH, 1900-Lass die Frau, die du liebst, nie allein. SEE HIS Geliebte Manuela.

OCT 29 1951

EF0-9576

Library of Congress Copyright Office



M1508 VESELY-RAYMOND, FRIEDRICH, 1900-(Maske in Blau) Ich möchte auch mal eine kleine Dummheit machen; aus dem Farbfilm Maske in Blau, nach der gleichnamigen Operette von Heinz Hentschke, Lied und Slowfox, Text: Günther Schwenn [pseud.] Musik: Fred Raymond [pseud.] O Albert Bennefeld, Musik - und Bühnenverlag, Berlin; 30Jan53; EF0-18449

I. Title. II. Maske in Blau. [III. Franzke, Günther, 1903Copyright Office xM1508.9

M1735

VESELY-RAYMOND, FRIEDRICH, 1900-Mein Herz sagt "Du" zu dir; Lied und Tango, Text: Max Wallner, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4601 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51 (in notice: 1950); EF0-8906.

I. Title. [II. Wallner, Max, 1891-

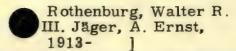
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SEP 1 9 1951

M1356 .R VESELY-RAYMOND, FRIEDRICH, 1900-Mein Liebling bläst so wundervoll Trompete: Foxtrot. Text von Walter Rothenburg, Musik von Fred Raymond [pseud.] Arrangement von A. Ernst Jäger. (With Reichardt, Werner. Der Otto, ja der Otto) [Piano-conductor score (orchestra, with words) and parts | © on arrangement; Edition Insel-Ton der Insel-Film G.m.b.H., Insel Reichenau/Bodensee, Ger.; 15Jul52; EFO-16759.

I. Title [II. Library of Congress Copyright Office



M1735 .2 .V VESELY-RAYMOND, FRIEDRICH, 1900-Meine Damen hier im Saal; Text: Horst Heinz Henning, Musik: Fred Raymond [pseud.] Klav. Bearb.: J. Paul [pseud.] © Melodie der Welt, J. Michael KG., Frankfurt a.M.; 1Mar54; EF0-26941.

I. Title. [II. Henning, Horst Heinz, 1920- III. Flöter, Helmut, 1914-

1

### VESELY-RAYMOND, FRIEDRICH, 1900-Mit Pulver und Pistolen. SEE HIS Geliebte Manuela.

CT 29,95

EF0-9577

Library of Congress Copyright Office



M1735 .2 .V VESELY-RAYMOND, FRIEDRICH, 1900-Nein, ich lieb' dich nicht! Swing-Fox, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 10Jun52; EF0-14694.

I. Title. [II. Rothenburg, Walter R.]



M1735

VESELY-RAYMOND, FRIEDRICH, 1900-Ob sie, ob sie, ob sie mich wohl küsst? Foxtrotlied, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 10May51; EF0-10368.

I. Title. [II. Rothenburg, Walter R.]



M1735 .2 V VESELY-RAYMOND, FRIEDRICH, 1900-Probieren geht über studieren; Schunkelwalzer, Musik: Fred Raymond [pseud.] Text: Walter Rothenburg. © Edition Insel-Ton der Insel-Film, GmbH., Insel Reichenau/Bodensee, Ger.; 30Dec51; EF0-14059.

I. Title. [II. Rothenburg, Walter R.]



M1356 .V VESELY-RAYMOND, FRIEDRICH, 1900-Probieren geht uber studieren; Text von Walter Rothenburg, Musik von Fred Raymond [pseud., arr. by A. Ernst Jäger] (With Storch, Eberhard, Das ist noch viel zu wenig) [Piano-conductor score (orchestra, with words) and parts] © Edition Insel-Ton der Insel Film. G.m.b.H., Insel Reichenau/Bodensee: 15Jan52; EFO-17146.

I. Title. [II. Rothenburg, Walter R. III Library Gengress Copyright Office Ernst, 1913-

#### VESELY-RAYMOND, FRIEDRICH, 1900-Um alles Schöne muss man einmal weinen. SEE HIS Geliebte Manuela.

EF0-10309

JAN 2 5 1952

Library of Congress Copyright Office



## VESELY-RAYMOND, FRIEDRICH, 1900-Weisser Flieder - rote Rosen. SEE HIS Geliebte Manuela.

OCT 29 1951

EF0-9572



M1350

VESELY-RAYMOND, FRIEDRICH, 1900-Wenn die Zigeunergeige singt; Lied und Czardas, Musik: Fred Raymond [pseud.] Arrangement: Helmut Ritter. [Pianoconductor score (orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 12Jun51; EF0-8827.

I. Title. [II. Ritter, Helmut] SEP 1 4 1951



E unpub. 4815

Vesel hudebnik

See

Hagen, H. G.

HERE'S MY HEART; m Bill M. Vesey Jr. © Bill M. Vesey Jr. & Ray Hoadley 21Mar51 EU233016

APR 1 8 1951

M. Vesey Jr. © Bill M. Vesey Jr. & Ray Hoadley 21Mar51 EU233018

MAY 1 6 1951



OPEN FOR SUGGESTION; w & m Bill M. Vesey Jr. © Bill M. Vesey Jr. & Ray Hoadley 21Mar51 EU233017

APR 1 8 1951



see also

Vesey, William McKinley, Jr.



Vesey, William McKinley, Jr.

see also

Vesey, Bill M., Jr.

Vesey, William McKinley, Jr.

EVERYBODY LOVES YOU; w & m William McKinley Vesey Jr. © William McKinley Vesey Jr. & Ray Hoadley 12Mar51 EU232403

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APR 1 2 1951

Vesey, William McKinley, Jr.

IT'S WORTH-WHILE; w & m William McKinley Vesey Jr. © William McKinley Vesey Jr. & Ray Hoadley 12Mar51 EU232402

APR 1 1 195



Agency agreements and contracts of sale. Prepared for American Coal Sales Association by Vesey, Prince and Clineburg. 64 p.

@ American Coal Sales Assn.;
14Jun|48; AA86084.

M2079 WEINER, LAZAR.

.5 Veshomru. The children of Israel.
.W By Lazar Weiner. for baritone sol

By Lazar Weiner, for baritone solo and mixed chorus S.A.T.B. with organ or piano acc. © Mills Music, inc., New York; 30Apr48; EP27138.

xM2072.7



M2187

SMIT, LEO, 1921
Veshomru. For four-part chorus of mixed voices and cantor with organ accompaniment [by] Leo Smit [words from] Exodus 31: 16-17. (In Synagogue music by contemporary composers. p.248-254) © Leo Smit; 20Jul51; EP58411.

I. Title.

NOV 2 7 1954

Veshomru.

V'SHOMRU. Veshomru with Hebrew w
© m Joseph Cysner 12Sep49 EU178437

M1630 .2 .C Veslock, Flavius Paul, 1901-CUSENZA, FRANK JEROME, 1899-Tutti core. With all my heart; words and music by Flavius P. Veslock and F. J. Cusenza. [English words] © Frank J. Cusenza Music Pub. Co., Detroit; 21Apr52; EP62177.

I. Veslock, Flavius Paul, 1901-II. Title.



Veslock, Flavius Paul.

WELCOME, PRETTY STRANGER; w, m & © Flavius Paul Veslock & Frank J. Cusenza 14Feb52 EU264721

MAR 14 1952

M1630 ,2 ,C Veslock, Flavius Paul, 1901-CUSENZA, FRANK JEROME, 1899-Welcome, pretty stranger; words and music by Flavius P. Veslock and F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 19Apr52; EP62176.

I. Veslock, Flavius Paul, 1901- II. Title.



#### Veslot, Henri.

... Les trois clefs de l'anglais du roi. Paris, Hachette [1945] 3 p. l., [5]-124 p. diagrs. 18½...

 ${\bf 1.} \ {\bf English} \ {\bf language-Text\text{-}books} \ {\bf for} \ {\bf foreigners-French}.$ 

I. Title.

PE1129.F7V43

47-16811

© 30Dec45; Librairie Hachette; AF1572.



### Vesnoi, v Iudee.

BUNIN, IVAN ALEKSEEVICH.

Vesnoi, v Iudee. Roza Ierikhona. [Spring in Iudeya, and other stories] [Text in Russian; title transliterated] N'iù-Iork, Izd-vo im. Chekhova, 1953 [c1952] 229 p. © Ivan Bunin; 28Feb53 (in notice: 1952); A86077.

I. Title.II. Title: Spring in Iudeya.



Veso, Florence.

ALL I NEED IS VITAMIN U © w & m Florence Veso 11Jun48 EU136883



# VESPA, ANGELO D. A ritual of initiation for Newman Clubs. AA220013. SEE Tschan, Francis J.

PENNSYLVANIA MOON; w, m & @ Jimmy Angelo Vespa 260ct53 EU335781

PINK GOWN WALTZ; w, m & © Jimmy Angelo Vespa & Al Page 10Dec53 EU340756

RADAR POLKA; m & © Jimmy Angelo Vespa & Al Page 10Dec53 EU340755

SAD LOVER; m & © Jimmy Angelo Vespa 1Apr54 EU353076

STOP POLKA; m & © Jimmy Angelo Vespa & Al Page 260ct53 EU335652

Vespa, Jimmy Angelo.
TAKE ME HOME; w, m & © Jimmy Angelo Vespa & Al Page 24Mar54 EU352091

WALTZ OF THE NIGHT; m & © Jimmy Angelo Vespa & Al Page 190ct53 EU335064 Vespa.

M175

BAZIN, RENÉ, 1912-Vespa; sur les motifs de la chanson de L. Agel [by] Charley Bazin & Mario Folchetti. [For accordion] © Léon Agel, Paris; 5Jun52; EF0-15077.

I. Folchetti, Mario, 1908- II. Title.



VESPA communis, yellow jacket. I 3052

see General biological supply house,

Vespasianus, Emperor of Rome.

HOMO, LÉON POL. Vespasien, l'empereur du bon sens, 69-79 ap. J.-C. 400 p. illus. © Éditions Albin Michel, Paris; 1Apr49; AF10459.

I. Vespasianus, Emperor of Rome. II. Michel (Albin) Éditions.

mds/r

VESPER, CURLY. See Vesper, J. Lake.

### VESPER, DAVID, pseud. SEE Carver, Fred Langhenry

EU205609

JUN 1 2 1950

Vesper, J. L.

CLOUDS ACROSS THE MOON © w & m J. L. Vesper, Ray Zirkel & Berkeley Graham 16Nov48 on changed w & m EU148936



Vesper, J. L.

SO LONG; w, m & © J. L. Vesper 130ct54 EU374042

Vesper, J. L

Under the stars; w M. M. Ruvoldt, m J. L. Vesper. © J. L. Vesper, Columbus, Ohio & Mary Margaret Ruvoldt, Reynoldsburg, Ohio; 29Apr47; EU72704.

I WANT YOU SO © w & m J. Lake Vesper 12Apr48 EU124822

IT'S RHYTHM OF THE RAIN © w & m J. Lake Vesper 20Aug48 EU142297



m J. Lake Vesper 8Jul49 EU172423

ON OUR HONEYMOON IN JUNE; w, m & © J. Lake Vesper 14May51 EU238555

JUN - 1 1951



VESPER, PAPPY.

Cut across, cut all. An illustration
... of various designs ... for enclosing regular symmetrical blocks
of butter, lard cetc.: ... providing
a quick, clean and easy method for
cutting or measuring ... Folder.
© Pappy & Paul E. Vesper; 14Jan52;
KK69398.

VESPER, PAUL E.

Cut across, cut all. An illustration
... of various designs ... for enclosing regular symmetrical blocks
of butter, lard cetc... providing
a quick, clean and easy method for
cutting or measuring ... KK69398.
SEE Vesper, Pappy.

FEB 1 2 1952

Vesper, Ruth.

THE LAMENT OF A BASSO w Ruth Vesper, © m Robert LeBaron 2Jul47 EU83289 Vesper, Ruth Cawthorne.

GO TO SLEEP, BILL; w, m & © Ruth Cawthorne Vesper 20Feb50 EU196422

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MAR 2 7 1950

VESPER, RUTH CAWTHORNE Q.
Let's make poems. 20 p., 11lus.
© 20Mar51; AA178544.

APR 13 1951

VESPER, Vada, pseud. SEE Hunter, Vada. Vesper, Will, 1882-

M1613 CHEMIN-PETIT, HANS, 1902-C \*An die Liebe: Kammerkantate

\*An die Liebe; Kammerkantate [by] Hans Chemin-Petit, nach Worten des Kanzlers [neudeutsch von Will Vesper] für Sopran und kleines Orchester. [Score] © Robert Lienau, vormals Schlesinger'sche Buch- und Musikhandlung Rob. Lienau, Berlin: 15Jan42: EF17452.

I. Title. [II. Vesper, Will, 1882-



Vesper, Will.

M1594

WEBER, BERNHARD, 1912-Danklied; [music by] Bernhard Weber [words by] Will Vesper. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/ Köln, Ger.; 2Feb54; EF0-27166.

I. Title. [II. Vesper, Will]

M1586 .R RIETH, WILHELM, 1906-Deingedenken; [by] Wilhelm Rieth. Op.21a, Nr.2. [Words by] Will Vesper. (Leuckart Chorblatt, Nr.534) [Score: chorus (SATB)] © F.E.C. Leuckart, Musikverlag, München, 1Apr51; EF0-8795.

I. Title. [II. Vesper, Will, 1882-

0

## Vesper, Will, 1882-

M2045
.B5E3

Eia, Weihnacht; drei Gesänge [by] August
Blank [words by] Rainer Maria Rilke,
Will Vesper [and] Angelus Silesius.
[Op.5] [Score: 3-4 part chorus of equal
voices; with introductory section for 3
violins] © L. Schwann Verlag, Düsseldorf: 13Sep51; EF0-10209.

I. Title. [II. Rilke, Rainer Maria, 1875-1926. III. Vesper, Will, 1882-1952

Library of Congress
Copyright Office

xM2044

R

Vesper, Will.
Die liebesmesse.

SEE

Die liebesmesse.

Vesper.

M11

THIMAN, ERIC HARDING, 1900-Vesper; [by] Eric H. Thiman. (In his: Times and seasons. p.8-9) [For organ] © Novello & Co., ltd.; 1Jul54; EF0-28361.

I. Title.

THE VESPER BELL; w May M. Brewster, & m; SAB. © 1Aug21, E515487. R41636, 28Dec48, Ira B. Wilson (A of m)

R

Vesper bells; by J. A. Wills [pseud. of P. Paul Bliss] @ 19Jun18; E428094. R4781; 19Apr46; Marie deB. Loring (administratrix C. T. A.), Oswego, N. Y.

VESPER BELLS; m Edwin H. Lemare; organ, with chimes. © 19Dec22, E555469. R67999, 60ct50, Charlotte Lemare (W)

NOV = 3 1950



VESPER BELLS, op. 15, no. 9; m Carrie W. Krogmann; pf., 6 hands.
© 23Mar22, E534108. R55478, 5Dec49, Pauline K. Smith, Harold W. Krogmann & Bertrand W. Krogmann (C)

THE VESPER BELLS; w Edward Lockton, m Franco Leoni. © 14Feb25, E607395. R99479, 3Sep52, Evelyn Lucie Leoni (W)

Vesper bells.

M1380 RODGERS, IRENE.

R Vesper bells: a ni

Vesper bells; a piano solo by Irene Rodgers.

© Clayton F. Summy Co., Chicago; 22Sep49; EP40242.

I. Title.

VESPER BELLS IN CANDLELIGHT © W Goldie Mae Elaine Blad m George L. Bullock 14Jul48 EU138131



VESPER CHIMES, op. 47, no. 8; pf. © 7Jul20, E483048. R35756, lJul48, Richard Richards (A)

VESPER CHIMES, OP.157; for organ by Edwin H. Lemare. © 30Aug26; E648008. Charlotte Lemare (W); 30Aug54; R135086.

Vesper chime.

M2072 .4 .C

CRONHAM, CHARLES RAYMOND, 1896The vesper chime; anthem for opening or closing of service, for four-part chorus of mixed voices with organ or piano acc., [by] Charles Raymond Cronham. Text adapted from Thomas Moore. (Choral compositions, 2731) © The Boston Music Co., Boston; 9Nov49; EP41867.

I. Title.

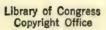


The vesper hour; w L. M. Wookey, m C. Whitney Coombs. © 11Feb19; Eliph173; R5256; 7May46; Frederick A. Coombs (NK), Orange, N. J.

VESPER HOUR; anthem, w Arthur T.
Russell, m George B. Nevin; mixed
voices, with ten. solo. © lApr21,
E509317. R33753, llMay48, on
arrengement, Shirley Dean Nevin (C)

THE VESPER HOUR; anthem, w Richard Lovell, & m; SA, & mixed voices with violin or cello obbl. © on arm, 280ct24, E601613. R86178, 13Nov51, B. Sherman Fowler (A of m)

DEC 2 7 1951



Vesper hour.

M213 JOHNSON, THOMAS ARNOLD, 1908
J Vesper hour; by Thomas A. Johnson.

London, Curwen; New York, G. Schirmer,

sole agents for U.S.A. (Curwen edition,

no.9604) [For piano, 6 hands] 2/
Thomas A. Johnson; 25Aug52;

EF0-15433.

I. Title.



VESPER HOUR AT SEA; by George B. Nevin; organ. © 4Sep23, E574430. R76578, 9Apr51, Tullar-Meredith Co. (PWH)

JUN 1 5 1951



VESPER HYMN; by D. Bortniansky, arr. Arthur Dana [pseud. of Willy Herrmann]. 1. Women's voices. 2. Mixed voices. 3. Men's voices. © on arr.; 5Aug25, 6Aug25, 6Aug25; E622247-622249. R98507-98509; 8Aug52; The Arthur P. Schmidt Co., inc. (PWH of W. Herrmann)

Vesper hymn; by Joseph H. Greener. 26Feb19; E444585. R10204; lAug46; J. H. Greener (A), Everett, Wash.

VESPER HYMN; w & m. © 1Dec 20, E496364. R37156, 16Aug48, William M. Runyan (A)

A VESPER HYMN; w S. Baring-Gould, m Daniel Protheroe; women's chorus & organ. © 8Feb27; E658120. Helen Protheroe Baker & Daniel Protheroe, Jr. (C of D. Protheroe); 4May54; R129736.

THE VESPER HYMN; w Tom Moore, m arr. © 23Feb23, E557101. R65566, lAug50, Flora Woodman (A of arrangement)

SEP 2 7 1956



## VESPER LULLABY; w, m & © Veneita Louise Rollwagen 9Jul51 EU243830

AUG 1 0 1351

Vesper meditation.

M11 STABILE, GIUSEPPE.
.S Vesper meditatio

Vesper meditation, interlude [by] Giuseppe Stabile. © Theodore Presser Co., Philadelphia; 7Jul48; EP28459. For organ solo; includes registration for Hammond organ.

I. Title.

M257

Vesper moods.

HARRIS, FLOYD OLIN, 1913
Vesper moods; [by] Floyd O. Harris.

[Score (solo instrument and piano) and part for horn] 60¢ © Ludwig Music Pub.

Co., Cleveland; 15Apr52; EP62101.

I. Title.



M457 .H168V4 Vesper moods.

HARRIS, FLOYD OLIN, 1913
Vesper moods; quartet for horns in F

[by] Floyd O. Harris. [Score and parts]

\$1 © Ludwig Music Pub. Co., Cleveland;

15Apr52; EP62102.

I. Title.



M457 .H168 V43 Vesper moods.

HARRIS, FLOYD OLIN, 1913Vesper moods; quartet for saxophones
[by] Floyd O. Harris. [Score and parts]
\$1 © Ludwig Music Pub. Co., Cleveland;
15Apr52; EP62103.

I. Title.



#### Vesper I.

M2017 .B44V4 BENDER, JAN, 1909-Vesper I; [by] Jan Bender. [Bärenreiter-Ausgabe, 2775) [Score: chorus (SATB), congregation, and organ] © Bärenreiter-Verlag, Kassel, Ger.; 3Nov54; EF0-31318.

I. Title.

VESPER PRAYER © w & m Florence Hollister Garvin 6Nov47 Eu101821

A VESPER PRAYER; hymn anthem, w Reginald Heber, m Walter Howe Jones; mixed voices. © 20Dec19; E466316. R18970; 18May47; Roys Collins Jones (C), St. Louis.

# Vesper prayer.

Gall, Jan.

Vesper prayer; [words by] Samuel Longfellow ... arr. by Griffith J. Jones.

M2198 (In Jones, Griffith J., arr. Men's J713ML chorus selections. Winona Lake, Ind.

Carrangement, 2Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6028.
Close score: TTBB.

I. Longfellow, Samuel, lyricist. II. Jones, Griffith J., arr. III. Title.

Library of Congress Copyright Office



Music Cat.

#### Vesper prayer.

M2117 JOHNS, VARNER JAY, 1890.J63S6 Vesper prayer; [words by] Varner J.
Johns [music by] Varner J. Johns.
(In his: Songs of victory. p.16) [Close score] © Varner J. Johns; 10Aug54;
EP83279.

I. Title.

Library of Congress

## Vesper prayer.

M2072

THIMAN, ERIC HARDING, 1900A vesper prayer; anthem for S.A.T.B., words
from The order for compline, music by
Eric H. Thiman. (The Musical times,
1341) [With organ acc.] 4d. © Novello
& Co., ltd., London; 1Nov54; EF0-30977.

I. Title.

Vesper song; English text by Cordelia Brooks Fenno, m Arthur Bergh. © 2May19; El448814. R5142; 2May46; A. Bergh (A), Beverly Hills, Calif. VESPER SONG; barcarolle, w Celia Thaxter, & m. © 16Nov21, E524326. R42494, 7Jan49, Buenta Carter (A of m)



# VESPER-TIME m Robert Louis Carleton © w Katherine Amyx 60ct48 EU145206



# Vesper Song.

M1564 OLIVER, HERBERT.

Vesper Song [a

Vesper Song [and Canadian Boat Song] Words by Thomas Moore, music by Herbert Oliver. © Keith, Prowse & Co., 1td., London; 210ct47; on arrangement; EF6911. Score: chorus (TTBB) and piano; voice parts also in tonic sol-fa notation.

I. Moore, Thomas, lyricist. II. Title. III. Title: Canadian Boat Song.

VESPER TIME. How long wilt Thou forget me; by Carl Pflueger, saxophone & piano arr. G. E. Holmes. © 27Jul27; E672703. Edwin H. Morris & Co., inc. (PWH); 27Jul54; R133884.

K 1042

Vesper time.

See

Rypsam, Russell F

trm 6-26-46

M1380 STEINER, ERIC.
S Vesper time i

Vesper time in Peru; piano solo, by Eric Steiner. © Schroeder & Gunther, Rhinebeck, N. Y.; 9Apr48; EP24981. M2012 . M

MONTEVERDI, CLAUDIO, 1567-1643. \*Vesper von 1610; [by] Claudio Monteverdi, Praktische Bearbeitung von H. F. Redlich. Vespers of 1610; for 2 sopranos, contralto, 2 tenors, baritone, organ, chorus and orchestra. Edited by H. F. Redlich. [Vespro della Beata Vergine, 1610] (Universal-Edition, 11954) [Piano-vocal score] © on foreword, editing & arrangement; Universal-Edition, Wien: 31 May 49: EF 15022. APR - 4 1936

Library of Congress Copyright Office



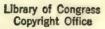
(Continued on next card)

## M2012 MONTEVERDI, CLAUDIO, 1567-1643. \*Wesper von 1610. EF15022. (Card 2)

I. Title: II. Title: Vespers of 1610.
III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-

VESPERA; ptes. d'orch. © 15Apr24, E583819. R84385, 80ct51, Edouard Tremisot (A)

110V - 7 1951



Vesperae defunctorum.

M2154 SINGENBERGER, JOHN B

Vesperae defunctorum, with benediction service and hymns to the holy souls, harm. by J. Singenberger. © McLaughlin & Reilly Co., Boston; 22Dec47; on compilation; EP24279.

I. Title.

Vesperae solennes de confessore.

M2074 .7 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore)
Laudate Dominum. O praise Jehovah,
for three-part chorus of women's voices
with soprano solo [by] Wolfgang Amadeus

for three-part chorus of women's voices with soprano solo [by] Wolfgang Amadeus Mozart, arr. by Victoria Glaser [words from] Psalm 117, and Gloria Patri, organ part edited by Henry Clough-Leighter. (Choral music, no.1988) [With organ acc.] 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 10Jun52; EP63252.

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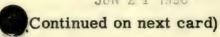
M2074 .7 .M Vesperae solennes de confessore.
MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Vesperae solennes de confessore)
Laudate Dominum. (Card 2)

I. Title. II. Title: Vesperae solennes de confessore. III. Title: O praise Jehovah. [IV. Glaser, Victoria Merrylees. V. Clough-Leiter, Henry, 1874-]



## Vesperae solennes de confessore.

M2079 L53M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Vesperae solennes de confessore) Praise ye the Lord. Laudate Dominum; K. V. 339, [by] W. A. Mozart, transcription by George Lynn. [Words from] Psalm 117, adapted by George Lynn. (The Westminster choir college library, no. 312-40059) [Score: soprano or junior choir, chorus (SATB) and pianol 16¢ © on transcription; Theodore Presser Co., Bryn Mawr, Pa.; 11Apr50: EP45609. JUN 2 1 1950



M2079 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Vesperae solennes de confessore) Praise ye the Lord. EP45609. (Card 2)

I. Title: II. Title: Laudate Dominum.

III. Title: Vesperae solennes de confessore.

[IV. Lynn, George Alfred, 1915-]

Library of Congress Copyright Office



xM2072.7

Vesperae solennes de confessore.

M2052 MOZART, JOHANN CHRYSOSTOM WOLFGANG
M7 AMADEUS, 1756-1791.

K339

. D5

\*(Vesperae solennes de confessore) Laudate Dominum [from Vesperae solennes de confessore, by W. A. Mozart. Per soprano a solo, coro misto. 2 violini, violoncello, basso, fagotto ad lib. ed organo. Nuova ed. pubblicata dal Louis Dité. © Josef Weinberger, Vienna: 1Dec47: on arrangement; EF9397. Score (soprano, chorus (SATB) piano and organ) and bassoon and strings. parts for Library of Congress xM2079 Copyright Office

Vesperae solennes de confessere.

M2036 MOZART, JOHANN CHRYSOSTOM WOLF-M GANG AMADEUS, 1756-1791.

(Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah. Soprano solo and 4-part chorus for women's voices, [by] Wolfgang Amadeus Mozart, arr. by Arthur S. Talmadge, text: Psalm 117 and Gloria Patri. (Choral music, no. 1958) © E. C. Schirmer Music Co., Boston; 25Feb49; on arrangement; EP34902.

Library of Congress Copyright Office



(Cont'd on next card)

M2036 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Vesperae solennes de confessore) Laudate Dominum. O praise Jehovah, EP34902. (Card 2)

I. Talmadge, Arthur Sackett, arr. II. Title. III. Title: O praise Jehovah. IV. Title: Vesperae solennes de confessore.



Vespéral romain à l'usage du diocèse de Québec. R122314. SEE Cathelie Church. Liturgy and ritual. Vesperale; by J. Frank Frysinger. CP1Sep18; Eli32581. Rlli55; 29Janli6; J. F. Frysinger (A), York, Pa. VESPERALE; arr. Boris Hambourg; violoncello & pf. © 29Dec21, E526358. R42597, 30Dec48, Cyril Scott (A of m)

# Vespérales, poésies.

CHASSAGNE, LOUISE.
Vespérales, poésies. Bibliothèque des études poétiques, 79 p.
© Louise Chassagne; 10Nov53; AFO-12970.

VESPERGESANG; Russian folk song, SATB arr. Karl Kaempf. © 1Dec24, EF17052. R98135, 29Ju152, Martha Kaempf (W)

Vespergesang.

M2092 KÄMPF, KARL, 1874-1950.

4 Vespergesang; russisches Volkslied,
bearb. von Karl Kämpf. (Leuckart

bearb. von Karl Kämpf. (Leuckart Chorblatt, Nr.533) [Score: chorus (SATB)]
© on arrangement; F.E.C. Leuckart,

Musikverlag, München; 1Dec24; EF17052.

I. Title.

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OCT = 2 1981

VESPERS; w Maria Rocca, m Howard Fisher. © 12Aug22, E544617. R53888, 8Sep49, Blanche Ethel Joan Fisher (W)

VESPERS. LES VEPRES; dramatic interlude; orch. © 29Mar24, E583378. R80165, 25Jun51, Roger Jalowicz (A)

JUL 1 9 1951



VESPERS; w, m & © Loretta Douglas Boardman 1Nov54 EU375701



VESPERS; w Thomas C. O'Donnell m Ray Schweinsberg © Ray Schweinsberg 8Sep53 EU329896 VESPERS; m Harold M. Smith; pf. © 120ct22, E547283. R67832, 20ct50, A. W. Perry's Sons (PWH)

OCT 3 0 1950

Vespers.

M1380

THIMAN, ERIC HARDING, 1900-Vespers; [by] Eric Thiman. (With his A marching tune) [For piano] © Bosworth & Co., ltd., London; 7Nov52; EFO-17054.

I. Title.

Wespers. M2146 COOPER. A

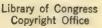
.C

COOPER, ALBAN WILLIAM.

Vespers; words and music by Alban W. Cooper. Monmouth Junction, N. J., A. W. Cooper. [Close score] 10¢ © Lillian E. Voorhees; 7Jun52; EP63657.

I. Title.

1/2





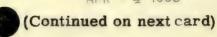
#### VESPERS. SEE La ronde du Dieble. R57102.

JAN 3 1 1950

# Vespers of 1610.

M2012 . M MONTEVERDI, CLAUDIO, 1567-1643. \*Vesper von 1610; [by] Claudio Monteverdi. Praktische Bearbeitung von H. F. Redlich. Vespers of 1610; for 2 sopranos, contralto, 2 tenors, baritone, organ, chorus and orchestra. Edited by H. F. Redlich. [Vespro della Beata Vergine. 1610] (Universal-Edition, 11954) [Piano-vocal score] © on foreword, editing & arrangement; Universal-Edition, Wien: 31 May 49: EF 15022.

APR - 4 1950



## M2012 MONTEVERDI, CLAUDIO, 1567-1643. \*Wesper von 1610. EF15022. (Card 2)

I. Title: II. Title: Vespers of 1610.
III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-



VESPERS IN THE VALLEY w Remus Harris, m Dan Woodward © General Music Publishing Co., inc. 4Dec47 EU106325

Vespers in Vienna.

Marshall, Bruce, 1899-

Vespers in Vienna. Boston, Houghton Mifflin Co., 1947. 279 p. 21 cm.

1. Austria—Hist.—Allied occupation, 1945— —Fiction.

-Fiction. 1. Title.

PZ3.M35594Ve

47-30669\*

Library of Congress



Copyright

[12]

VESPERS in Vienna. Source title. SEE The Red Danube. LP2555.

M1566

FRANK, MARCEL GUSTAVE, 1906-Vespersong; for men's voices, T.T.B.B., words by Mary Freeman, music by Marcel G. Frank. (Fisher edition, 8763) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 4Aug53; EP73506.

I. Title. [II. Freeman, Mary, 1914-

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Vespro della Beata Vergine.

M2012 .M88 V4 MONTEVERDI, CLAUDIO, 1567-1643.

\*Vespro della Beata Vergine; da concerto composto sopra canti fermi, per coro e orchestra [by] Claudio Monteverdi, trascrizione di Giorgio Federico Ghedini. [Piano-vocal score; Latin words] © S.a. Edizioni Suvini Zerboni, Milano; 8Sep51; EF0-15928.

I. Title. [II. Ghedini, Giorgio Federico, 1892-



Vespro della Beata Vergine.

M2012 .M

MONTEVERDI, CLAUDIO, 1567-1643.

\*Vespro della Beata Vergine; da concerto composto sopra canti fermi, per coro, organo e orchestra [by] Claudio Monteverdi, trascrizione di Giorgio Federico Ghedini.

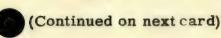
[Score; Latin words] © S.a. Edizioni Suvini-Zerboni, Milano; 2Sep52; EFO-17137.

I. Title. [II. Ghedini, Giorgio Federico, 1892- ]

# Vespro della Beata Vergine, 1610.

M2012 . M MONTEVERDI, CLAUDIO, 1567-1643. \*Vesper von 1610; [by] Claudio Monteverdi. Praktische Bearbeitung von H. F. Redlich. Vespers of 1610; for 2 sopranos, contralto, 2 tenors, baritone, organ, chorus and orchestra. Edited by H. F. Redlich. [Vespro della Beata Vergine. 1610] (Universal-Edition, 11954) [Piano-vocal score] © on foreword, editing & arrangement; Universal-Edition. Wien; 31 May 49; EF 15022.

APR - 4 1950



### M2012 MONTEVERDI, CLAUDIO, 1567-1643. \*Wesper von 1610. EF15022. (Card 2)

I. Title. II. Title: Vespers of 1610.
III. Title: Vespro della Beata Vergine,
1610. [IV. Redlich, Hans Ferdinand, 1903-

VESQUEZ, ARCHIE.

First Grade brand. Highest grade melons. KK86742. SEE Jack Brothers and McBurney, inc.

Vess, Arthur Lee.

M2146 .G GLENDENNING, MARGARET V 1926-Cleanse me now; [words by] Arthur L. Vess [music by] Margaret V. Glendenning. © Arthur L. Vess; 26Jul53; EP73354.

I. Title. [II. Vess, Arthur Lee]

VESS, ARTHUR LEE.

Were the disciples born again
before Pentecost? Whitmire,
S. C., The Revival Herald,
c1952. 49 p. illus. © Arthur
Lee Vess; 15Aug52; AA222775.

## Vess, Hazel.

Give me your heart to keep; w Rosa
Rosky [pseud. of Hazel Vess], m N. B.
Beulke. © Hazel Vess & Tellie Bonita
Beulke, Sandpoint, Id.; 16Febl;7;
EU63280.

Vess, Hazel.

My coastie; w Rosa Rosky [pseud. of Hazel Vess] m N. B. Beulke. © Hazel Vess & Nellie Bonita Beulke, Sandpoint, Id.; 21Mar47; EU67958.

Vess, Hazel.

Sly old sandman; w Rosa Rosky [pseud. of Hazel Vess], m N. B. Beulke. © Hazel Vess & Hellie Bonita Beulke, Sandpoint, Id.; 16Feb47; EU63281.

Vess, Jessie A.
I'LL JUST STEP ASIDE; w Jessie A. Vess
m Leo Richard & Hector Richard ©
Jessie A. Vess 16Mar53 EU307923

Vess, Omer Ray.

EDDY COUNTY COWBOY © w & m Omer Ray Vess & Esther Mills Cherry 16Aug49 EU176271



VESS, RAY. See Vess, Omer Ray.

### VESS, TONY, pseud. SEE Nuyts, Gaston, 1922-

EF0-8775

OCT 23 1951



Vessa, Albert.

(MY LOVE WAS ONLY MEANT) JUST FOR YOU S w Virginia Mastrangelo w & m Albert Vessa 30Jul48 EU140812

Vessa, Albert August.

I NEVER THOUGHT THAT YOU CARED © w Virginia Mastrangelo, w & m Albert August Vessa 18Aug47 EU89421

VESSEL entering anchorage through drawbridge, Philadelphia; Philadelphia blended whisky. KK19294. SEE Continental Distilling Corp.

Vessel of clay.

TRESE, LEO.
Vessel of clay. 115 p. © Sheed & Ward, inc., New York: 8Mar50; A41858.

I. Sheed and Ward, inc.

vp/r

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APR 1 1 1950

Vesselin, J. Roger-See Roger-Vesselin, J. Vessell, Raymond, 1904-

All for you.

© 8-8-46; R. Vessell, Redwood City, Calif.; EU36930.

Vessell, Raymond, 1904-Inspiration.

© 8-8-46; R. Vessell, Redwood City, Calif.; EU36933.

Wessell, Raymond, 1904-My last romance. © 8-8-46; R. Vessell, Redwood City, Calif.; EU36932. Vessell, Raymond, 1904-Tears.

© 8-8-46; R. Vessell, Redwood City, Calif.; EU 36931.

Vessella, Oreste.

SYMPHONIC MARCH; m & © Oreste Vessella 3Jun54 EU360071

#### Vessells, Lawson.

WE MET WHILE STARS BLINKED OVERHEAD

© w Leon Peace Friedman m Lawson
Vessells 210ct48 EU146469



Vessells, Lawson Joseph.

YOU LEFT ME A DREAM OF TOMORROW; w Charles Edwin Cox m Lawson Joseph Vessells © Charles Edwin Cox & Lawson Joseph Vessells 13Jul51 EU241110

Vesselowsky, Constantin Theodore. VATICAN. BIBLIOTECA VATICANA: Rules for the catalog of printed books. Tr. from the 2d Italian ed., by the Very Rev. Thomas J. Shanahan, Victor A. Schaefer [and] Constantin T. Vesselowsky, ed. by Wyllis E. Wright. 426 p. C American Library Assn., Chicago; 27Apr48: A23066.

(continued on next card)



VATICAN. BIBLIOTECA VATICANA.
Rules for the datalog of printed
books ... (Card 2)

I. Shanahan, Thomas James, tr.
II. Wright, Wyllis Eaton, ed.
III. Schaefer, Victor Anthony, tr.
IV. Vesselowsky, Constantin Theodore, tr.

VESSELS, FRED J.

[Playing cards each illustrated with faces, various letters and nos.]

55 col. cards on sheet 22 x ll in.

© Fred J. Vessels; 15Jan55 (in notice: 1952); K35471.

VESSELS of gold. D unp. 12016. See Four, Israel.

VESSELS OF THE GREAT LAKES, WITH THE NAMES OF OWNER, CAPTAIN AND ENGINEER. 1950 season. 191 p., 11lus. The Penton Pub. Co., Cleveland; 29May50; AA153593. VESSELS OF THE GREAT LAKES, WITH THE NAMES OF OWNER, CAPTAIN AND ENGINEER. 1951 season. 195 p., illus. () The Penton Pub. Co., Cleveland; 21May51; AA188770.

AUG - 9 1951

VESSELS OF THE GREAT LAKES, WITH THE NAMES OF OWNER, CAPTAIN AND ENGINEER, 1952. The Great Lakes red book. c49th ed.; Cleveland, Penton, c1952. 211 p. cAppl. author; Louise Skuderin; © on new matter; The Penton Pub. Co.; 30May52; AA218737.

VESSEREAU, ANDRÉ.

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JESUS WILL SEE YOU THROUGH; w Van A. Vance m & © Johannes Boltzer Vessup Jr. 23Jul51 EU244963

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JINNIE, GIT YOUR GUN AND KEEP IT
LOADED. Jinny, git your gun and
keep it loaded; w Frances Shelley m
Arthur Elden Vest © Frances Shelley
& Arthur Elden Vest 14Sep51 EU250071

SEP 2 5 1951

Vest, Augusta Joe.

MEXICO WALTZ; w, m & © Augusta Joe Vest & Robert Lillard Travis 23Feb54 EU348744

Vest, Bob. See Vest, Robert Eugene. Vest, Dallas Clinton.

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Typewritten (carbon copy)

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(An O'Malley mystery)

Reproduced from typewritten copy.

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Vesta Music Corp.

HALF A PHOTOGRAPH. Half of a photograph; w Bob Russell m Hal Stanley © Vesta Music Corp. 4May53 EU314632

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M1630

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ANSON, BILL.

The man upstairs; by Dorinda Morgan, Harold Stanley [pseud., and] Gerry Manners [pseud., arr. by Lou Halmy] [For voice and piano] 50¢ © Vesta Music Corp., Los Angeles; 6Apr54; EP79337.

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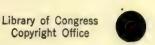
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MY HOME IN THE VALLEY m Ronald Buck,

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Listen, sinners; words by G. L. Vestal.

© 11-10-46; G. L. Vestal, WinstonSalem, N.C.; EU44188.

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Listen, Sinners; words and
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Music Cat.

Vestal, Gertrude La V.

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Vestal, Gertrude LaVinia.

NOBODY BABIES ME; w, m & © Gertrude LaVinia Vestal 9Jan50 EU189759

FEB 1 1950



Westal, Mrs. James W.

TT'S SPRING AGAIN; w & m Marjorie E. Vestal © Mrs. James W. Vestal 13Apr53 EU311814

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EU352109

Vestal, Margaret Grant, claimant.

Bride's maid. [Dallas, Printed by Robert Wilmans] c1945.

sheet illus. 30 1/2 x 23 cm.
(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;

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sheet illus. 30 1/2 x 23 cm.

(Fantasy lady doll.)

Directions + Pettern for doll

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sheet illus. 30 1/2 x 23 cm.

(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;

Vestal, Margaret Grant, claimant.

Maria (the gypsy) [Dallas, Printed by Robert Wilmans] c1945.

sheet illus. 30 1/2 x 23 cm.

(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;

Vestal, Margaret Grant, claimant.

Miss Peep (keeper of sheep) [Dallas,
Printed by Robert Wilmans] c1945.

sheet illus. 30 1/2 x 23 cm.

(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;

Vestal, Margaret Grant, claimant.
Starlight (fairy princess) [Dallas,
Printed by Robert Wilmans] c1945.
sheet illus. 30 1/2 x 23 cm.
(Fantasy lady doll)

© 12-8-45; 2 c 1-25-46; Dallas;

Vestal, Marjorie E.

TT'S SPRING AGAIN; w & m Marjorie E. Vestal © Mrs. James W. Vestal 13Apr53 EU311814

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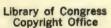
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St. Nicholas, bishop of Myra in Lycia. S. S. Cyril and Methodius, apostles of the Slavs.

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LA VESTALE; ancient dance, m Percy Elliott, arr. Ernest Reeves; 2 violins, 'cello, bass, harmonium & pf. © 8Dec20, E498618. R36307, 15Jul48, Schott & co., ltd. (PWH)

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Vestberga-polska

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Juffertje vink; muziek en tekst: Marc Decorte. Hans Flower [pseud., and] Jan Stevens [pseud.] © World Music Co., Brussels: 1Jul53; EF0-21575.

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M175 EGERSTAM, GUSTAF.

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Vesterinen arrangemang. [For

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Säkkijärven polka; [arr.:] Viljo Vesterinen
[and] B. Stålhandske. © Westlings
musikförlag, Stockholm; 1Jan47; on arrangement; EF14782. Parts: orchestra.

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VESTERINEN, VILJO.

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Semester i Tuna-Hästberg; hambo, musik:
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Vesterinen, Viljo.

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MALMSTEN, GEORG.
Studentflamman; hambo-mazurka, musik:
Georg Malmsten, [arr. by Viljo Vesterinen] © Ahlins musikförlags a.-b., Stockholm; 1 Jan 48; EF14598. For accordion.

I. Vesterinen, Viljo, arr. II. Title.



VESTERINEN, VILJO.
Vesterinen's polka; musik: Viljo Vesterinen
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I. Title. II. Title: Polka.



Vesterinen's polka.

M175

VESTERINEN, VILJO.
Vesterinen's polka; musik: Viljo Vesterinen
(Blå serien, no. 25) © A.-b. Nordiska
musikförlaget, Stockholm; 1Jan46;
EF14575. For accordion.

I. Title. II. Title: Polka.



Vestey, Julia Dorothea.

CRUMBS OF LOVE; w, m & © Julia Dorothea Vestey 12Mar51 EU231932

APR 1 6 1051

Vestey, Julia Dorothea.

I DON'T WANT TO LOSE MY DEAR DAUGHTER; w, m & © Julia Dorothea Vestey 12Mar51 EU231931

VESTI LA GIUBBA; from Pagliacci, English w Raymond W. Klages, m Ruggerio Leoncavallo, ed. & transcribed by Domenico Savino. © on English w & transcription, 19Mar26, E636569. R115492, 3Aug53, May E. Klages (W) & Domenico Savino (A) VESTI LA GIUBBA. PUT ON YOUR WHITE SMOCK, from Pagliacci; w & m R. Leoncavallo, English version by Arthur Clyde. © 22Dec22, E552891. R71135, 6Dec50, John Mario Cerruti (PWH of A. Clyde)

Vesti la giubba.

M1353 LEONCAVALLO, RUGGIERO, 1858-1919.

(Pagliacci) Vesti la giubba; arioso from Pagliacci [by] Ruggiero Leoncavallo, arr. by Geo. H. Sanders. [Piano-conductor score (voice or B flat instrument and orchestra) and parts; without the words]

\$1.25 © on arrangement; George H. Sanders Music Publisher, New Mork; 210ct52; EP66199.

I. Title. II. Title: Pagliacci.
[III. Sanders, George Harry, 1893-

Vesti la giubba.

M1380

LEONCAVALLO, RUGGIERO, 1858-1919. (Pagliacci) Vesti la giubba. On with the show; from Pagliacci, by R. Leoncavallo [arr. by John W. Schaum for] piano solo. 35¢ © on arrangement; Belwin, inc., New York; 15Feb52; EP60850.

MAD 9 4 1952

I. Title. II. Title: On with the show. III. Title: Pagliacci. [IV. Schaum, John Walter, 1905-]



VESTI LA GIUBBA, from Pagliacci; by Ruggiero Leoncavallo, English version by Raymond Klages, ed. D. Savino. © on new text matter & musical transcription, 19Mar26, E636569. R109212, 23Mar53, May E. Klages (W)

VESTIBULE program for potential "management" employees. AA59593. SEE Williams, Paul Edgar.

Vestidinho branco.

M25

VILLA-LOBOS, HEITOR.
(Petizada) Vestidinho branco. The little
white dress, [by] H. Villa-Lobos, for
piano. [From] Petizada (Children) New
York, Peer International Corp. 60¢
© Irmãos Vitale; 1Jun54; EP81278.

I. Title. II. Title: The little white dress. III. Title: Petizada. IV. Title: Children.

Vestido de noiva.

© Irmaos Vitale; 7Aug52; EF22809. SEE 1955 file.

## Vestire gli ignudi.

PIRANDELLO, LUIGI.

Vestire gli ignudi, commedia in tre atti. 2. ed. Firenze, 1924. 151 p. (His Maschere nude, v. 7) © R. Bemporad & F.; 15Dec24; DF237.

I. Bemporad (R.) e figlio, Florence.



VESTIRE gli ignudi. DF396. SEE Pirandello, Luigi.

Vestita d'azzurro.

M1356

CASADEI, ARTURO,

Vestita d'azzurro; moderato slow, parole di Misselvia [pseud.] musica di A. Casadei. Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 31Dec51;

EF0-12804.

I. Title. [II. Figliuolo, Elvia, 1924-



IL VESTITO DI MODO by E. Falcocchio & E. De Filippo © Edward Rossi. Notice 2Apr53 v2l p750

art.

VESTIWALL; A FUNCTIONAL ROOM DIVIDER. SEE Hawkeye Lumber and Mill Company.

De vestlige statsteorier.

CLAUSEN, SVEN.

De vestlige statsteorier. København, 1952.

318 p. © Gyldendalske boghandel,
nordisk forlag a.s.; 28Oct52; AF13386.

I. Gyldendalske boghandel, nordisk forlag a. s.



## VESTMENTS FOR CHOIR AND CLERGY. A90747. SEE Ward (C. E.) Company.

VESTMENTS for clergy and choir.
AA210005. SHE Ward (C. E.) Company.

VESTMENTS, FOR CLERGY AND CHOIR.
A90748. SEE Ward (C. E.) Company.

## VESTOFF, FLORIA, pseud. SEE Andrews, Floria, 1914-



Vestoff. Floria.

JUST A REAL OLD-FASHIONED SUNDAY; w Floria Vestoff m Ruth Cleary Patterson © Show Tunes, inc. 21Mar51 EU233026

APR 1 6 1951



Vestoff, Floria.

SOMEBODY CARES; w Floria Vestoff m Ruth Cleary Patterson © Paul Cunningham, inc. 10Jun54 EU360899

Vestris, Auguste.

LIFAR, SERGE.
Auguste Vestris, le dieu de la danse.
253 p. illus. (Collection "Arts")
© Les Éditions Nagel, Paris; 1Jun50;
AF12339.

I. Vestris, Auguste. II. Éditions Nagel.

MAY 24 1951

mds/r



Vestry of Ascension and Saint Agnes BURR. NELSON ROLLIN. Parish.

A history of Saint Agnes' Episcopal Church, Washington, D. C. [Washington? 1948] 61 p. illus. © The Vestry of Ascension and Saint Agnes Parish; 310ct48; A27073.

I. Vestry of Ascension and Saint Agnes Parish.



VESTRY OF ST. GEORGE'S PROTESTANT EPISCOPAL CHURCH, FREDERICKS-BURG, VA. SEE Fredericksburg, Va. St. George's

Episcopal Church. Vestry.

JUL 1 8 1951



MT262

Vestuti, Alphonse Gerald.
Fiddle fun; a violin class method,
first year.
© 21Aug46; composer. New Haven;

EP5987.

I. Title.

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Vestuti, Alphonse Gerald.

FIRST HONORS © m Alphonse Gerald Vestuti 60ct49 EU180993

Vestuti, Alphonse Gerald.

TROPHY © m Alphonse Gerald Vestuti 60ct49 EU180992

Vesuvius.

M1003 ALFANO, FRANCO, 1876-A \*Vesuvius: un preludio, tr

\*Vesuvius; un preludio, tre canti e un postludio per grande orchestra e coro ad libitum [by] Franco Alfano. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 1Jun49; EF0-16342.

I. Title.



VESUVIUS EXPRESS. Twentieth Century-Fox Film Corp. 15 min., sd., color, 35 mm. A wide-screen production: Cinemascope. © Twentieth Century-Fox Film Corp.; 17Dec53; MP4926.

VESZELOVSZKY, ALBINUS VLADIMIRUS.
De concelebratione Eucharistica. [Thesis]
Microprint of typewritten copy. 7 cards.
(The Catholic University of America.
Studies in sacred theology. Second
series, no. 42) © The Catholic University of America Press, inc., Washington;
20Jul50; A46553.

I. Catholic University of America Press, inc.

JAN 23 1951

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THE VET in White Horse. DU29396. SER Sergeant Preston of the Yukon (Radio program) No. 953.

DEC 1 9 1951

VET-LETTER REPORTS1-						
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Registrations will be made in class A. Note from Mr. Bowie						

Vet-letter reports: SEE
Army times, Washington, D. C.

#### Vet ni vad?

KNUTSSON, GÖSTA LARS AUGUST.

Vet ni vad? Underhallning för hela
familjen. 135 p. © Albert Bonniers
förlag a.-b., Stockholm; 20Nov50;
AF0-4171.

I. Bonniers (Albert) förlag a.-b.

shpr 1 0 1951

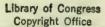
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VET PUBLISHERS, INC.

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(Hay 1948-8,000)

A VET writes home. DU23473. SEE Cohn, Sherman Louis.

MAR - 8 1950

# Vet-record. AA53460. see Steck co.

Veta, my senorita; from Up in the air,
w Michael Corper & Waldo C. Twitchell,
m Arthur M. Fournier. @ 31Aug18;
Eli30598. R10361; lliAugh6; M. Corper
(A), W. C. Twitchell (A), & A. M.
Fournier (A), Los Angeles.

LE VETA; English w, m & © Robert Fey W. Whitcomb 11Jun52 EU277840

Library of Congress Copyright Office



VETARO beauty chain. See Melaro, HJM. C 1461.

Vete, Albert.

T love a lovely lady; w Richard Cecil Pond, m Albert Vete; medium voice in Eb. © 8Dec19; E465899. R9369; 2Feb47; Artmusic, inc. (PWH), New York.



Vete, Albert.

Somewhere, someone is waiting for me.

SEE

Somewhere, someone is waiting for me .

Vete, Albert.

Was I the girl for you? w Neville Fleeson, m Albert Vete. © 8Dec19; E463867. R9364; 2Feb47; Artmusic, inc. (PWH), New York.

Vete de mi.

M1336

RODRÍGUEZ, JESÚS.

Vete de mi; bolero, letra y música de Chucho Rodríguez [arr. de Antonio Núñez M.] [Parts: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 25Nov46; EF18269.

I. Title. [II. Núñez M., Antonio]

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# VETE NO VUELVAS; w & m Lydia Mendoza © Esther Orozco 250ct50 EU219426

NOV - 9 1950

Vete sola; w & m Inés de Pineiro, arr O. Calle. © Pan-American music co., inc., New York; 23May47; EU77769.

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VETEODLAREN. 1 reel.

Produced by Encyclopaedia Britannica Films, Inc., in collaboration with Herbert B. Hartwig, Cornell University.

A Swedish version of the film, The wheat farmer, with introductory material relating to classroom use of films.

Application title: Skolfilmens anvandning.

© Encyclopaedia Britannica Films, Inc., author and claimant, Chicago; 21Feb47; 2c 9Mar47, script; M 1755. THE VETERAN; m E. Rolle, arr. Walter Lewis; solo B flat cornet or trombone, with pf. acc. © 19Nov21, E523150. R53563, 310ct49, Walter Jacobs, inc. (PWH of W. Lewis)

By Gregory Papajohn. [c1946] © Gregory J. Papajohn, New York; 15May47; EP14331. For voice and piano; Greek words.

I. Title. II. Title: The veteran.

Library of Congress Copyright Office

M1668

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Music Cat.

The veteran.

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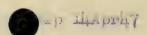
Grant, Gordon

mfp 6-21-46

## The veteran and civil service.

Waugh, William Mahr, 1916The veteran and civil service, by William M. Waugh, prepared under the editorial direction of Frederick Monroe Kerby. Rev., Reb., 1947.
Washington, D. C., Army times [1947] 30 p. 14cm.

C Army times pub. co., Washington, D. C.; 17Febl<sub>1</sub>7; AAl<sub>1</sub>885l<sub>4</sub>.



AA The veteran and civil service. 25604 Gossler, Ada Elizabeth, 1918-

by Ada E. Gossler. [Prepared under the editorial direction of Frederick M. Kerby] Washington, D. C., Army times [c1946]

pamphlet (30 p.) 14cm. (Vest pocket series for veterans, no. 3)

Editor: Frederick Monroe Kerby, 1886-Cl. on copy: Army times.

© 8-12-46; 2 c 10-3-46; army times pub. co., Washington, D. C.; AA 25604.

afp 11-29-46

# The veteran and his future job.

#### Bedford, James Hiram, 1893-

The veteran and his future job, a guide-book for the veteran, by James H. Bedford ... Los Angeles, Society for occupational research, ltd., 1946[i.e. 1945]

Bibliography at end of each chapter except one.

© 12-15-45; 2c 12-22-45; Society for occupational research, Itd., Glendale, Calif.: A 817.

1. Veterans—Employment—U. S. 2. U. S.—Occupations. I. Society for occupational research.

Library of Congress



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VETERAN ASSOCIATES.

Certificate of service [with]

History of the XIII Corps. Card.

D'Arcy G. Gallagher, d.b.a.

Veteran Associates, Washington;

10Janl9: AA106707.

## VETERAN ASSOCIATES.

Certificate of service [with History of the 4th Armored Division] Card. © D'Arcy G. Gallagher, d.b.a. Veteran Associates; 10Nov49; AA135428.

Veteran check list.

see

Samelsberger, Joseph A

, jr.

# Veteran community housing plan.

SWAFFORD, FRED GRANT C, Oak Park, Ill.

Veteran community housing plan. 1st ed. 55 l. @ lMay47; AA57765. A VETERAN has just taken your picture. AA59512. SEE Martin, Wilfred Joseph.

Veteran law manual; an authoritative guide on servicemen's rights and benefits.

See

Commerce clearing house, inc., claimant

Veteran love song.

M1681 GUERRERO, RAFAEL MORALES, 1911.C92G A veteran love song [lyric and music by R. M. Guerrero] © The American Tropical Music Co., San Juan, Puerto Rico; 9Aug48; EP29170.

I. Title.

Library of Congress Copyright Office Veteran mountain climber aids army in daring search for ill-fated plane.

see

Lyons, Louis M

3-13-46 rs

AA 23127

A veteran of the battles of Bull Run.

see

Hanson, R B , claimant.

vf 10-21-46

# VETERAN PREFERRED. SEE Scanlan, Alice Tierney.

Veterans Administration conference on cortisone research. VETERANS ADMINISTRATION.

Veterans Administration conference on cortisone research, a symposium, August 15 and 16, 1950, Washington, D. C. 120 p. illus. © Merck & Co., inc., Rahway, N. J.; 25Apr51; A55002.

I. Merck and Co., inc.

Library of Congress Copyright Office



sh/r

MAY 23 195

## The Veterans Administration Rating Board racket.

#### Liotta, Matthew A 1886-

The Veterans Administration Rating Board racket. New York, Cavanagh [1947]

x, 94 p. 20 cm.

Pensions, Medical examination for.
 Pensions, Military—
 S.—World War, 1939–1945. (1, 2. Veterans—Disability claims and ratings)
 I. (Title)

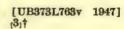
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616.075

Med 48-526

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U. S. Army Medical Libr. for Library of Congress



The Veterans Administration Rating Board racket.

LIOTTA, MATTHEW ALEXIS.

The Veterans Administration Rating Board racket, v. 2. [A photocopy (negative)] New York, 1953. 55 l. © Matthew A. Liotta; 20May53; A92928.

# The Veterans Administration Rating Board racket.

LIOTTA, MATTHEW ALEXIS.

The Veterans Administration Rating
Board racket. Vol. 3. 90 1.

© Matthew A. Liotta; 1Ju154;
A144253.

#### The veterans advisor

#### Carr, Robert Addison, 1911-

The veterans advisor ... 1947, by Robert A. Carr ... and Ira N. McAlister ... San Bernardino, Calif. [1947]

83 p. 23°m.

1. Veterans—Laws and legislation—U. S. 1916— joint author, m. Title,

1. McAlister, Ira Norton,

UB357.C32

355.115

47-23951 Brief cataloging

© 25Apr47; authors, Riverside, Calif., and San Bernardino, Calif.; AA51635.

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The veterans and defense workers of world war II speaks. AA48695. see Pastorius, James.

Veterans and jobs. See Veterans of victory. VETERAN'S application for a home mortgage loan. AA217104. SEE American Bankers Association. Savings and Mortgage Division. The veterans are on parade. S. Nowack, Louise Irene.

# VETERANS ASSOCIATES. Certificate of service [with] History of the XIII Corps. Card. © D'Arcy G. Gallagher, d.b.a. Veteran Associates, Washington; 10Janly; AA106707.

Veterans' benefits; laws, constructions, regulations.

West publishing company, St. Paul.

Veterans' benefits, laws, constructions, regulations; a comprehensive and authoritative exposition of the acts of Congress, the judicial constructions and the administrative regulations defining the rights and benefits of veterans. St. Paul, Minn., West publishing co., 1946.

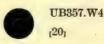
xii, 1462 p. incl. front. 26cm.

© 3-29-46; 2 c 4-8-46; West publishing co., St. Paul; A 2140.

1. Veterans—Laws and legislation—U.S.

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AA48930.

A 1596

### The veterans' best opportunities.

#### Fiske, Edward Reynolds, 1905-

The veterans' best opportunities; with basic business principles and their application, by Lt. Commander Edward R. Fiske ... New York, Essential books, Duell, Sloan and Pearce [1946]

xi, 324 p. diagr. 21cm.

Includes contributions (p. 129-324) by leaders in many fields and industries.

Includes bibliographies.

C) 2-15-46; 2 c 2-28-46; E. R. Fiske, Soarsdale, N. Y.; A 1596.

1. Vocational guidance. 2. Veterans—Employment—U. S. I. Title.

46-25047

Library of Congress



HF5381.F49

Veteran's blues; w A. R. Edinboro, m Hal Chanslor. © A. R. Edinboro, Brooklyn; 10Mar47; EU66284.

Library of Congress Copyright Office VETERANS! CAPERS © m Eva Grant Halstrom 21Jan EU113018

Library of Congress Copyright Office

## Veterans challenge the colleges.

#### Miller, Joseph Hillis, 1899-

Veterans challenge the colleges; the New York program [by] J. Hillis Miller ... [and] John S. Allen ... New York, King's crown press, 1947.

x, 150 p. 21 ...

# © 10May47; authors, Delmar, N. Y. & Albany, N. Y.; Al3362.

1. Veterans—New York (State)—Education. 2. Universities and colleges—New York (State)
1. Allen, John Stuart, 1907— joint author. II. Title,

LA337.M54

Library of Congress

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47-3704

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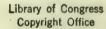


(25)

## VETERANS' CLUB OF ALLIS CHALMERS, INC.

SEE

SOUND OFF.



VETERANS\* COOPERATIVE SERVICE STORES, INC., San Diego, Calif. Veto PX service. Col. print on card. @ 30ct46; X 8075.

mrm 17Jun47

Veterans discharge shield.

see

King, Fred Allyn.

# Veterans! entitlement to education as affected by non-completion of courses pursued in the service.

AA Rynerson, endell Price, 1905-, claimant.

19377 Veterans' entitlement to education as affected by non-completion of courses pursued in the service. [Lashington, F. C., Frinted by Fuff duplicating co.] c1946.

17 numb. 1.  $35 \frac{1}{2} \times 21 \frac{1}{2cm}$ .

Eimeographed. Stapled leaves.

© 6-5-46; 2 c 6-5-46; Rashington, D. C.;

vf 6-13-46

M1630 •18 The veteran's friend.

BOYT, EARL.

The veteran's friend; song folio by Earl Boyt. © M. M. Cole Publishing Co., Chicago; folio no.1, 20Feb47; EP12233.

I. Title.

Library of Congress Copyright Office Music Cat.

Veterans! Get your education now!

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Goldberg, W

A

AFP 3-7-46

A VETERAN'S GOODBYE; w Frances Annie Dora Souter m Joe Alfred Souter Jr. © Frances Annie Dora Souter & Joe Alfred Souter Jr. 4Aug54 EU366397

Library of Congress Copyright Office Veterans guide.

800

Mace, Donald, 1898- ed. The Army times veterans guide.

vf 22/pr47

# Veterans guide.

#### Army times, Washington, D. C.

Veterans guide, a handbook for veterans of World War II and their dependents; rights, benefits and privileges under Federal laws including the amended GI bill of rights, comp. by the research staff of Army times under the editorial direction of Frederick M. Kerby. Washington [1947]

96 p. 22 cm.

1. Veterans—Laws and legislation—U. S. I. Kerby, Frederick Monroe, 1886—ed. II. Title.

UB357.A78 1947

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© Army Times Pub. Co., Washington; 22Aug47; on revisions; A17189.

The veteran's guide.

866

Prentice-Hall, inc., claimant.

vf 4-17-46

## Veterans handbook and guide.

#### Goodwin, Tracy E

Veterans handbook and guide, by Tracy E. Goodwin. Cincinnati, O., Goodwin publications, 1946.

3 p. l., ix-xxi, 511 p. 22em.

Reproduced from type-written copy. "Reference aids": p. 402-511.

- © 2-28-46; 2 o 4-1-46; Cincinnati; A 2161.
- 1. Veterans Employment U. S. 2. U. S.—Occupations. 3. Veterans—Laws and legislation—U. S. 1. Title.

46-25098

Library of Congress



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# VETERANS HISTORICAL BOOK SERVICE, INC. O.

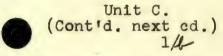
The immortal Will Durant has penned a special message for you. [Advertising letter for This is America] Folder, illus. @ 13Aug51; AA190365.

AUG 3 0 1951

Veterans Historical Book Service, inc.

PICTORIAL HISTORY OF THE KOREAN WAR. 1950-1953: the graphic record of the United Nations forces in action throughout every phase of the Korean conflict. Ridgway and Clark report. Consulting picture editor: Paul Corona] Veterans of Foreign Wars memorial ed. 386 p. @ Veterans Historical Book Service, inc.; 15Feb54: A127465.

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# PICTORIAL HISTORY OF THE KOREAN WAR, 1950-1953. Card 2.

I. Veterans of Foreign Wars of the United States.

II. Corona, Paul, ed.

III. Veterans Historical Book Service, inc.

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PICTORIAL history of the Korean War; the graphic record of the United Nations forces in action throughout every phase of the Korean conflict. MacArthur reports. [Consulting editor: Jay Allen Cassino; consulting picture editor: William R. Adam] Veterans of Foreign Wars memorial ed. [n. p.] 1951. 394 p. © Veteran's Historical Book Service, inc.; AUG 2 1 1951 20Jun51: A56953.

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## PICTORIAL history of ... (Card 2)

I. MacArthur, Douglas.

II. Cassino, Jay Allen, ed.

III. Veterans of Foreign Wars of the United States.

IV. Veteran's Historical Book Service, inc.

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## Veterans' Historical Book Service, inc.

PICTORIAL history of World War II; the graphic record of your Armed Forces in action throughout every phase of the global conflict. Veterans of Foreign Wars memorial ed. [Contains part of the material pub. by W. H. Wise under title: Pictorial history of the Second World Warl [Articles by G. C. Marshall, O. N. Bradley, H. K. Hewitt, and others] [New York?] 1951, 2 v. © Veterans' Historical Book Service, inc.: 19Mar51; A54905.

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I. Marshall, George C.

II. Bradley, Omar N.

III. Hewitt, H. K.

IV. Veterans of Foreign Wars of the United States.

V. Veterans' Historical Book Service, inc.

hmp/r



Veterans Historical Book Service, inc., New York.

SHEEHAN, DONALD HENRY, ed.
This is America, my country. [New York,
Wise] 1952. 2 v. illus. © Veterans
Historical Book Service, inc.; 10Jan52;
A63338.

I. Veterans Historical Book Service, inc., New York.

May 3 : 152

lwg/r



AA 28575

Veterans! home loans for: buying .. building .. remodeling.

#### see

First federal savings and loan association of Washington.

afp 1-11-47

### I 1127

Veterans housing bldg.

500

Epps, Thomas Byrd

Veterans in politics.

DEARING, MARY RULKOTTER.

Veterans in politics; the story of the
G. A. R. Baton Rouge [1952] 523 p.

illus. © Louisiana State University Press;

8Dec52; A73626.

I. Louisiana State University Press.



K 1735

Veterans industrial association.

see

Karam, James T

trm 7-29-46

# AA 732 Veterans' information centers.

#### Gurwell, John K

Veterans' information centers; a survey of their operation and services, by John K. Gurwell ... Chicago, Public administration service, 1945.

3 p. l., 49 p. incl. forms, diagr. 26½ . ([Public administration service, Chicago] Publication no. 94)

Reproduced from type-written copy.

"Mr. Gurwell was assisted by Norman Ture."-Foreword.

© 12-19-45; 2 c 1-7-46; Public administration service, Chicago; AA 732.

1. Veterans-U. S. I. Ture, Norman, II. Title.

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Veterans information directory; a guide to national, state, and local agencies through which ex-servicemen can obtain government benefits and private aid in the fields of business, employment, education, agriculture, social service, rehabilitation, etc. Washington, D. C., Public affairs press [1946]

"Prepared in cooperation with the Veterans outlook magazine."— Explanatory note, signed: M. B. Schnapper, editor.

© 2-2-46; 2e 2-20-46; Public affairs press,

Washington, D.C.; AA 5305.

1. Veterans—U. S.—Direct.

1. Veterans outlook. II. Schnapper,
Morris Bartel. 1912— ed.

46-25077

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2 p. l., 131 p. 23<sup>cm</sup>.

UB357.V4

355.115

## AA 1442

Veterans' information kit of rights and benefits. New York, Vocational aids and research, c1946. cover-title, [97] 1. tables. 28 1/2cm.

Loose-leaf sheets stapled.

© Jan.10, 1946; Vocational aids and research, New York; AA 1442.

afp 24Feb47

Veterant' insurance payment form and record.

800

Equitable life assurance society of the United States.

VETERANS JAMBORFE ASSOCIATION, INC. The forgotten people. AA227517. SEB McBride, Jasper Lee, Sr. Veterans' job reinstatement rights. SEE Army times, Washington, D. C.

Rev. 27May54

AA Veterans' job rights. 25606 Dorsch, Louis Milton, 1908-

Dorsch. [Prepared under the dditorial direction of Frederick N. Kerby] Washington, D. C., Army times [c1946] pamphlet (31 p.) lucm. (Vest

pocket series for veterans, no. 1)

Editor: Frederick Monroe Kerby, 1886-Cl. on copy: Army times. © 7-1-46; 2 c 10-3-46; Army times

pub. co., Washington, D. C.; AA 25606.

afp 11-29-46

A veteran's lament; w & m W. G. Ewing. © Wayne Garfield Ewing, Chickasha, Okl.; llMay47; EU79386.

Veterans' loans. 25601 Pavis. Jessi Andrew , 1919-... Veterans' loans, by Jesse A. Pavis. [Prepared under the editorial direction of Frederick M. Kerbyl Washington, D. C., Army times [c1946] pamphlet (30 p.) lucm. (Vest pocket series for veterans, no. 5) Cl. on copy: Army times. Editor: Frederick Monroe Kerby, 1886-@ 9-9-46; 2 0 10-3-46; Army times pub. co., Washington, D. C.: AA 25601.

The veteran's love song for his wife. Sac Tobin, Louis.

VETERAN'S magazine, part 1. D unp. 9899. See Sibelius, Stanley.

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D unp. 1330. See Sibelius, Stanley.

Veterans may attend school or train on a job at government expense.

see

American blotter co.

afp 12-5-46

Veterans...may we present this report?

800

Baker (J. T.) chemical co., claimant.

cf 8-20-46

VETERANS! Need a new car for your job or business? KK56956. SEE Kaiser Frazer Sales Corporation.

u. 2 3 1951

A VETERANS NIGHTMARE © w & m Horace Monroe Whatley 10Nov47 EU102568

THE VETERANS OF FOREIGN WARS m
Fred William Ahlefeld 3d © w
Harry Arnold Jack 13Jun49 EU171233



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THE VETERANS OF FOREIGN WARS; w Tot Seymour m Al Goodhart © Tot Seymour & Al Goodhart 150ct51 EU253414



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Combat veteran.

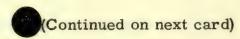
Veterans of Foreign Wars.

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BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [arr. by Howard E. Akers] [Condensed score (band) and parts] \$1.50 Appl. author: Carl Fischer, inc., employer for hire of Howard E. Akers. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484; 5Jul54, E83389, NM; arrangement. © Carl Fischer, inc.,

EP84511 Library of Congress



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BLANCO, ALFREDO. Fall in! EP84511. (Card 2)

New York; 27Jul54; EP84511.

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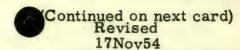


# Veterans of Foreign Wars.

M1676 .V4B BLANCO, ALFREDO.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [words rev. by Vincent De Giusto and Scott Wilkinson, arr. by Edward S. Breck | 50¢ Appl. author: Carl Fischer inc., employer for hire of Scott Wilkinson & Edward S. Breck. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484. NM: rev. words & arrangement.

EP82289. Library of Congress



M1676 .V4B BLANCO, ALFREDO. Fall in! EP82289. (Card 2)

© Carl Fischer, inc., New York; 5Jul54; EP82289.

I. Title. II. Title: Veterans of Foreign Wars. [III. De Giusto, Vincent. IV. Wilkinson, Scott. V. Breck, Edward S.]

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Revised 16Nov54 Veterans of Foreign Wars.

M1260 GOLDMAN, EDWIN FRANKO.

V. F. W.; Veterans of Foreign Wars, march,

[by] Edwin Franko Goldman, arr. by Erik
Leidzén. (Band edition, Q2345) © Carl
Fischer, inc., New York; 5Jul49; EP38602.
Score and parts.

I. Leidzén, Erik William Gustaf, 1894arr. II. Title. III. Title: Veterans of Foreign Wars.

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VETERANS OF FOREIGN WARS. LADIES AUXILIARY, Kansas City, Mo. Whatever became of George Peters? 35 mm. col. film strip. C lc 230ct47; JU3131.

VETERANS OF FOREIGN WARS. Pfc. William Guidetti & Pvt. Joseph Forese Post No. 1389, New York C. Souvenir journal, second annual ball V. F. W. Post 1389. Col. print. © 5Dec47; K12162.

VETERANS of Foreign Wars "Golden Anniversary appreciation" contest. SEE Veterans of Foreign Wars of the United States. KK47208.

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Veterans of Foreign Wars, L. M. Tate Post 39

VETERANS OF THE U. S. A. w & m Ruth Renwick Smart arr M. A. Smart © Veterans of Foreign Wars, L. M. Tate Post 39 29Mar49 EU164643

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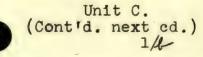
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### Veterans of Foreign Wars of the United States.

PICTORIAL HISTORY OF THE KOREAN WAR, 1950-1953; the graphic record of the United Nations forces in action throughout every phase of the Korean conflict. Ridgway and Clark report. Consulting picture editor: Paul Coronal Veterans of Foreign Wars memorial ed. 386 p. © Veterans Historical Book Service, inc .: 15Feb54: A127465.

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# PICTORIAL HISTORY OF THE KOREAN WAR, 1950-1953. Card 2.

I. Veterans of Foreign Wars of the United States.

II. Corona, Paul, ed; III. Veterans Historical Book Service,

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A127465.

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PICTORIAL history of World War II; the graphic record of your Armed Forces in action throughout every phase of the global conflict. Veterans of Foreign Wars memorial ed. [Contains part of the material pub. by W. H. Wise under title: Pictorial history of the Second World Warl [Articles by G. C. Marshall, O. N. Bradley, H. K. Hewitt, and others] [New York?] 1951. 2 v. © Veterans' Historical Book Service, inc.; 19Mar51; A54905.

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I. Marshall, George C.

II. Bradley, Omar N.

III. Hewitt, H. K.

IV. Veterans of Foreign Wars of the United States.

V. Veterans' Historical Book Service, inc.

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Veterans of Foreign Wars of the United States.

PICTORIAL history of the Korean War; the graphic record of the United Nations forces in action throughout every phase of the Korean conflict. MacArthur reports. [Consulting editor: Jay Allen Cassino; consulting picture editor: William R. Adam | Veterans of Foreign Wars memorial ed. [n. p.] 1951. 394 p. © Veteran's Historical Book Service, inc.; 20Jun51: A56953.

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### PICTORIAL history of ... (Card 2)

I. MacArthur, Douglas.

II. Cassino, Jay Allen, ed.

III. Veterans of Foreign Wars of the United States.

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VETERANS of Foreign Wars of the United States. SEE Something To Be Proud Of. MU5363.

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V.F.W. MAGAZINE

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Veterans of Foreign Wars "Golden Anniversary appreciation" contest. \$62,500 in cash prises. (Contest ad) Sheet. @ 20Decly (in notice: 1950); KM47208.

### VETERANS OF FOREIGN WARS OF THE UNITED STATES.

The American trail. [Radio program] by John Fleming. Scripts 1-6. @ Ladies Auxiliary to the Veterans of Foreign Wars of the United States; 15Dec52; DU32777.

Chapter 1. Dispatch to New York. Chapter 2. Northwest ordinance. Chapter 3. The Louisiana Purchase.

Chapter 4. The Lewis and Clark expedition.

Chapter 5. Samuel Slater's machine.

Chapter 6. The golden ocean.

#### VETERANS OF FOREIGN WARS OF THE UNITED STATES. AUXILIARY.

The American trail. [Radio program]
Scripts 7-13. © Ladies Auxiliary to the
Veterans of Foreign Wars of the United
States; 12Mar53; DU33467.

Chapter 7. The magic wire, by John Fleming. Chapter 8. On to Monterey, by John Fleming. Chapter 9. The California gold rush, by John Fleming.

Chapter 10. The rich desert, by John Fleming.

Chapter 11. The new south, by John Fleming.

see next cd.

# VETERANS OF FOREIGN WARS OF THE UNITED STATES.

The American trail.

(Card 2)

Chapter 12. The blue yonder, by John Fleming.
Chapter 13. The brave flag, by Walter Gorman.

VETERANS OF FOREIGN WARS OF THE UNITED STATES. AUXILIARY. SEE The man and the moment (Radio program) VETERANS OF FOREIGN WARS OF THE UNITED STATES. AUXILIARY. The man and the moment. SEE Adamson, Edward J. VETERANS of Foreign Wars of the United States. Auxiliary.

Whatever became of--George Peters? C 1768. See Handy (Jam) Organization, inc. VETERANS OF FOREIGN WARS OF THE UNITED STATES. Dept. of New York O, New York. We represent you in Washington, Albany, New York City. 16 p. O loct47; AA66635. VETERANS OF FOREIGN WARS OF THE UNITED STATES. LADIES AUXILIARY. SEE Veterans of Foreign Wars of the United States. Auxiliary. VETERANS OF FOREIGN WARS OF THE UNITED STATES. STOCKTON, CALIF. LUNETA POST. NO. 52.

Preamble and indictment of facts; to the petition addressed to our representatives in Congress to outlaw the Communist Party... © Edward G. Fries; 5Nov53; All3262. VETERANS OF FOREIGN WARS OF THE UNITED STATES. VIRGINIA. RICHMOND POST, NO. 1426.

The story of the V. F. W. with an invitation to overseas veterans. Richmond c19523 8 p. © on revisions; Vets Press, Craig P. Gilbert, owner; 18Feb52; AA207111.

G 3547

Veterans of second World War.

see

Smith, Kenneth George

Veterans of the Abraham Lincoln Brigade, inc.

BESSIE, ALVAH CECIL, ed.
The heart of Spain; anthology of fiction, nonfiction, and poetry. [New York, 1952]
494 p. © Veterans of the Abraham
Lincoln Brigade, inc.; 1Jul52; A69040.

I. Veterans of the Abraham Lincoln Brigade, inc.

The veterans of the army. Surfarley, Edgar A.

VETERANS OF THE FOREIGN WARS © w & m Armand Kashmanian & Malcolm Louis Jarvis 19Apr48 EU126043

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### Veterans of the 9th Regiment Association, inc.

NEW YORK (STATE) NATIONAL GUARD.
Lineage of the Ninth Regiment of the State
of New York; prepared under the auspices
of the History Committee of the regiment
by Leonhard A. Keyes. New York, 244th
Antiaircraft Artillery Group, 1953.
460 p. illus. © Veterans of the 9th
Regiment Association, inc.; 30May53;
A93589.

I. Keyes, Leonhard Alexander.

II. Veterans of the 9th Regiment Association, inc.

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Veterans of the Seventh Regiment,
National Guard, New York.
FALLS, DE WITT CLINTON.
History of the Seventh Regiment,
1889-1922. 302 p. illus.
© Veterans of the Seventh Regiment,
N. G. N.Y., New York; 5Apr48;
A23432.

I. Veterans of the Seventh Regiment, National Guard, New York.

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VETERANS OF THE U. S. A. w & m Ruth Renwick Smart arr M. A. Smart © Veterans of Foreign Wars, L. M. Tate Post 39 29Mar49 EU164643

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VETERANS OF VICTORY. (Radio program)

Scripts in this series are by Allen I. Stock. © National radio features, Albany.

Veterans of victory.

2. Return of the valient. @lc 12-1-45; D unp. 19.

3. Daylight. @le 12-1-45; D unp. 20.

4. Case of Corporal Kelly. @lc 12-1-45; D unp. 21.

5. Veterans and jobs. @ 1c 2-3-46; D unp. 2190.

6. War memorial. @ le 2-3-46; D unp. 2191.

7. College problem. @lc 2-3-46; D unp. 2192.

8. The colonel's dilemma. @ lc 2-3-46; D unp. 2193

9. Paragon for fraud. @ lc 2-11-46; D unp. 610.

10. Helping hands. @lc 3-29-46; D unp. 2395.

VETERANS OF VARIETY; selection, w various authors, arr. Henry E. Pether; pf. © 26Apr23, E566554. R66023, 14Aug50, Cecilia Amy Stanley & Alice Eleanor Hobbs (C)

SEP 2 7 1950

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# Veterans on parade.

M1648 HALL, DAVID.

.H Veterans on parade; words by Lowell C. Kelly, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48: EP26073.

VETERANS ON THE MARCH; w Leighton S. Frooks m Winifred Gaynor Wilkinson © Leighton S. Frooks & Winifred Gaynor Wilkinson 60ct50 EU217555

Veterans on the march.

M1676 .V4W WILKINSON, WINIFRED GAYNOR, 1887-Veterans on the march; words by Leighton Frooks, music by Winifred Gaynor Wilkinson. New Hyde Park, N. Y., Gaynor Music Pub. Co. \$1 © Winifred Gaynor Wilkinson & Leighton Frooks; 1Feb53; EP69267.

I. Title. [II. Frooks, Leighton S., 1884-



VETERANS' opportunities. DU15252. SEE Lane, Frances.

#### Veterons outlook

Veterans information directory; a guide to national, state, and local agencies through which ex-servicemen can obtain government benefits and private aid in the fields of business, employment, education, agriculture, social service, rehabilitation, etc. Washington, D. C., Public affairs press, 1946,

"Prepared in cooperation with the Veterans outlook magazine."— Explanatory note signed: M. B. Schnapper, editor. (9 2-2-46; 2c 2-20-46; Public affairs press,

Washington, D. C.; AA 5303.

1. Veterans—U. S.—Direct. I. Veterans outlook. II. Schnapper, Morris Bartel, 1912- ed.

46-25077

Library of Congress

2 p. l., 131 p. 23<sup>cm</sup>.

UB357.V4

355,115

Veterans' pensions and related benefits; outline guides for the student. AA46418. see Loggins, James Elwyn.

vm 4-1-47

## Veterans' pensions and related benefits

#### Loggins, James Elwyn, 1894-

Veterans' pensions and related benefits, outline guides for the student. Rev. ed. ... Washington, 1946.

78 p. 23cm.

"First printing, September, 1945."

1. Veterans—Laws and legislation—U. S. I. Title. UB357.L57 1946 355.115

47–3245 Brief cataloging

© 10ct46; 2c 5Mar47; American university, Washington, D. C.; AA46417.

Veterans picture exchange, claimant.

Matsu trees on Okinawa surround a rich man's family tomb.

4" x 5".

Photograph. Mausoleum built in side of slope.

Appl. title: Matsu trees surround a rich man's tomb by the China sea ...

© 10-18-45; 1c 12-3-45, 1c 1-14-46; Grand Rapids; J 156.

mrm 8-29-46

. Veterans picture exchange, claimant.

Okinawans start cooking their usual noon meal-rice balls- average Jap eats about 7 ounces of rice a day.

4" x 5".

Photograph. Natives cooking around open fires.

© 10-18-45; 1c 12-3-45, 1c 1-14-46; Grand Rapids: J 157.

mrm 8-29-46

Veterans picture exchange, claimant.
Quiapo cathedral of Manila was untouched by the war.
4" x 5".

Photograph. Cathedral with horse drawn carts, bicycles and people in street at front and side of building.

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Grand Rapids; J 154.

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Veterans picture exchange, claimant. Spanish influence - Manila.

Photograph. Girl in reclining position on ground.

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# A VETERAN'S PLEA © w & m Thomas Adam Lapka 15Sep49 EU178825



VETERAN'S POLKA © m Rudy Plocar 6Jan48 EU113860

Veteran's polka. Se\_ Dombrowski, Walter.

# Veterans' post guide.

#### Laffey, Lawrence Edward, 1894-

Veterans' post guide, for officers and members of all veterans' organizations. Ed. and pub. by Lawrence E. Laffey. [1st ed.] Cleveland [1947]

4 l., 13-123 p. forms. 20cm.

1. Veterans—Societies. 2. Parliamentary practice. 1. Title.
UB357.L32 355.115 47-4917\*
© Lawrence Edward Laffey, Cleveland; 20Jun47; A14101.



# Veterans' post guide.

LAFFEY, LAWRENCE EDWARD.

Veterans' post guide, for officers and members of all veterans' organizations.

Edited and published by Lawrence E.

Laffey. Rev. ed. Cleveland, Printed by D. S. Wertheimer, c1952. 124 p. illus. © on revisions, with new illus.;

Lawrence E. Laffey; 15Jul52; A68886.

VETERAN'S PRAYER; w Bertman Joseph Bruce m Hollywood Tunesmiths © Bertman Joseph Bruce 60ct54 EU372838

> Revised 1Dec54



#### A VETERAN'S PRAYER; w, m & © Evert Loyd Blaylock 25Feb52 EU265510

MAR 14 1952



A veteran's prayer. SEE Elliott, Benjamin Franklin. The veterans' program.

#### Hurd, Charles, 1903-

The veterans' program, a complete guide to its benefits, rights and options, by Charles Hurd ... New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

xiii p., 1 l., 267 p. 21em.

"First printing."

© 2-4-46; 2c 1-23-46; McGraw-Hill book co., inc., New York; A 877.

1. Veterans—U. S.—Laws and legislation. I. Title.

[Full name: Charles Wesley von Bolick Hurd]

Library of Congress o



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**UB357.H8** 

Veterans' programs and group insurance. AA49375. see Botany worsted mills. VETERANS PUBLISHING CORP. ©, Detroit. Christmas greetings. Col. print on calendar. © 30Aug47; K10583.

Veterans publishing corporation. claimant
Here's to you! A merry Christmas! And
happy New year.
greeting card. 6 3/4" x 5 1/4".

Print in color.

"These cards are sold and distributed by hospitalized, wounded and disabled veterans of World War II."

Application title: Brewery industry Christmas card.

© 9-9-46; 2c 9-11-46; Detroit; K 4139.

VETERANS! Remember how Zenith portables brought 'em in? SEE Zenith Radio Corporation. KK48860.

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A veteran's report to the nation.

see

Parker, Frank Howard

### Veteran's rights and benefits.

#### Eraña, Mariano A 1897-

Veteran's rights and benefits; the complete veteran's guide, revised to April, 1946 by, Colonel M. A. Eraña and Arthur Symons. Harrisburg, Pa., Washington, D. C., The Military service publishing company, 1946.

2 p. l., 233 p. incl. illus., forms. 231 .....

"Second revised edition, April 1946."

@ 4-25-46; 2c 5-6-46; Military service pub. co., Harrisburg, Pa.; AA 11618.

1. Veterans-Laws and legislation-U. S. r. Symons, Arthur, joint author, II. Title.

46-4300

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AA 496

Veterans' seals.

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McGinley, Myron C

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Veterans' seals. Honorable discharge emblem.

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McGinley, Myron C

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Follis, George C 1913-

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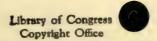
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sheet. 22 x 13 1/2cm.

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MERCHANT, IVAL ARTHUR.

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[Previous editions published under title:

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I. Sloss, Margaret Wragg, joint author. II. Iowa State College Press.

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KRÁL, FRANK.

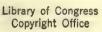
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Associate author: Benjamin J. Novak.

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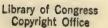
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BAILEY, JACKSON WILLIAM.

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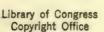
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I. Haas, Kenneth Brooks, Jr., joint author. II. Veterinary Magazine Corporation.





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Claimant Veterinary Magazine Corporation 803 Livestock Exch.

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46	5	May'51	4-15	4-23-51			B 298318
46	6	June'51	5-15	5-28-51			B 303491
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46	8	Aug!51	7-15	8-3-51	**********		B 314492
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DYKSTRA, RALPH RALPH.

Veterinary medicine in Kansas.

110 p. © Kansas Veterinary

Medical Association; 15Jan54 (in
notice: 1953); A125528.

I. Kansas Veterinary Medical Association.



Veterinary necropsy procedures.

JONES, THOMAS CARLYLE, ed.
Veterinary necropsy procedures,
edited by Thomas Carlyle Jones and
Chester A. Gleiser. 136 p.
© J. B. Lippincott Co.; 1Ju154;
A145301. (See also Jones, Thomas
Carlyle, ed., 1Ju154, A155503)

I. Gleiser, Chester A., joint ed. II. Lippincott (J. B.) Company.

Library of Congress Copyright Office



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#### Veterinary necropsy Procedures.

JONES, THOMAS CARLYLE, ed.
Veterinary necropsy procedures,
edited by Thomas Carlyle Jones and
Chester A. Gleiser. 136 p.
© J. B. Lippincott Co.; 1Ju154;
A155503. (See also Jones, Thomas
Carlyle, ed., 1Ju154, A145301)

I. Gleiser, Chester A., joint ed. II. Lippincott (J. B.) Company.



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HAYES, MATTHEW HORACE.

Veterinary notes for horse owners; a manual of horse medicine and surgery. 14th ed. Revised by J. F. Donald Tutt. London, Hurst & Blackett. 655 p. illus. © Charles Scribner's Sons; 21Sep50; 1c 11Oct50; AI-2906.

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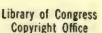
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Veterinary pharmacology and therapeutics. 850 p. © Iowa State College Press; 8Jan54; A125344.

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866

Klein, Louis A

Veterinary physiology. SEE Payne, Loyal C.

## WETERINARY PRODUCTS. A81894. SEE

Veterinary protozoology.

MORGAN, BANNER BILL.

Veterinary protozoology, by Banner Bill Morgan and Philip A. Hawkins. Minneapolis, Burgess Pub. Co. 195 p. illus. © Banner Bill Morgan & Philip A. Hawkins; 3Jun48; A23117.

I. Hawkins, Philip Alba, joint author.





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Veterinary protozoology [by] Banner Bill Morgan [and] Philip A. Hawkins. [Rev. ed.] Minneapolis, Burgess [1952] 187 p. illus. © on additions & revisions; Banner Bill Morgan & Philip A. Hawkins; 11Jan52; A64829.

I. Hawkins, Philip Alba, joint author.



VETERINARY SCOPE.

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J-v. 1, 1954, no.

2. © 27Aug54; B493645.

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VFTERINARY Seleen (selenium sulfide, Abbott) suspension. AA215436. SEE Abbott Laboratories.

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FRANK, EDWARD RAYMOND.

Veterinary surgery. [Rev. ed.]

[Previous editions pub. under title: Veterinary surgery notes]

Burgess Pub. Co. 302 p. © on revisions & new material; E. R. Frank; 7Aug53; Al02238.

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#### Frank, Edward Raymond.

Veterinary surgery notes. [Rev. ed.] Minneapolis, Burgess Pub. Co. [1947]

ii 1., 272 p. illus. 29 cm. Includes "References."

1. Veterinary surgery.

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[619] 636.0897 Agr 47-419\*

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U. S. Dept. of Agr. Library for Library of Congress



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#### Veteto, Charles A.

PENNY'S WORTH OF MOONBEAMS; w, m & © Charles A. Veteto 12May50 EU203651

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remit Dick Grayson same allVeteto, Charles A. see also

Grayson, Dick.



# VETHAKE, KURT. Henri Dunant; ein Leben für die Barmherzigkeit. 86 p. © Rufer-Verlag: 31Ju153: AF0-11887.

I. Dunant, Henri. II. Rufer-Verlag.

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Vetheuil, Louis P. J'ai repris mon accordéon. (My old accordioni) Parolus do Reno Rouzard ... . English lyrics by D. Titman. Lachute. Que., Can., Editions A. Fassio. 50¢

@ 1Sepl6; publisher; EF4204.

For voice and piano.

I. Rouzard, Rene, lyricist. II. Titman, Donald, 1902- tr. III. Title. IV. Title: My old accordion.

Library of Congress Copyright Office



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for w Rene Rougard = appl = cit France Paris

Vetheuil, P.

M1731 GIROULT, MICHEL, 1929-2 Et ceci...parce que: parol

.G

Et ceci...parce que; paroles de Alain Nancey [pseud.] musique de Alain Nancey et P. Vetheuil. © Societé anonyme française Chappell. Paris; 2Jan54; EF0-25418.

I. Vetheuil, P. II. Title.

M1731.2

Vethouil, Paulette.

C'est un vieil accordéen: paroles de

Max Francois.

© 31Jan46; Societé d'éditions' musicales Paris-Monde, Paris: EF3015. For voice and plano.

I. Francois, Max, lyricist. II. Title.

Library of Congress Copyright Office



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M1731

VETHEUIL, PAULETTE.

Mon coeur a retrouvé l'espoir; paroles de Léo Maridès, musique de Paulette Vétheuil. © Société Éditions Musicales Paris-Monde, Paris; 31Dec46; EF3814.

I. Maridès, Léo, lyricist. II. Title.

Library of Congress Copyright Office



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Churchill, Randolph

Vetkhozavietnaja biblejskaja kritika.

KARTASHEV, ANTON VLADIMIROVICH.
Vetkhozavietnaja biblejskaja kritika.
Aktovaja riech, proiznesennaja 13
fevralja 1944 goda v Sv. Sergievskoj
dukhovnoj akademii v Parizhje. [Title
transliterated] [Parizh, 1947] 95 p.
© YMCA-Press; 13May47; AF12236.

I. YMCA Press.

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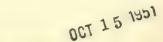


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M1978 RINES, JOE. A1R Veto: words

Veto; words and music by Joe Rines. [Melody and words] © Paull-Pioneer Music Corp., New York; 10Sep51; EP57186.

I. Title.



VETO KREMLIN JOE © w Thelma Evelyn Woods m Zackary Woods 170ct49 EU182138



VETO MUSICAL SPOT w & m Austen Croom-Johnson & Alan Kent © Colgate-Palmolive-Peet Co. 17Mar48 EU121310

THE VETO SONG ( w & m Martin Francis Schwark 6 Jan 48 EU111090

VETRANO, ERNEST JOSEPH.

Wake up, live. 40 p. © Ernest Joseph Vetrano; 6Apr54;

Al 37754.

Vetri di sentinella.

M1356 ANÈPETA, GIUSEPPE.

Vetri di sentinella; canzone beguine parole di G. Fiorelli, musica di Giuseppe Anèpeta, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 20Dec51; EF0-12690.

I. Title. [II. Fiorelli, Giuseppe, 1904-III. Soffici, Piero, 1920-]



#### Vetrina dei balocchi.

M25 .M MANNINO, FRANCO, 1924-La vetrina dei balocchi; tre impressioni per pianoforte [by] Franco Mannino.

© S.a. Edizioni Suvini Zerboni, Milano; 5Dec52; EF0-19188.

I. Title.

art.



## Vetrina della felicita.

M1356
BORGAZZI, FABIO, 1920
.B
La vetrina della felicità; canzone valzer
musette, parole di G. Colombi, musica di
G. Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali FAMA, Milano;
12Feb53; EF0-19130.

I. Title. [II. Colombi, Giovanna, 1906-



## Vetrina delle bambole.

M1794 . 2 . M MONTAGNINI, FELICE, 1902-La vetrina delle bambole; canzone slow fox, versi: Astro Mari, musica: Felice Montagnini. © Edizioni musicali EDIR, Roma; 31Jul50; EF0-5194.

I. Title. [II. Mari, Astro, 1911-

art. Library of Congress Copyright Office



DEC 2 8 1950

M1749 .18 P529 1953-54

PIEDIGROTTA F. MARIO RUSSO; [La vetrina delle canzoni di F. Mario Russo [words by G. Mazzei and others, music by Attilio Staffelli, Alfredo Mazzucchi and othersl Napoli, Russo, L.400 @ Italian Book Co.: 1953-54 issue, 2Nov53; EF19735.

I. Staffelli, Attilio, 1894- II. Mazzucchi, Alfredo. III. Title: La vetrina delle canzoni. [IV. Mazzei, Gino]



VETRO, SAL. SEE Vetro, Salvatore

EU195892 (1950)



Vetro, Salvatore.

THEY SAY; w, m & © Salvatore Vetro 3Mar50 EU195892

MAR 2 7 1950



Vetro, Sam J.

CAREFUL BABY © w Sam J. Vetro m Marcella Williams 8Mar48 EU119797

Vetro, Sam J.
HEARTACHES CAN BRING ONLY TEARS m A1
Moquin © w Sam J. Vetro 1Mar48 EU118972.

Vetro, Sam J.

T:LL SAY SO m James Charles McNeil, © w Sam J. Vetro 27Jul47 EU86734

Vetro, Sam J.
IN A BEAUTIFUL DREAM m James Charles
McNell © w Sam J. Vetro 5Jan48
EU112381

Vetro, Sam J.

THE JITTERBUG DANCE © w & m Sam Vetro 200ct47 EU100412

JUNE NIGHT m James Charles McNeil, Ow Sam J: Vetro 28Sep47 EU97161



Vetro, Sam J.

THERE'S ONLY ONE © w & m Sam J.

Vetro 8Dec47 EU111078

Vetro, Samuel.

MR. EISENHOWER; w & m Samuel Vetro arr Torrie Zito © Samuel Vetro 7Apr53 EU310916

Vet's bet.

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Stephenson, Oscar, claimant
Dr. O. Stephenson Vet's bet healing oil.

mgc 12-20-46

# VET'S POLKA m John E. Vadnal © Hill & Range Songs, inc. 4Mar49 EU160090



VET'S POLKA ( m Frank J. Yankovic 110ct47 Eu104398

The story of the V. F. W. with an

invitation to overseas veterans.

AA207111. SEE Veterans of Foreign
Wars of the United States. Virginia.
Richmond Post, no. 1426.

VETS PX service. K 8075 see Veteran's cooperative service stores, inc.

M1356

VETSUYPENS, ALFRED, 1906-La carta de mi amiga; tango, [by] Alfred Vetsy [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions musicales Euterpsy, Bruxelles; 1Sep50; EF0-5235.

I. Title.

DEC 28 1050



M1356

VETSUYPENS, ALFRED, 1906-Heroismo; tango, [by] Alfred Vetsy [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Musicales Euterpsy, Bruxelles; 1Sep50; EF0-5234.

I. Title.

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# VETSY, ALFRED, pseud. SEE Vetsuypens, Alfred, 1906-

EF0-5234

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VETT, John G., joint author. Stories and studies. Books 4-6. AA83321-83323. SEE Hogue, O. Wendell.

# Vett a Rózsám Piros Selyem Viganót.

DÓCZY, JÓZSEF.

Vett a Rózsám Piros Selyem Viganót.

(I Received a Dress) English
lyric by Olga Paul, music by
Dóczy József. (In Pasti, Barbara,
comp. Memories of Hungary. p.
14-15) © Edward B. Marks Music
Corp., New York; 19Nov47; on
English lyric; EP18994.

I. Title: I Received a Dress.

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M1706

Vette, Bette Hansen la. See LaVette, Bette Hansen. Vettel, Nellie.

THERE'S A GREAT DAY ACOMING; w Nellie Vettel m James Alexander Brennan © Nellie Vettel 6Jan53 EU299158

VETTER, ADOLF HENRY ©.
Patriot service letter. Voice of an American, to an American.
Sheet. © 11Jun51; AA187289.

6 M. 5 mors

1551

VETTER, ADOLF HENRY ©.

Patriot letter service. To all fellow Americans: Have you ever received a sincere letter of thanks
from your Senator ... Sheet.

© 16Jun51; AA187085.

Vetter, Alice Menger.

APRIL WEDDING © w & m Alice Menger
Vetter 27Feb48 EU118728.

Vetter, Alice Menger.

Happy valley; w & m A. M. Vetter. © Alice Menger Vetter, Eugene, Or.; 20May47; EU76403.

Vetter, Alice Menger.
Lenely wind; words by A. M. Vetter.

© 9-10-46; A. M. Vetter, Eugene,
Or.; E041797.

Vetter, Alice Menger.

Lullaby; m A. M. Vetter. © Alice Menger Vetter, Eugene, Or.; 28Apr47; EU72826.

Vetter, Alice Menger.

Melody no. 4; m A. M. Vetter. © Alice Menger Vetter, Eugene, Or.; 20May47; EU76402.



## Vetter, Alice Menger.

Musical powder box; m A. M. Vetter.

© Alice Menger Vetter, Eugene, Or.;
28Apr47; EU72827.

Vetter, Alice Menger.

Wings; m A. M. Vetter. © Alice Menger Vetter, Eugene, Or.; 20May47; EU76401.

## VETTER, AUGUST.

Die Erlebnisbedeutung der Phantasie, mit einem Anhang, Phantasie und Traum. 141 p. © Ernst Klett Verlag, Stuttgart; 27Jun50; AF0-2596.

I. Klett (Ernst) Verlag.

dc/r

OCT 23 1950



M2072

VETTER, D
Lord, keep us steadfast; S.A.B. [words by]
Martin Luther, tr. by Catherine Winkworth,
Das Walt' Gott Vater, melody by D. Vetter,
arr. by Don Malin. (Birchard anthems,
no.2074) [With organ acc.] 18¢ © C.C.
Birchard & Co., Boston; 9Jul54; EP81789.

I. Title. II. Title: Walt' Gott Vater.
[III. Malin, Donald Franklin, 1896-

Library of Congress

VETTER, EDNA.

I em so excited tonight ... cLetter:

3 sheets. illus. © Edna Vetter;

15Nov51; AA202684.

## VETTER, EDNA.

I am writing to you this morning ... cletter; 3 sheets. illus. © Edna Vetter; 15Nov51; AA202686.

VETTER, EDNA.

It is getting close to Christmas ...

cLetter: 3 sheets. illus. © Edna
Vetter; 15Nov51; AA202687.

VETTER, EDNA.
You will be glad to hear that Comet
is well enough ... cLetter;
3 sheets. illus. © Edna Vetter;
15Nov51; AA202685.

Vetter, Edward.

MY DANCE PARTNER © w & m Edward Vetter 8Mar48 EU119877



Vetter, Emilie Lucienne Adler.

ME SIENTO ALEGRE © w Jacinto Campillo
m Emilie Lucienne Adler Vetter
10Mar49 EU159958

Vetter, Emilie Lucienne Adler.

LA MULATA SANDUNGUERA © w Jacinto Campillo m Emilie Lucienne Adler Vetter 10Mar49 EU159957



VETTER, GEORGE W.
Holiday House, Santa Claus, Indiana,
open for inspection. Folder, illus. @ George W. Vetter, Jr.;
loctly; AA131914.

VETTER, GEORGE W., Jr.

Twinkletoes will glow for you. [Phosphorescent cut-out figures] Col.
reproduction of drawing. @ George
W. Vetter, jr., Wilmette, Ill.;
15Nov50; K28177.

MAY 1 0 1951

Vetter, Gerhard.

Banana ring ice cream sundae.

H. 7 1/2". W. 4".

Sculpture. Plaster 100 cream sundae in color, in a footed glass.
© 6-17-46; 2c 7-3-46; Sanisco display co., Milwaukee; G 2446

Vetter, Gerhard.

Banana split ice cream sundae. H. 5 1/2". W. 8".

Sculpture. Plaster reproduction in color, in a footed glass. © 9-18-46; 2c 9-26-46; Sanisco display co., Milwaukee; G 2951.

Vetter, Gerhard.

Banana skyscraper ice cream sundae.

H. 7 1/2". W. 4 1/2".

Sculpture. Plaster ice eream sundae in color, in a footed glass.

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co. Milwaukee; G 2149.

Vetter, Gerhard.

Blackberry ice cream sundae.

H. 8 1/4". W. 4".

Sculpture. Plaster reproduction in color, in a footed glass.
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Vetter, Gerhard.

Blueberry ice cream sundae.

H. 8 1/4". W. 4".

Sculpture. Plaster reproduction in color, in a footed glass.

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Vetter, Gerhard.

Cherry ice cream soda. H. 8 3/4". W. 3 1/2".

Sculpture. Plaster ice cream soda in color, in a footed glass.

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Cherry ice cream sundae. H. 8 1/4". W. 4".

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Chocolate ice cream sundae.
H. 8". W. 4".

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Vetter, Gerhard.

Chocolate marshmallow ice cream sundae.

H. 8". W. 4".

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Vetter, Gerhard.
Chocolate nut ice cream sundae.
H.7 3/4". W. 4".

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Vetter, Gerhard.

Chocolate pecan ice cream sundae. H.7 3/4". W. 4".

Sculpture. Plaster reproduction in color, in a footed glass.

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Vetter, Gerhard.

Fruit salad ice cream sundae. H. 8 1/4". W. 4".

Sculpture. Plaster reproduction in color, in a footed glass.
© 9-18-46; 2c 9-26-46; Sanisco display co., Milwaukee: G 2954.

Vetter, Gerhard.
Ice cream sandwich.
H. 3 1/2". W. 3".

Plaster sculpture. Block of ice cream between two larger wafer-like covers, top cover with waffle design in base relief.

© 6-1-46; 2c 6-7-46; Sanisco display co., inc., Milwaukee; G 1725.

mrm 8-3-46

Nutty special ice cream sundae.
H. 63/4". W. 4".

Sculpture. Plaster ice cream

sundae in color, in a footed glass.

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Vetter, Gerhard.
Peach ice cream sundae.
W. 8". W. 4".

Sculpture. Plaster reproduction in color, in a footed glass.

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mrm 11-19-46.

Vetter, Gerhard.

Peanut ice Ccream sundae.
H. 7 1/2". W. 4".

Sculpture. Plaster Reproduction in a footed glass.

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mrm 9-13-46 .

Vetter, Gerhard.
Pineapple ice cream sundae.
H. 8". W. 4".

Sculpture. Plaster ice cream sundae in color, in footed glass. © 6-17-46; 2c 7-3-46; Sanisco display co., Milwaukee; G 2448.

Vetter, Gerhard.

Raspberry ice cream sundae. H. 8 1/4". W. 4".

Sculpture. Plaster reproduction in color, in a footed glass.
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Vetter, Gerhard. Straw-anna ice cream sundae. H. 7 1/2". W. 4".

Sculpture. Plaster Reproduction in color, in a footed glass.
© 6-17-46; 2c 7-3-46; Sanisco display co., Milwaukee; G 2445.

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Vetter, Gerhard.

Strawberry ice cream sundae.

H. 7 1/2". W. 4".

Sculpture. Plaster ice cream sundae in color, in a footed glass.

© 6-17-46; 2c 7-3-46; Sanisco display

co., Milwaukee; G 2444.

Vetter, Gerhard.

Strawberry malted milk.

H. 6". W. 2 1/2".

Sculpture. Plaster reproduction in color, in glass.
© 9-18-46; 2c 9-26-46; Sanisco display co.. Milwaukee: G 2945.

Vetter, Hans, pseud. see Gilgien, Paul. VETTER, HARRY GEORGE.

Merry Mouse stage bar. Print.

© Elmer John Patton; 15Dec47;

K15175.

## VETTER, Harry W.

WARREN COUNTY, N. J. Board of Chosen Freeholders.

\*Road map of Warren County, New Jersey.
[Belvidere, N. J.] 1949. col. map 69
x 46 cm. fold. to 25 x 9 cm. Scale ca.
1:86,000. "Harry W. Vetter, county
engineer." © General Drafting Co.,
inc.; 25May49; F10400.

1. WARREN COUNTY, N. J.
I. VETTER, Harry W. I. GENERAL
Drafting Company, inc.

## Vetter, Helene Cook.

COOK, FREDERICK ALBERT.
Return from the Pole; edited, with an introd. by Frederick J. Pohl. [Dedication by Helene Cook Vetter] New York, Pellegrini & Cudahy. 335 p. illus. © Helene Cook Vetter; 24Sep51; A59194.

I. Pohl, Frederick Julius, ed. II. Vetter, Helene Cook.

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FAIRY TALES; w Murray Semos m Arthur Strauss © Jack Vetter Music Corp. 7May53 EU315236

IKE'LL BRING 'EM BACK FROM KOREA; w George Selter m Bob Olsen © Jack Vetter Music Corp. 21Jan53 EU300822

I'M TOO ASHAMED TO FACE YOU; w George Selter m Bob Olsen © Jack Vetter Music Corp. 21Jan53 EU300823

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Vetter (Jack) Music Corp.

PLEASE TAKE YOUR CHEESE AND GO HOME; w
George Selter m Bob Olsen © Jack
Vetter Music Corp. 26Mar53 EU309334

THE WEDDING THAT NEVER TOOK PLACE; w George Selter m Bob Olsen © Jack Vetter Music Corp. 26Mar53 EU309336

Vetter, John Joseph, 1886"A vision of a scientist" and "A
brain bank." West Palm Beach, Fla.,
Pub. by Research div., Princeton school
of financial and commercial engineering
for the Question school [1947]
cover-title, 16 p. port. 19cm.

O author. West Palm Beach, Fla.; 5Junky; AA54900. vf lAughy Vetter, Joseph, tr.

#### Gronowicz, Antoni, 1913-

The Piasts of Poland, by Antoni Gronowicz. New York, C. Scribner's sons, 1945.

4 p. l., 199 p. illus. (incl. ports., maps) 21cm.

"Stephan Piast and his family ... symbolize the peasants of Poland."—4th prelim, leaf.

"Translated from the Polish by Joseph Vetter."

© 11-5-45; 2c 10-31-45; New York; A 1102.

1. Poland—Hist. 1. Vetter, Joseph, tr. 11. Title.

45-9938

Library of Congress



DK414.G75

(46g10)

943.8

# Vetter, Joseph, tr.

### Gronowicz, Antoni, 1913-

Tchaikovsky, by Antoni Gronowicz, translated from the Polish by Joseph Vetter; drawings by George Avison. New York, Edinburgh [etc.] T. Nelson & sons [1946]

192 p. incl. front., illus. 22cm.

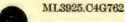
"The compositions of Peter Hyich Tchalkovsky": p. 172-184. "Selected bibliography": p. 185-187.

# © 25Sep46; author, New York; A6346.

1. Chaïkovskiĭ, Peter Il'ich, 1840–1893—Fiction. 2. Musical fiction. 1. Vetter, Joseph, tr.

46-7251

Library of Congress



[891.853] 780.881

Vetter, Lucienne.

NIDO DE AMOR © m Lucienne Vetter 19Jul49 EU177494

Vetter, Marjorie (Meyn) ed.

#### THE AMERICAN GIRL.

American girl favorite stories, selected and edited by Marjorie Vetter and Ruth Baker Bowman. 224 p. © Thomas Nelson & Sons, New York; 5Jul50; A45331.

I. Vetter, Marjorie (Meyn) ed. II. Bowman, Ruth Baker, ed. III. Nelson (Thomas) and Sons.

AUG 8 1950



VETTER, MARJORIE (MEYN)
Cargo for Jennifer. Decorations by
Peter Spier. Longmans, Green.
240 p. © Marjorie Vetter;
11Aug54; A148636.

I. Spier, Peter, illus.

cr/

Vetter, Marjorie (Meyn) ed.

### THE AMERICAN GIRL.

Christmas all year 'round; twenty-five Christmas stories from the American girl, edited by Marjorie Vetter. New York [1952] 320 p. © on compilation, editorial work, selection & arrangement; Abelard Press, inc.; 4Dec52; A73368.

I. Vetter, Marjorie (Meyn) ed. II. Abelard Press, inc.



Vetter, Marjorie (Meyn) ed.

THE AMERICAN GIRL.

On my honor; twenty stories from the American Girl, selected and edited by Marjorie Vetter. [1st ed.] 229 p. © Longmans, Green & Co., inc., New York; 3Oct51; A59847.

I. Vetter, Marjorie (Meyn) ed. II. Longmans, Green and Co., inc.

OCT 2 9 1951



Vetter Michel.

M1594

WEBER, BERNHARD, 1912-Vetter Michel; [by] Bernhard Weber, Volkslied aus dem 18. Jahrhundert. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27164.

I. Title.

#### Vetter, Oskar, 1886-

Musik hören, musik erleben, eine studie von dr. Oskar Vetter. Wien, L. Doblinger, 1946.

46, [2] p. 24 cm.

1. Music—Addresses, essays, lectures. I. Title. MI.60.V43

47-27530

© 29Dec46; 1c 18May47; Verlag Ludwig Doblinger (Bernhard Herzmansky) k. g., Vienna; AF3104.



04/0

#### Vetter, Oskar, 1886-

Warum und wie spielen wir kammermusik? Fragen und antworten eines dilettanten, von dr. Oskar Vetter. Wien setc., L. Doblinger 1938

87 p. 21 cm.

1. Chamber music. I. Title.

ML1100.V48 785.7

47-42060 © 18Aug38; 1c 18May47; Verlag Ludwig Doblinger (Bern-

hard Herzmansky) k. g., Vienna; AF3103.



VETTER, P. Q.
Rejoice, rejoice, Jerusalem, to you a Child is born. [Mary standing over Christ Child in crib] Colprint. (SV1108) @ 25Dec48; KF20529.

Vetter, Robert H.

A HOUSE ON THE DEEP BLUE SEA w Robert H. Vetter © m Lucienne Adler arr Hans Pero 23Aug48 EU147119

Vetter, Robert H.

I DREAMT YOU WERE IN MY ARMS w Robert
H. Vetter © m Lucienne Adler arr
Hans Pero 23Aug48 EU147120

Vetter, Robert H.
YOU, I LOVE YOU SO w Robert H. Vetter
© m Lucienne Adler arr Hans Pero
23Aug48 EU147121

Vetter, Robert Henry.

ASK THE STARS w tr Robert Henry

Vetter © w & m Hans Pero m Lucienne

Adler-Vetter 9Aug48 EU140354



Vetter, Velma.

AN OLD FASHIONED CHRISTMAS m Leo & Hector Richard © w Velma Vetter 5Dec49 EU187002



#### VETTER, WALTHER.

Der klassiker Schubert. 2 v. © C. F. Peters; 280ct53; AFO-12613.

I. Peters, C. F., firm.

ress

bj/m

Vetter, William Norris.

DAYDREAMS © w Richard Blair Foulk m William Norris Vetter 11Mar49 EU160151



# VETTERIN COMPANY, FLORAL PARK, N. Y.

Practical massage; skoliosis, spinal injuries, infantile paralysis, accidents to women. [2d ed., rev. and enl.] 149 p. © on additions; Mrs. Hartmann & Edward Olson, combined owners of Vetterin Co., Floral Park, N. Y.; 19Jan50; A43249.

sh/r

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MAY 1 8 1950

# Vetterlein, Donald Hart, joint author. ARENBERG, KENNETH MILTON.

Weather modification, past, present, and future, by Kenneth M. Arenberg, F. Gregg Bemis, Jr., Chandler A. Cushman, Edward Neisser, Gerard P. Thomas, [and] Donald H. Vetterlein. [Weymouth Gazette Press] 49 p. © Kenneth M. Arenberg, F. Gregg Bemis, Jr., Chandler A. Cushman, Edward Neisser, Gerard P. Thomas & Donald H. Vetterlein: 7Jul54: A144947.

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(continued on next card) r/

ARENBERG, KENNETH MILTON.
Weather modification, past...
(Card 2)

I. Bemis, Farwell Gregg, Jr., joint author.
II. Cushman, Chandler Arved, joint

author.

III. Neisser, Edward, joint author. IV. Thomas, Gerard, Postles, joint author.

V. Vetterlein, Donald Hart, joint author.

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r/d

VETTERLI, PAUL.

Die Jagdhunde, Aufgaben, Auswahl, Aufzucht, Pflege, Ernährung, Erziehung, Dressur und Führung bei der Arbeit im Felde, im Walde, im Wasser, im Bau. 151 p. illus. © Albert Müller Verlag AG., Rüschlikon b. Zürich; 25Mar49; AF9979.

I. Müller (Albert) Verlag, A.G.

sma/rk

Vetterli, Paul.

MEERKÄMPER, MAX.

Leben im Bergwald: Natur und Leben; 65 Aufnahmen nach der Natur, begleitender Text von Paul Vetterli. [Erlenbach-Zürich, 1952] 31 p. © Eugen Rentsch Verlag AG.; 30Oct52; AF0-9310.

I. Vetterli, Paul. II. Rentsch (Eugen) Verlag AG.

Unit C

j/e



#### Vetterli, Paul, 1894-

... Tiere deiner heimat. Zürich, Orell Füssli verlag [1945] 199 p. illus, plates. 23½...

"Dritte auflage des buches 'Wald und wild'."

1. Zoology—Switzerland. 2. Animals, Habits and behavior of. T. Title, QL296.V4 1945 591.9494 47–15023 © 6Dec45; 1c 7Sep46; publisher; AF1738.

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#### Vetterli, Paul, 1894-

... Wiege und welt von tierkindern. Zürich, Orell Füssli [1946]

262, [1] p. illus. 20½ ...

1. Animals, Legends and stories of. I. Title.

QL791.V48

47-23895

© 22Nov46; 1c 15May47; Orell Füssli verlag, Zürich; AF3081.

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#### Vetterli, Paul, 1894-

Wild und Weidwerk; in Buch für Jäger und Freunde der Natur, Zürich, Artemis-Verlag 1947,

299 p. illus. 19 cm.

1. Hunting. 2. Game and game-birds—Switzerland.

I. Title.

© Artemis Verlags Ag.; 30May 47; AF4639. SK35, V47

48-13929\*

Library of Congress

799.2

ML50 .V528 K6 1950 VETTERLING, ARNO, 1903-Der König von Koffeinien; eine kaum glaub-

liche Geschichte mit Musik in drei Kapiteln, von Karl Hans Jäger und Franz Arno Kruse, Musik von Arno Vetterling. [Libretto] © Trianon Verlag, Bremen, Ger: 18Oct50; DF463.

I. Jäger, Karl Hans, 1895 - II. Kruse, Franz Arno, 1900 - III. Title.

art.



M1503 .V52K6 1950 VETTERLING, ARNO, 1903Der Koenig von Koffeinien; eine kaum glaubliche Geschichte mit Musik in drei Kapiteln,
von Karl Hans Jaeger und Franz Arno
Kruse, Musik von Arno Vetterling. Klavierauszug zum Dirigieren eingerichtet vom
Komponisten. [Piano-vocal score]
© Trianon Verlag, Bremen, Ger.; 18Oct50;
DF463.

I. Jäger, Karl Hans, 1895 - II. Kruse, Franz, Arno, 1900 - III. Title.



Vettesse, Pierre, 1895-

M1356 PEYRONNIN, JEAN HUBERT, 1901P. Brise napolitaine; valse de J. Peyronnin & V. Guerino [pseud.] [Parts: orchestra]
© Arpège éditions musicales, Paris; 200ct50; EF0-6804.

I. Vettesse, Pierre, 1895- II. Title.

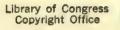
MAY 1 - 1951



VETTINER, CHARLES JACOB Q.
County recreation in action, a guide.
Louisville, Ky., ol948. 229 l.,
illus. Q lJan48; on revisions;
AA39715.

VETTINER, CHARLES JACOB CA A guide to county recreation. 1946-1947. Louisville, Ky., c1947. 106 1., illus. 0 13an47; AA39714. VETTINER, CHARLES JACOB.
Rural recreation for America. Louisville,
Ky., Rural Recreation for America.
225 p. illus. © Charles Jacob Vettiner;
16May49; A33577.

ebc/r



VETTING, Reinhart G. Dahlias. GP6621. SEE Richardson, V. A. M1681 VETTRON, NICK.

Bahamas: 31Dec47; EF9092.



Vetturino romano.

M1356

DAVERI, GIOVANNI, 1902-Vetturino romano; canzone bolero, parole di C. da Vinci, musica di G. Daveri [and] J. Torriglia [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Tiber, Milano; 12Apr54; EF0-28710.

I. Ricci Menaldi, Maria. II. Title. [III. Vinci, Carlo, 1916-]

Library of Congress



Vetukhiv, Michael, ed.

SHEVCHENKO, TARAS.

Avtograf Sheychenka 1860 roku. [Title transliterated] An autograph of Shevchenko from 1860. [Michael Vetukhiv, ed.] [New York] Pub. for the Ukrainian Academy of Arts and Sciences in the U.S., by Ukrainian-American Pub. Co. 15 p. © The Ukrainian Academy of Arts and Sciences in the United States, inc.; 30Apr51; A55989.

(cont. on next card)



# SHEVCHENKO, TARAS. Avtograf Shevchenka 1860 roku... (Card 2)

I. Vetukhiv, Michael, ed. II. Ukrainian Academy of Arts and Sciences in the United States, inc.

A55989



# Vetus Latina.

BIBLE. LATIN. 1949. OLD LATIN.

Vetus Latina; die Reste der altlateinischen Bibel. 2: Genesis.
2.-3. Lfg. Nach Petrus Sabatier
neu gesammelt und hrsg. von der
Erzabtei Beuron. Appl. author:
Bonifatius Fischer. © Herder & Co.
GmbH.; 2. Lfg., 11Nov52, AF13807;
3. Lfg., 20Nov53, AF0-13944.

I. Fischer, Bonifatius.
II. Herder und Companie GmbH.

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VETUST STUDY CLUB OF ASHEVILLE, N. C. Glub collect. Sheet. Appl. author: Marion Greene Johnston. © The Vetust Study Club (in notice: The Vetust Study Club of Asheville, N. C.); 5Mar53; A83871.

1 JOHNSTON, MARION GREENE. 2 TITLE. VETZ, JOSEPH, tr.

Devotion to Mary in the Sodality.

SEE Stierli, Joseph.

Meuillez, donc m'envoyer une mère pour Noël.

DEAR SANTA, BRING ME A LOVING MOTHER FOR CHRISTMAS. Veuillez, donc m'envoyer une mère pour Noël; w, m & © Mary Birnberg 25Nov53 EU340005

#### Veuillot, François.

... Les oblats de Marie Immaculée ... [Paris] B. Grasset [1946]

3 p. l., [9]-303 p., 2 l. 19<sup>cm</sup>. (Collection "Les grands ordres monastiques et instituts religieux," dirigée par £douard Schneider. xxxI)

1. Oblates of Mary Immaculate. I. Title.

[Full name: François Louis Marie Joseph Veuillot]

BX3820.M3V4 271.76 47-22706

© 31Dec46; 1c 10Mar47; Éditions Bernard Grasset, Paris; AF6102.

Library of Congress

br/mt

M2146 .V VEURINK, WALTON HARRIS, 1925-Not I, but Christ; [by] Walton Veurink [words by] Dorotha R. Strayer. © Walton H. Veurink; 22May51; EP55086.

JUL 1 9 1951

I. Title. [II. Strayer, Dorotha R., 1928-



#### VEUTHEY, LEON.

Union with Christ; lessons in Franciscan asceticism.
[Itinerarium animae franciscanum] translated by James Meyer. 96 p.
© Franciscan Herald Press; 15Sep54; A160190.

I. Meyer, James, tr.
II. Franciscan Herald Press.



Veuva.

M1624

.4

CANNON, PHILIP.

(Chansons de femme) La veuva. The widow [from] Cinq chansons de femme, for soprano and harp or piano. [French words by Christine de Pisan] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d © Novello & Co., ltd., London; 31Mar54; EF0-28365.

I. Laidlaw, Jacqueline. II. Title. III.

Title: Widow.

Library of Congress art.

XM1621.4

### La veuve Fioravanti.

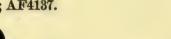
Moretti, Marino, 1885-

La veuve Fioravanti (La vedova Fioravanti) Roman tr. de l'italien par Juliette Bertrand. Paris, A. Michel [1947] 324 p. 21 cm.

r. \*Bertrand, Juliette, 1893- tr. m. Title.

PQ4829.O65V43

© Albin Michel; 12Mar47; AF4137.



47-8005

VEUX-TU? Paroles Marcelle Nepveur, m Luigi Denza; sop. ou ten. © 21May21, E506943. R46552, 13Apr49, Leila Denza (C) Veux-tu bien croire en mon amour.

M1356

MEGUERIAN, MICHELINE, 1933-Veux-tu bien croire en mon amour? Bolero, paroles et musique de Michèle Riant [pseud.] (With her: Quand on s'aime...) [Piano-conductor score (orchestra) and parts] © Editions Cécilia; 4May54; EF0-27959.

I. Title.

#### Veux-tu savoir?

M1355

LOPEZ, FRANCISCO, 1916(Pour Don Carlos) Veux-tu savoir? De
l'opérette Pour Don Carlos, musique
de Francis Lopez, arr. par Albert
Lasry [paroles de Raymond Vincy, pseud.]
© Royalty, éditions musicales, Paris;
11Jun51; EF0-9336.

I. Title. II. Title: Pour Don Carlos.
[III. Lasry, Albert, 1903 - IV. Ovanessian,
Raymond, 1904 - ]



VEUZIT, MAX DU, PSEUD.

For works written in collaboration
with Max Du Veuzit SEE Simonet,
Alphonsine (Vavasseur-Acher)

Veverka, Arnold Eugene.

THE GRADUATION WALTZ; w Lois Kusta arr Rudolph Hanna m & © Arnold Eugene Veverka 4Apr51 EU234358

MAY 22 1951



Veverka, Mary Ellen.

IF LOVE WERE FOLLY; w Mary Ellen Veverka m James Alexander Brennan © Mary Ellen Veverka 6Aug53 EU326266 Veverl verschenkt ihr Herz nur aus Liebe. SEE Hofbauer, Elfriede. Vèvès vodou, serie I.

STERLIN, PHILIPPE.

Vèvès vodou, serie I; précédés d'une note explicative du motif de couverture et d'une introduction de l'auteur. 63 p. © Éditions Philippe Sterlin; 27Jun53; AF13815.

VEVIER LOOSE LEAF COMPANY, INC. C.
Ringmaster binders. 1950 catalogue.
72 p., illus. © 25Nov50; AA173190.

The vexations of A. J. Wentworth, B. A. ELLIS, HUMPHRY FRANCIS.

The vexations of A. J. Wentworth, B. A. [1st ed.] [Appeared in Punch, 1938-39] [Pub. in London in 1949 under title: The papers of A. J. Wentworth B. A.] 152 p. illus. © on full-length book version; Little, Brown & Co., Boston; 28Aug50; A48289.

NOV 1 0 1950

I. Little , Brown and E.

cg/r



# Vexilla regis

Purvis, Richard.

Vexilla regis. New York, Sprague-Coleman, inc. 60%

@ 9Aprl 3; 2c 16Junl 6; publisher;
EPkl 52.

For organ solo; includes registration for Hammond organ.

I. Title.

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Music Cat.

M2099 .L98V PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? -1594.

Vexilla Regis. For three equal voices [by] G. P. da Palestrina, arr. by Cyr de Brant [pseud.] (McLaughlin & Reilly Co., edition no.1978) [With piano reduction; Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 15Apr54; EP80437.

I. Title. [II. Higginson, Vincent, 1896-

Library of Congress



xM2094

**xM2093** 

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Vexilla Regis.

M2089 .S35G5 SCHROEDER, HERMANN, 1904-Vexilla Regis; [or] O crux ave [by] Hermann Schroeder. (In his: Gloria Dei. p.14) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28870.

I. Title. II. Title: O crux ave.

Vexilla regis prodeunt.

M11 BEDELL, ROBERT LEECH, 1909
Belegie-lament; hymne de la Passion.

Vexilla regis prodeunt, for organ, by

Robert Leech Bedell. 60¢ © Chappell

Co., inc., New York; 9Aug50; EP48758.

I. Title. II. Title: Vexilla regis prodeunt.

OCT - 5 1950



# VEXLER, PERRY NORMAN C, Washington, D. C.

Salary-wage converter. Device. © 210ctly7; AA65909.

#### Vey, Marc, 1899-

... Morphologie du tchèque parlé, par M. Vey ... Paris, C. Klincksieck, 1946.

2 p. l., [vii]-xii, 184 p. 25° (Added t.-p.: Collection linguistique, pub, par la Société de linguistique de Paris. L)

"Bibliographie": p. (177)

1. Bohemian language-Inflection.

PG4171.V4

491.86

47-23166

© 30Dec46; 1c 10Mar47; Société de linguistique de Paris; AF6208.





VEYITEN LECHO © arr Anna Orben 4Aug47 on piano accompaniment EU89849 VEYRET, PAUL.
Géographie de l'élevage. [Paris, 1951]
254 p. illus. (Géographie humaine, 23)
© Librairie Gallimard; 30Dec51;
AF0-7089.

I. Librairie Gallimard, Paris.



VEYRIN, PHILIPPE.

Les Basques, de Labourd, de Soule et de Basse Navarre, leur histoire et leurs traditions. 350 p. illus. (Collection du Musée basque) © B. Arthaud, Grenoble; 30Jul47; AF7045.

I. Arthaud (B.)



## VEYRIN-FORRER, ÉTIENNE SEE Forrer, Étienne Veyrin-.

VEYRIN-FORRER, THÉODORE.
Précis d'héraldique. Paris, Larousse
[1951] 187 p. illus. (Arts, styles et techniques) © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 1Dec51; AF12954.

I. Augé, Gillon, Hollier-Larousse, Moreau et compagnie.



#### Veyssière, Robert.

Les nages sportives et leur enseignement, par Robert Veyssière ... Dessins éxécutés par L. Gary; photo, L. A. P. T. [Paris] SEIP and R. Veyssière, °1946.

63, [1] p. illus. 18cm.

1. Swimming. 1. Title.

GV837.V4

797.2

47-1718

© 6Mar46; publisher and author, Paris; AF1809.



Veyssière. Robert.

La natation; principes le base et initiation sportive, methodes modernes d'enseignement par Robert Veyssière Paris, S.E.I.P., c1945.
31 p. illus. 15 1/2cm

@ 30Jun45; lc 1Mar46; publisher and author, Paris; AF520.

I. Title.

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# UNA VEZ MAS; w, m & © Willehado Torres 21Apr53 EU312939

Veze, Raoul, joint author.

MAYNIAL, ÉDOUARD.

Casanova après les Mémoires; la fin d'un aventurier [par] Édouard Maynial et Raoul Vèze. Paris, 1952. 279 p.
© Mercure de France; 15Apr52; AF0-7967.

I. Veze, Raoul, joint author. II. Mercure de France, Paris.



### VEZEAUX DE LAVERGNE, PAULIN SEE Lavergne, Paulin Vezeaux de.

MAR 24 1959

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VÉZELAY; photos. de Jean Roubier, préf. de Paul Claudel. [62] p. (Charme de la France, 7) © Marie-Josèphe Challamel, Paris; 2Ju148; AF7986.

I. Roubier, Jean. II. Claudel, Paul. III. Challamel, Marie Josephe.

mds/p

M1002

INGHELBRECHT, DESIRÉ EMILE, 1880-Vézelay; evocations symphoniques [by] D. E. Inghelbrecht. [Miniature score: orchestra] © Éditions Salabert, Paris; 2Nov54; EF0-31082.

I. Title.

VÉZELAY. Préf. de Jean Adhémar. Photos. [d'] Éditions Tel. [Paris, 1952] 54 p. (Collection des cathédrales et des sanctuaires du moyen âge) © Éditions Tel; 30Dec52; AF0-11148.

I. Adhémar, Jean. II. Éditions Tel.

Unit C

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## Vézelay. Paris, Éditions "Tel" [°1943]

cover-title, [4] p. illus., plates (part double)  $38\frac{1}{2}$ <sup>cm</sup>. Les Cathédrales et les sanctuaires du moyen âge, collection pub. sous la direction scientifique de Paul Deschamps<sub>1</sub>

Issued in portfolio.

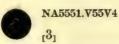
Photographs by Jean Adhémar, Paul Deschamps, and André Vigneau.

@ 30Apr43; 1c 2Mar46; publisher; AF791.

1. Vézelay, France (Benedictine abbey) 2. Sculpture—Vézelay, France. 3. Decoration and ornament, Architectural.

46-17766

Library of Congress



726.771

Vézelay; photos de Jean Roubier. BÉCET. MARIE.

Vézelay; photos de Jean Roubier.

63 p. (La France illustrée)

© Éditions Alpina, Paris; 30Jun48; AF8690.

I. Éditions Alpina.

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BLACK RAINBOW; m & © Leo Vezina 8Mar50 EU196361

### CANYON ECHOES © m Leo Vezina 16Mar49 EU160980



Vezina, Leo.
GENERAL PATTON MARCH © m Leo Vezina
15 Jun48 EU135895

PARADISE MUST BE A WONDERFUL PLACE

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EU108118.

THE SPIRIT OF COLUMBUS; m & © Leo Vezina 8Mar50 EU196360

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THERE'S SOMETHING ABOUT AN OLD FASH-IONED WALTZ; w, m & © Leo Vezina 5Apr51 EU234516

MAY 1 6 1951



WHAT MORE CAN I SAY; w, m & © Leo Vezina 24Feb53 EU305006

DEAR LITTLE GIRL FROM HAWAII; w Anita Vezys m Leo & Hector Richard © Anita Vezys 12Nov52 EU293894

I HAVE TO GO ON; w Anita Vezys m David Baskerville © Anita Vezys 25Feb53 EU308600

I LOVE YOU; w Anita Vezys m James Charles McNeil @ Anita Vezys 10Nov52 EU294982 Vezys, Anita. IN A CROWD; w Anita Vezys m James Charles McNeil © Anita Vezys 19Jan53 EU301812

WHY DID IT HAVE TO BE YOU; w Anita Vezys m Leo & Hector Richard © Anita Vezys 24Jun53 EU321309

Vezzani, Almando Angelo, 1905-, joint author. The use of the machinery's handbook. AA51774. See Leuchtman, Alex.

hyb 20Augh7

Vezzani, Almando Angelo, 1905-Job sheets for sheet metal die design, by A. A. Vezzani ... and Joseph Lawrence Atwell ..! [n. p.] cl947. xiii, 10-83 numb. 1. illus. 28cm.

@ authors, Pontiac, Mich.; 3Feb47;

afp 31Mar47

VEZZANI, ALMANDO ANGELO.

Job sheets for sheet metal die design, by A. A. Vezzani and J. L. Atwell. 66 l., illus.

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SCORZA. ERMANNO.

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Vezzosa Aurora.

MELANI, ALESSANDRO.

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